



Musical score for Percussion and Piano, measures 7-12. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts are arranged in a grand staff with five staves: Perc 1, Perc 2, Perc 3, Perc 4, and R.S. (Right Snare). The piano part (Pno.) is written in a grand staff with two staves. The maracas (Mar.) and vibraphone (Vib.) parts are also written in a grand staff with two staves each. The maracas and vibraphone parts play a steady eighth-note pattern. The piano part features a complex texture with chords and melodic lines in both hands. The percussion parts include a snare drum pattern in Perc 1 and a steady eighth-note pattern in Perc 4. Perc 2, Perc 3, and R.S. are mostly silent.

7 8 9 10 11 12

Mar.

Mar.

Vib.

Vib.

Xyl.

Pno.

Perc 1

Perc 2

Perc 3

Perc 4

R.S.

Musical score for Percussion and Piano, measures 13 to 18. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).

**Musicians:** Mar. (Maracas), Vib. (Vibraphone), Xyl. (Xylophone), Pno. (Piano), Perc 1, Perc 2, Perc 3, Perc 4, R.S. (Toms).

**Measure 13:** Maracas play a steady eighth-note pattern. Vibraphone and Xylophone play a melodic line. Piano plays a sustained chord. Percussion 1, 2, 3, and 4 play rhythmic patterns.

**Measure 14:** Maracas continue. Vibraphone and Xylophone play a melodic line. Piano plays a sustained chord. Percussion 1, 2, 3, and 4 play rhythmic patterns.

**Measure 15:** Maracas continue. Vibraphone and Xylophone play a melodic line. Piano plays a sustained chord. Percussion 1, 2, 3, and 4 play rhythmic patterns.

**Measure 16:** Maracas continue. Vibraphone and Xylophone play a melodic line. Piano plays a sustained chord. Percussion 1, 2, 3, and 4 play rhythmic patterns.

**Measure 17:** Maracas continue. Vibraphone and Xylophone play a melodic line. Piano plays a sustained chord. Percussion 1, 2, 3, and 4 play rhythmic patterns.

**Measure 18:** Maracas continue. Vibraphone and Xylophone play a melodic line. Piano plays a sustained chord. Percussion 1, 2, 3, and 4 play rhythmic patterns.

**Dynamic markings:** *f* (forte) for Maracas and Vibraphone in measures 15-18; *mp* (mezzo-piano) for Xylophone in measure 15; *mp* for Percussion 2 in measure 15.

**Performance instructions:** "Bells" above Xylophone in measure 16; "bright piano or metallic patch" above Piano in measure 16; "full bass patch" with a triplet of eighth notes in the bass clef of Piano in measure 17.

19 20 21 22 23 24

Mar. *f*

Mar. *f*

Vib. *f*

Vib. *f*

Bells *f*  
*shimmering sample*

Pno. *f*

Perc.

Perc 2 Hand Drum

Perc 3 *bass/tam*

Perc 4 Tambourine *f*

Perc 5 *f*

Detailed description: This page of a musical score covers measures 19 through 24. The score is written for a variety of instruments. The Maracas (Mar.) parts are in the top two staves, both starting with a rest in measure 19 and then playing a rhythmic pattern of eighth notes from measure 20 onwards, marked with a forte (*f*) dynamic. The Vibraphone (Vib.) parts are in the next two staves, also starting with a rest in measure 19 and playing a similar eighth-note pattern from measure 20, also marked *f*. The Bells part is in the fifth staff, starting with a rest in measure 19 and playing a melodic line of eighth notes from measure 20, marked *f* and including the instruction "shimmering sample". The Piano (Pno.) part is in the sixth staff, with a rest in measure 19 and a melodic line of eighth notes starting in measure 20, marked *f*. The Percussion (Perc.) section consists of five staves. Perc 1 has rests throughout. Perc 2 (Hand Drum) has a rest in measure 19 and a rhythmic pattern of eighth notes starting in measure 20. Perc 3 (bass/tam) has a rest in measure 19 and a rhythmic pattern of eighth notes starting in measure 20. Perc 4 (Tambourine) has a rest in measure 19 and a rhythmic pattern of eighth notes starting in measure 20, marked *f*. Perc 5 has a rhythmic pattern of eighth notes starting in measure 19 and continuing through measure 24, marked *f*. The score is in a key signature of two flats and a 4/4 time signature.

25 26 27 28 29 30

Mar.

Vib.

Bells

Pno.

Perc.

Bongos

Perc 3

Perc 4

Perc 5

*hi hat*

*f*

*thumb roll??*

*f*

*f*

*f*

*f*

31 32 33 34 35 36

Mar. *mp*

Vib. *mp*

Bells *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Pno. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Perc. *mp* *f* *mp* *f* *p* *f* *slow scrape* *cym w/ stick (l.v.)*

Bongos *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Perc 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Perc 4 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *Shaker*

Perc 5 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *Rain Stick*

Xylophone

Closer T 1 sample

synth/pad patch

37 38 39 40 41 42

Mar. 

