

Chapman 2023 Part I

John McAllister

Flute $\text{♩} = 152$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Fl. *f* *f* *mf*

Cl. 1 *f* *f* *mf*

Cl. 2 *f* *f* *mf*

B. Cl. *f* *f* *mf*

Alto Sax. *f* *f* *mf*

Ten. Sax. *f* *f* *mf*

Bari. Sax. *f* *f* *mf*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Hn. *f* *f* *mf*

LB 1 *f* *f* *mf*

LB 2 *f* *f* *mf*

Tba. *f* *f* *mf*

34 35 36 37 38 39 40 41 42 43 44 45 3

Fl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Hn. LB 1 LB 2 Tba.

This musical score page covers measures 34 through 45. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Low Brass, Trombone) are all active throughout the passage. The score is characterized by intricate rhythmic patterns, with frequent use of triplets and sixteenth-note runs. Dynamic markings range from *mf* to *ff*. A key signature change to B-flat major is indicated by a double bar line and a key signature change symbol at measure 44, which is highlighted with a box. The page concludes with a rehearsal mark '3' at the end of measure 45.

This musical score page contains measures 46 through 60 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, including *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo-piano). A specific measure, measure 52, is enclosed in a box.

Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the top of the page above their respective staves.

Flute

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$\text{♩} = 152$

1

f *fp* *f*

7 8 9 10 11 12 13

14 20 21 22 23

f

24 25 26 27

28 29 30 31

f

2

Flute

32 *mf* 33 34 35 36

37 38 39 40 41 42 *f* *ff* 2

44 45 46 47 48 49 *f*

50 51 52 53 54 *mp*

55 56 57 58 59 60 *ff* *ff* *fp*

Chapman 2023 Part I

Clarinet in B \flat 1

John McAllister

♩ = 152

1

2

3

4

5

6

7

f *fp* *f*

8

9

10

11

12

13

14

6

20

21

22

23

f

24

25

26

27

28

29

30

31

f

2

Clarinet in B \flat 1

32 *mf* 33 34 35 36

37 38 39 40 41 42

f *ff*

44 45 46 47 48 49

f

50 51 52 53 54

mp

55 56 57 58 59 60

ff *ff* *fp*

Chapman 2023 Part I

Clarinet in B \flat 2

John McAllister

$\text{♩} = 152$

1

2 3 4 5 6 7

f *fp* *f*

8 9 10 11 12 13 14

3 3 3 3 3 3

6

20 21 22 23 24

f

3 3

25 26 27

28 29 30 31

f

Clarinet in B \flat 2

32 33 34 35 36

mf 3 3

37 38 39 40 41 42

3 3 *f* *ff* 2

44 45 46 47 48 49

f

50 51 52 53 54

mp

55 56 57 58 59 60

ff *ff* *fp*

Chapman 2023 Part I

Bass Clarinet in B \flat

John McAllister

$\text{♩} = 152$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 6

20 21 22 23 24 3 3 3 6

25 26 27

28 29 30 31

f *fp* *f*

f

f

Bass Clarinet in B \flat

32 33 34 35 36

mf

37 38 39 40 41 42 43

f *ff*

44 45 46 47 48 49 50 51

f

52 53 54 55 56 57 58 59 60

mp *f* *ff* *fp*

Alto Saxophone

Chapman 2023 Part I

John McAllister

♩ = 152

1 2 3 4 5 6 7

f *fp* *f*

8 9 10 11 12 13 14 6

20 21 22 23 24 3 3 3 6

25 26 27

28 29 30 31 32 4

2

Alto Saxophone

36 37 38 39 40 41 42

mf *f* *ff*

43 44 45 46 47 48 49 50

f

51 52 53 54

mp

55 56 57 58 59 60

f *ff* *fp*

Tenor Saxophone

Chapman 2023 Part I

John McAllister

♩ = 152

1 2 3 4 5 6

f *fp* *f*

7 8 9 10 11 12 13 14 6

20 21 22 23 24 3 3 6

f

25 26 27

28 29 30 31

2

Tenor Saxophone

32 33 34 35 36 37

mf

Musical notation for measures 32-37. Measure 32 is boxed. The key signature has one sharp (F#). The music consists of eighth and quarter notes with accents. A dynamic marking of *mf* is present. A hairpin crescendo is shown at the end of the line.

