

8 9 10 11 12 13

Fl. *growing intensity*

Ob. *growing intensity*

Cl. 1 *growing intensity*

Cl. 2 *growing intensity*

B. Cl. *growing intensity*

Alto Sax. *growing intensity*

Ten. Sax. *growing intensity*

Bari. Sax. *growing intensity*

Tpt. 1 *mp* *growing intensity*

Tpt. 2 *mp* *growing intensity*

Hn. *growing intensity*

LB 1 *growing intensity*

LB 2 *growing intensity*

Tba. *growing intensity*

Fl. *f* *fpp*
 Ob. *f* *fpp*
 Cl. 1 *f* *fpp*
 Cl. 2 *f* *fpp*
 B. Cl. *f* *fpp*
 Alto Sax. *f* *fpp* *f* *fpp*
 Ten. Sax. *f* *fpp* *f* *fpp*
 Bari. Sax. *f* *fpp* *f* *fpp*
 Tpt. 1 *f* *fpp* *f* *fpp*
 Tpt. 2 *f* *fpp* *f* *fpp*
 Hn. *f* *fpp* *f* *fpp*
 LB 1 *f* *fpp* *f* *fpp*
 LB 2 *f* *fpp* *f* *fpp*
 Tba. *f* *fpp* *f* *fpp*

This musical score page contains measures 20 through 25 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba.).

Measures 20 and 21 feature rests for all instruments. At the start of measure 22, a dynamic marking of *f* (forte) is indicated. From measure 22 to 25, the woodwinds (Fl., Ob., Cl. 1, Cl. 2) play a rhythmic pattern of eighth notes with accents. The brass instruments (B. Cl., Saxophones, Tpt. 1, Tpt. 2, Hn., LB 1, LB 2, Tba.) play a similar rhythmic pattern, often with accents and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 26 through 31 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

Measures 26 and 27 feature a melodic line in the woodwinds, primarily the Flute and Oboe, with a dynamic range from *mp* to *f*. Measures 28, 29, and 30 show a more rhythmic texture with various instruments playing eighth and sixteenth notes. Measure 31 concludes the section with a final melodic flourish in the woodwinds, also marked with a dynamic range from *mp* to *f*. The Bass Clarinet part is notably more active in the later measures, providing a rhythmic foundation.

This musical score page contains measures 32 through 38 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

The score is divided into measures 32, 33, 34, 35, 36, 37, and 38. Measure 32 begins with a dynamic marking of *mp* and a hairpin crescendo leading to *f*. Measures 33 and 34 continue this dynamic progression. Measure 35 is a whole rest for all instruments. Measure 36 begins with a dynamic marking of *mp*. Measures 37 and 38 continue with the *mp* dynamic.

Key features of the score include:

- Flute, Oboe, Cl. 1, Cl. 2, and Tpt. 1:** These instruments play a melodic line consisting of eighth notes, starting in measure 32 and continuing through measure 38.
- Alto Sax., Ten. Sax., and Bari. Sax.:** These instruments play a melodic line consisting of quarter notes, starting in measure 32 and continuing through measure 38.
- Tpt. 2, Hn., LB 1, LB 2, and Tba.:** These instruments play a melodic line consisting of quarter notes, starting in measure 32 and continuing through measure 38.

This musical score page, numbered 7, covers measures 39 through 44. It is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39-43 feature a melodic line with eighth-note patterns. Measure 44 has a dynamic marking of *f*.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with eighth notes. Measure 44 has a dynamic marking of *f*.
- Clarinet 1 (Cl. 1):** Melodic line with eighth notes. Measure 44 has a dynamic marking of *f*.
- Clarinet 2 (Cl. 2):** Melodic line with eighth notes. Measure 44 has a dynamic marking of *f*.
- Bass Clarinet (B. Cl.):** Bass line with half notes. Measure 44 has a dynamic marking of *f*.
- Alto Saxophone (Alto Sax.):** Melodic line with eighth notes. Measure 44 has a dynamic marking of *f*.
- Tenor Saxophone (Ten. Sax.):** Bass line with half notes. Measure 44 has a dynamic marking of *f*.
- Bari Saxophone (Bari Sax.):** Bass line with half notes. Measure 44 has a dynamic marking of *f*.
- Trumpet 1 (Tpt. 1):** Melodic line with eighth notes. Measure 44 has a dynamic marking of *f*.
- Trumpet 2 (Tpt. 2):** Melodic line with eighth notes. Measure 44 has a dynamic marking of *f*.
- Horn (Hn.):** Melodic line with half notes. Measure 44 has a dynamic marking of *f*.
- Low Brass 1 (LB 1):** Bass line with half notes. Measure 44 has a dynamic marking of *f*.
- Low Brass 2 (LB 2):** Bass line with half notes. Measure 44 has a dynamic marking of *f*.
- Tuba (Tba.):** Bass line with half notes. Measure 44 has a dynamic marking of *f*.