Vib. 

Xyl. 

Pno. 

Perc. 

Bongos 

Perc 3 

Shk. 

R.S. 

Musical score for measures 43-47, featuring Maracas (Mar.), Vibraphone (Vib.), Xylophone (Xyl.), Piano (Pno.), Percussion (Perc.), Bongos, and R.S. (R.S.).

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 43, 44, 45, 46, and 47.

**Maracas (Mar.):** Two staves. Measures 43-44: Quarter notes (G4, A4, B4, C5). Measure 45: Quarter notes (B4, A4, G4, F4). Measure 46: Quarter notes (E4, D4, C4, B3), followed by triplets of quarter notes (A3, G3, F3) and (E3, D3, C3). Measure 47: Quarter notes (B3, A3, G3, F3), followed by triplets of quarter notes (E3, D3, C3) and (B2, A2, G2).

**Vibraphone (Vib.):** Two staves. Measures 43-44: Sustained chords (F4, C5) and (B4, G4). Measure 45: Quarter notes (B4, A4, G4, F4). Measure 46: Quarter notes (E4, D4, C4, B3), followed by triplets of quarter notes (A3, G3, F3) and (E3, D3, C3). Measure 47: Quarter notes (B3, A3, G3, F3), followed by triplets of quarter notes (E3, D3, C3) and (B2, A2, G2).

**Xylophone (Xyl.):** One staff. Measures 43-44: Quarter notes (G4, A4, B4, C5). Measure 45: Quarter notes (B4, A4, G4, F4). Measure 46: Quarter notes (E4, D4, C4, B3), followed by triplets of quarter notes (A3, G3, F3) and (E3, D3, C3). Measure 47: Quarter notes (B3, A3, G3, F3), followed by triplets of quarter notes (E3, D3, C3) and (B2, A2, G2).

**Piano (Pno.):** Two staves. Measures 43-44: Sustained chords (F4, C5) and (B4, G4). Measure 45: Quarter notes (B4, A4, G4, F4). Measure 46: Quarter notes (E4, D4, C4, B3), followed by triplets of quarter notes (A3, G3, F3) and (E3, D3, C3). Measure 47: Quarter notes (B3, A3, G3, F3), followed by triplets of quarter notes (E3, D3, C3) and (B2, A2, G2).

**Percussion (Perc.):** One staff. Measures 43-44: Sustained chords (F4, C5) and (B4, G4). Measure 45: Quarter notes (B4, A4, G4, F4). Measure 46: Quarter notes (E4, D4, C4, B3), followed by triplets of quarter notes (A3, G3, F3) and (E3, D3, C3). Measure 47: Quarter notes (B3, A3, G3, F3), followed by triplets of quarter notes (E3, D3, C3) and (B2, A2, G2).

**Bongos:** One staff. Measures 43-44: Quarter notes (G4, A4, B4, C5). Measure 45: Quarter notes (B4, A4, G4, F4). Measure 46: Quarter notes (E4, D4, C4, B3), followed by triplets of quarter notes (A3, G3, F3) and (E3, D3, C3). Measure 47: Quarter notes (B3, A3, G3, F3), followed by triplets of quarter notes (E3, D3, C3) and (B2, A2, G2).

**Perc 3 (Bass/Tam):** One staff. Measures 43-44: Sustained chords (F4, C5) and (B4, G4). Measure 45: Quarter notes (B4, A4, G4, F4). Measure 46: Quarter notes (E4, D4, C4, B3), followed by triplets of quarter notes (A3, G3, F3) and (E3, D3, C3). Measure 47: Quarter notes (B3, A3, G3, F3), followed by triplets of quarter notes (E3, D3, C3) and (B2, A2, G2).

**Shk. (Shaker):** One staff. Measures 43-44: Quarter notes (G4, A4, B4, C5). Measure 45: Quarter notes (B4, A4, G4, F4). Measure 46: Quarter notes (E4, D4, C4, B3), followed by triplets of quarter notes (A3, G3, F3) and (E3, D3, C3). Measure 47: Quarter notes (B3, A3, G3, F3), followed by triplets of quarter notes (E3, D3, C3) and (B2, A2, G2).

**R.S. (R.S.):** One staff. Measures 43-44: Sustained chords (F4, C5) and (B4, G4). Measure 45: Quarter notes (B4, A4, G4, F4). Measure 46: Quarter notes (E4, D4, C4, B3), followed by triplets of quarter notes (A3, G3, F3) and (E3, D3, C3). Measure 47: Quarter notes (B3, A3, G3, F3), followed by triplets of quarter notes (E3, D3, C3) and (B2, A2, G2).