38 39 40 41 42 43

f *ff* 3

Musical notation for measures 38-43. Measure 38 is boxed. The key signature has one sharp (F#). The music includes eighth notes, quarter notes, and a triplet of eighth notes in measure 41. Dynamic markings include *f*, *ff*, and a hairpin crescendo. The piece ends with a double bar line and a key signature change to one flat (Bb).

44 45 46 47 48 49 50 51

f

Musical notation for measures 44-51. Measure 44 is boxed. The key signature has one flat (Bb). The music consists of eighth and quarter notes with accents. A dynamic marking of *f* is present. Hairpin crescendos are shown at the end of measures 50 and 51.

52 53 54 55 56 57 58 59 60

mp *f* *ff* *fp*

Musical notation for measures 52-60. Measure 52 is boxed. The key signature has one flat (Bb). The music includes eighth and quarter notes with accents. Dynamic markings include *mp*, *f*, *ff*, and *fp*. Hairpin crescendos and decrescendos are shown.

Baritone Saxophone

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♩ = 152

1 2 3 4 5 6 7

8 9 10 11 12 13 14 6

20 21 22 23 24 3 3 3 6

25 26 27

28 29 30 31

Baritone Saxophone

Musical score for Baritone Saxophone, measures 32-60. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *mf* to *fp*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Measures 32-36: *mf* dynamics, starting with a boxed measure number 32. Includes accents and slurs.

Measures 37-43: *f* and *ff* dynamics. Includes a slur over measures 37-39 and a *ff* dynamic starting at measure 40.

Measures 44-51: *f* dynamic, starting with a boxed measure number 44. Includes accents and slurs.

Measures 52-60: *mp*, *f*, *ff*, and *fp* dynamics. Includes a slur over measures 53-55 and a *fp* dynamic starting at measure 58. Ends with a double bar line.

Chapman 2023 Part I

Trumpet in B \flat 1

John McAllister

♩ = 152

1

f

2

fp

3

4

5

f

6

7

8

9

10

11

12

13

14

6

20

8

28

29

30

31

32

6

38

39

40

41

42

43

f

ff

44

45

46

47

48

49

50

51

f

p < *f*

52

53

54

55

56

57

58

59

60

mp

f

ff

fp

Detailed description: This is a musical score for a Trumpet in B \flat 1. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 152. The score is divided into six systems, each containing measures 1 through 60. Measure numbers are placed above the notes. Dynamics include *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Articulation includes accents (>) and slurs. There are also some rests and repeat signs. The score ends with a double bar line at measure 60.

Chapman 2023 Part I

Trumpet in B \flat 2

John McAllister

$\text{♩} = 152$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 6

20 28 29 30 31

32 38 39 40 41 42 43 6 ff

44 45 46 47 48 49 50 51 f p < f

52 53 54 55 56 57 58 59 60 mp f ff fp

Horn in F

Chapman 2023 Part I

John McAllister

♩ = 152

1 2 3 4 5 6 7

8 9 10 11 12 13 14 6

20 28 29 30 31

32 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59 60

f *fp* *f* *f* *mf* *f* *ff* *f* *mp* *f* *ff* *fp*

Low Brass 1

Chapman 2023 Part I

John McAllister

♩ = 152

1 2 3 4 5 6 7

8 9 *f* 10 11 *fp* 12 *f* 13 14 6

20 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 43

44 45 *f* 46 47 48 *ff* 49 50 51

52 53 54 55 56 57 58 59 60

mp *f* *ff* *fp*

Detailed description: This is a musical score for a Low Brass 1 part, likely a tuba or euphonium. The score is in 4/4 time with a tempo of 152 beats per minute. It consists of seven staves of music, numbered 1 through 60. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Some measures are boxed with numbers (1, 20, 32, 52). A repeat sign with a first ending bracket is present in measure 14. The score ends with a double bar line in measure 60.

Low Brass 2

Chapman 2023 Part I

John McAllister

♩ = 152

1 2 3 4 5 6 7

8 9 10 11 12 13 14

6

20 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

f *fp* *f* *f* *mf* *f* *ff* *f* *mp* *f* *ff* *fp*

Tuba

Chapman 2023 Part I

John McAllister

♩ = 152

1 2 3 4 5 6 7

8 9 *f* 10 11 *fp* 12 *f* 13 14 6

20 8 28 29 30 31

32 33 *f* 34 35 36

37 *mf* 38 39 40 41 42 43

44 45 *f* 46 47 48 *ff* 49 50 51

52 53 *f* 54 55 56 57 58 59 60

mp *f* *ff* *fp*