Dynamic markings throughout the score include *mp* (measures 39-40), *mf* (measures 41-43), and *f* (measures 44). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

f

f

f

mf

fp

fp

fp

fp

fp

fp

fp

50 51 52 53

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1.
LB 2.
Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 50 through 53. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1.), Low Brass 2 (LB 2.), and Trombone (Tba.). Each instrument part features a melodic line with slurs and accents. The notation includes various note values, rests, and dynamic markings. Measure numbers 50, 51, 52, and 53 are clearly marked at the top of the page. The page number '9' is located in the top right corner.

54

55

56

57

This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 54, 55, 56, and 57 are indicated at the top. The music features a melodic line in the woodwinds and brass, with various articulations such as slurs, accents, and dynamic markings. The woodwinds and brass parts are often grouped with brackets, indicating they play the same or similar parts. The score is presented in a standard musical notation format with a grand staff for each instrument.

Flute

Chapman 2023

Part IV

♩ = 152

John McAllister

1 4 5 6 7 8 9

mp *growing intensity*

10 11 12 13 14

15 16 17 18

f

19 20 21 22 23

fp *f*

24 25 26 27

28 29 30 31

mp *f*

32 33 34 35

mp *f*

Flute

36 *mp* 37 38 39

40 41 42 43 44 *f*

45 46 47 48

49 50 51 52 *f*

53 54 55 56 57

Oboe

Chapman 2023

Part IV

John McAllister

♩ = 152

1 4 5

mp

growing intensity

10

15

f

19

fp

f

24

28

mp *f*

32

mp *f*

36

mp

Musical staff 36-39: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a continuous eighth-note melody with slurs and accents. The dynamic marking *mp* is placed below the first measure.

40

f

Musical staff 40-44: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody with slurs and accents. The dynamic marking *f* is placed below the final measure.

45

Musical staff 45-48: Treble clef, key signature of two flats. The staff begins with a half note chord (F4, B-flat4) and a quarter note chord (B-flat4, E-flat5). This is followed by a series of eighth-note triplets with slurs and accents. The dynamic marking *f* is placed below the first measure.

49

f

Musical staff 49-52: Treble clef, key signature of two flats. The staff contains a melody of quarter notes with slurs and accents. The dynamic marking *f* is placed below the first measure.

53

Musical staff 53-56: Treble clef, key signature of two flats. The staff contains a melody of quarter notes with slurs and accents. The dynamic marking *f* is placed below the first measure.

Chapman 2023

Clarinet in B \flat 1

Part IV

John McAllister

$\text{♩} = 152$

1 4 5 6 7 8 9

mp *growing intensity*

10 11 12 13 14

15 16 17 18

f

19 20 21 22 23

fp *f*

24 25 26 27

28 29 30

31 32 33 34 35

mp *f* *mp* *f*

2

Clarinet in B \flat 1

36 *mp* 37 38 39

40 41 42 43

44 *f* 45 46 47

48 49 50 51

52 53 54 55 56 57

Chapman 2023

Clarinet in B \flat 2

Part IV

John McAllister

$\text{♩} = 152$

Musical score for Clarinet in B \flat 2, Part IV, measures 1-35. The score is written in 4/4 time and consists of seven staves of music. The key signature is B \flat major (two flats). The tempo is marked as $\text{♩} = 152$. The score includes dynamic markings (*mp*, *f*, *fp*) and performance instructions such as "growing intensity" and accents. The first staff (measures 1-9) features a melodic line starting with a first ending bracket (1) and a second ending bracket (5). The second staff (measures 10-14) continues the melodic line. The third staff (measures 15-18) features a melodic line with a forte (*f*) dynamic. The fourth staff (measures 19-23) features a melodic line with a fortissimo (*fp*) dynamic. The fifth staff (measures 24-27) features a melodic line with a forte (*f*) dynamic. The sixth staff (measures 28-30) features a melodic line with accents. The seventh staff (measures 31-35) features a melodic line with a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic.