Musical score for Percussion section, measures 48-52. The score includes parts for Maracas (Mar.), Vibraphone (Vib.), Xylophone (Xyl.), Piano (Pno.), Bongos, Percussion 3 (Perc 3), Shaker (Shk.), and Percussion 5 (Perc 5). The key signature is B-flat major (two flats). Measure 48 starts with a 3-measure triplet in the Maracas, Vibraphone, and Xylophone parts. The Piano part has a dynamic marking of *fp* (fortissimo piano) starting in measure 49. The Bongos part has a dynamic marking of *f* (fortissimo) starting in measure 49. The Shaker part has a dynamic marking of *mp* (mezzo-piano) starting in measure 49, which increases to *f* (fortissimo) by measure 50. The Percussion 5 part has a dynamic marking of *p* (piano) starting in measure 49, which increases to *ff* (fortissimo) by measure 50. The Shaker part is labeled "Shaker" at the end of the staff in measure 52. The score includes various musical notations such as triplets, slurs, and dynamic markings.





28

5

36

*mp*

40

44

48

52



28

5

36

*mp*

40

44

48

52









Vibraphone 2

28

5

36

*mp* *mf*

44

*f*

48

3

52

5

Xylophone/ Bells  
Glockenspiel  
Xylophone  
Shaker

# Chapman 2023

Part IV

John McAllister

♩ = 152

1

2

5

8

Bells

17

20

24

27

2

31 Xylophone

*mp* *f* *mp* *f*

36

*mp*

40

*mf*

44

3 3 3 3 3 3

48 Shaker

3 3 3 3 3 *ff*

54

> > > >

Piano

# Chapman 2023

Part IV

♩ = 152

John McAllister

*closer soundscape #1*

1

2

3

4

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats. The right hand has whole rests in all four measures. The left hand plays a sequence of notes: a whole note chord (F2, C3, G2) in measure 1, followed by a half note chord (F2, C3) in measure 2, a half note chord (F2, C3) in measure 3, and a whole note chord (F2, C3, G2) in measure 4. The dynamic marking *mp* is placed below the first measure. The text *synthy string patch (with articulation)* is written in the right hand staff.

5 *synth/strings/pad 6*

7

8

9

Musical notation for measures 5-9. The right hand plays chords: a whole note chord (F2, C3, G2) in measure 5, a half note chord (F2, C3) in measure 6, a whole note chord (F2, C3, G2) in measure 7, a whole note chord (F2, C3, G2) in measure 8, and a whole note chord (F2, C3, G2) in measure 9. The left hand plays a steady eighth-note accompaniment: F2, G2, A2, B2, C3, D3, E3, F3 in measures 5-7, and F2, G2, A2, B2, C3, D3, E3, F3 in measures 8-9.

10

11

12

13

14

15

Musical notation for measures 10-15. The right hand plays chords: a whole note chord (F2, C3, G2) in measure 10, a half note chord (F2, C3) in measure 11, a whole note chord (F2, C3, G2) in measure 12, a whole note chord (F2, C3, G2) in measure 13, a whole note chord (F2, C3, G2) in measure 14, and a whole rest in measure 15. The left hand continues with the eighth-note accompaniment from the previous system.

2

*bright piano  
or metallic patch*

Piano

16 17 18 19

*full bass patch*

3

*shimmering sample*

20 21 22 23

*f*

24 25 26 27

28 29 30 31

*mp* *f*

Closer T 1  
sample

32 33 34 35

*mp* *f*

Closer T 1  
sample

synth/pad patch

Piano

3

36 37 38 39 40 41 42

mp mf

mp mf

Detailed description: This system contains measures 36 through 42. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with dotted rhythms and rests, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

43 44 45 46 47 48

f

f

Detailed description: This system contains measures 43 through 48. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a steady accompaniment. A forte (*f*) dynamic marking is present in both hands.

49 50 51 52

fp

Detailed description: This system contains measures 49 through 52. The right hand features a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. A fortissimo (*fp*) dynamic marking is indicated.

53 54 55 56 57

Final Sample

Detailed description: This system contains measures 53 through 57. The right hand has a sustained chordal texture with some movement. The left hand has a bass line with eighth notes. A 'Final Sample' marking is present above measure 57, which ends with a double bar line and repeat dots.

# Chapman 2023

## Part IV

Perc 1 Cym, Tri  
Triangle  $\text{♩} = 152$

John McAllister

The score is written for Percussion 1 and consists of nine staves of music. The time signature is 4/4, and the tempo is marked as  $\text{♩} = 152$ . The score is divided into measures numbered 1 through 57.

- Staff 1:** Measures 1-4. Labeled "Triangle". Measure 1 contains a whole rest. Measures 2, 3, and 4 contain whole notes. Dynamics: *mp*.
- Staff 2:** Measures 5-11. Contains eighth notes. Dynamics: *mp*.
- Staff 3:** Measures 12-19. Measures 12-14 contain eighth notes. Measure 15 is labeled "Percussion" and contains a whole rest. Measures 16 and 18 contain eighth notes with asterisks above them. Dynamics: *mp*.
- Staff 4:** Measures 20-26. Measures 20-24 contain eighth notes with asterisks above them. Measure 25 contains a quarter note with a circled cross above it. Measure 26 contains an eighth note with a circled cross above it. Dynamics: *f*.
- Staff 5:** Measures 27-30. Labeled "hi hat". Measures 28-30 contain eighth notes with 'x' marks above them. Dynamics: *f*.
- Staff 6:** Measures 31-35. Measures 31-34 contain eighth notes with 'x' marks above them. Measure 35 contains a "slow scrape" indicated by a long horizontal line. Dynamics: *mp* to *f* to *p*.
- Staff 7:** Measures 36-41. Contains eighth notes with 'x' marks above them. Dynamics: *f*.
- Staff 8:** Measures 42-50. Measures 42-44 contain eighth notes with 'x' marks above them. Measure 45 contains a whole rest. Measures 49-50 contain eighth notes with circled crosses above them. Dynamics: *f*.
- Staff 9:** Measures 51-57. Measure 51 contains a whole rest. Measures 53-55 contain eighth notes with asterisks above them. Measures 56-57 contain eighth notes with circled crosses above them. Dynamics: *ff* to *f*.



Perc 2 Hand Drum(s)\

# Chapman 2023

## Part IV

John McAllister

♩ = 152  
*sus. cym*

1

2

*mp*

*sus. cym*

5

8

*mp*

*p*

*mp*

19

Hand Drum

24

28

*f*

*mp*

32

*f*

*mp*

*f*

Perc 2 Hand Drum(s)\

36

40

44

50

54

*mp*

*f*

Detailed description: This block contains five staves of musical notation for a hand drum. The first staff (measures 36-43) features a steady eighth-note pattern with a dynamic marking of *mp* and four hairpins indicating a crescendo and decrescendo. The second staff (measures 40-43) continues the eighth-note pattern with accents on the final four notes. The third staff (measures 44-49) shows a change in rhythm with accents and a dynamic marking of *f*. The fourth staff (measures 50-53) features a complex eighth-note pattern with many accents and a dynamic marking of *f*. The fifth staff (measures 54-57) continues with eighth-note patterns and accents, ending with a final note and a fermata.

Perc 3 Bass/Tam

# Chapman 2023

Part IV

John McAllister

♩ = 152  
*sus cym*

1 2

*mp*

5 11 3

*mp*

20 *bass/tam*

3

*f*

29

35 Bass/Tam

8

*f*

49

53

*ff*

Perc 4 Shakers, etc  
Shaker  
Tambourine

# Chapman 2023

Part IV

John McAllister

♩ = 152 [1] 4 Shaker [5] *mp*

8

12 5

20 Tambourine *f*

27 thumb roll?? *f*

31 *mp* *mp* To Shaker

Perc 4 Shakers, etc, Shaker, Tambourine

36

40

45

*brake drum*

**4**

*Tambourine*

**3**

*fff*

54

Perc 5 Toms  
Rain Stick  
Tom-toms

# Chapman 2023

Part IV

John McAllister

♩ = 152

1 Rain Stick

5

10

20

26

31

36 Rain Stick

*f*

*f*

*mp* *f* *mp* *f*

44 Toms

Musical staff for measures 44-48. The staff contains rhythmic notation for five toms. Measure 44 starts with a double bar line and a half note. Measure 45 has a quarter note followed by a dotted quarter note. Measure 46 has a quarter note followed by a dotted quarter note. Measure 47 has a quarter note followed by a dotted quarter note. Measure 48 has a quarter note followed by a dotted quarter note. All notes have an accent (>).

49

Musical staff for measures 49-52. The staff contains rhythmic notation for five toms. Measure 49 has a quarter note followed by a dotted quarter note. Measure 50 has a quarter note followed by a dotted quarter note. Measure 51 has a quarter note followed by a dotted quarter note. Measure 52 has a quarter note followed by a dotted quarter note. All notes have an accent (>). Dynamics include *p* at the start, *ff* in the middle, and a decrescendo hairpin at the end.

53

Musical staff for measures 53-56. The staff contains rhythmic notation for five toms. Measure 53 has a quarter note followed by a dotted quarter note. Measure 54 has a quarter note followed by a dotted quarter note. Measure 55 has a quarter note followed by a dotted quarter note. Measure 56 has a quarter note followed by a dotted quarter note. All notes have an accent (>). The dynamic is *fff* at the start.