1 4 5 6 7 8 9

mp *growing intensity*

10 11 12 13 14

15 16 17 18

f

19 20 21 22 23

fp *f*

24 25 26 27

28 29 30

31 32 33 34 35

mp *f* *mp* *f*

Clarinet in B \flat 2

36 37 38 39

mp

40 41 42 43 44

f

45 46 47 48

mf

49 50 51 52

mf

53 54 55 56 57

mf

Chapman 2023

Bass Clarinet in B \flat

Part IV

John McAllister

$\text{♩} = 152$

1 4 5 6 7 8 9 10 11

12 13 14 15 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

mp *growing intensity*

f

mf *f*

fp

Measures 1-57 of the musical score for Bass Clarinet in B \flat , Part IV. The score is written in 4/4 time with a tempo of 152 beats per minute. It features various dynamics including *mp*, *f*, *mf*, and *fp*, along with articulation marks like accents and slurs. Performance instructions include *growing intensity*. The piece includes several triplet markings and a key signature change to one sharp (F#) at measure 20. Measure numbers 1 through 57 are indicated above the staff.

Alto Saxophone

Chapman 2023

Part IV

♩ = 152

John McAllister

1 4 5 6 7 8 9 10

mp *growing intensity*

11 12 13 14 15 16 17 18

f *fp* *f*

19 20 21 22 23 24 25

fp *f*

26 27 28 29 30

31 32 33 34 35

mp *f* *f* *mp* *f*

36 37 38 39 40 41 42

mp

43 44 45 46 47

f

48 49 50 51

fp

52 53 54 55 56 57

Tenor Saxophone

Chapman 2023

Part IV

♩ = 152

John McAllister

1 4 5 6 7 8 9 10 11

12 13 14 15 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50

51 52 53 54 55 56 57

mp *growing intensity*

f

mf *f*

fp

Baritone Saxophone

Chapman 2023

Part IV

♩ = 152

John McAllister

1 4 5 6 7 8 9 10 11

12 13 14 15 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

mp *growing intensity*

f

mf *f*

fp

Chapman 2023

Trumpet in B \flat 1

Part IV

John McAllister

$\text{♩} = 152$

1 4 5 9 10 11

mp growing intensity

12 13 14 15 16 17 18 19

f *fp* *f* *fp*

20 21 22 23 24 25 26 27

f

28 29 30 31 32 33

mp *f* *mp* *f*

34 35 36 40 41 42

mp *mf*

43 44 45 46 47 48

f

49 50 51 52

f

53 54 55 56 57

Chapman 2023

Trumpet in B \flat 2

Part IV

John McAllister

$\text{♩} = 152$

1 4 5 9 10 11

mp growing intensity

12 13 14 15 16 17 18 19

f *fp* *f* *fp*

20 21 22 23 24 25 26

f

27 28 29 30 31 32

mp *f* *f*

33 34 35 36 40 41

mp

42 43 44 45 46

mf *f*

47 48 49 50 51

mf

52 53 54 55 56 57

Horn in F

Chapman 2023

Part IV

John McAllister

♩ = 152

1 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53

54 55 56 57

mp *growing intensity*

f *fp* *f*

mp *f* *f* *mp* *f*

mp *mf*

f *fp*

Low Brass 1

Chapman 2023

Part IV

♩ = 152

John McAllister

1 4 5 6 7 8 9 10 11

mp *growing intensity*

12 13 14 15 16 17 18 19

f

20 21 22 23 24 25

f

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 41 42 43

mp *mf*

44 45 46 47 48 49

f *fp*

50 51 52 53

54 55 56 57

Detailed description: This is a musical score for a Low Brass 1 part, consisting of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 152. The score is divided into measures 1 through 57. Measures 1-11 are marked *mp* and *growing intensity*. Measures 12-19 are marked *f*. Measures 20-25 are marked *f*. Measures 26-35 are marked *f*. Measures 36-43 are marked *mp* and *mf*. Measures 44-49 are marked *f* and *fp*. Measures 50-53 are marked *f*. Measures 54-57 are marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Low Brass 2

Chapman 2023

Part IV

♩ = 152

John McAllister

1 4 5 6 7 8 9 10

mp *growing intensity*

11 12 13 14 15 17 18

19 20 21 22 23 24

f

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

mp *mf*

43 44 45 46 47 48 49

f *fp*

50 51 52 53

54 55 56 57

Tuba

Chapman 2023

Part IV

♩ = 152

John McAllister

1 4 5 6 7 8 9 10

11 12 13 14 15 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52

53 54 55 56 57

mp *growing intensity* *f* *mf* *fp*

2 3

1 4 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Detailed description: This is a musical score for a tuba part, consisting of 57 measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 152. The score is divided into systems of five measures each. Measure numbers 1 through 57 are indicated below the staff. Performance markings include dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano), as well as phrasing slurs and accents. There are also performance instructions like "growing intensity" and "2" or "3" indicating repeated notes. The score ends with a double bar line at measure 57.