

# Five Note Patterns

Ascending Chromatically

John McAllister

♩ = 90

The musical score consists of 39 measures, numbered 1 through 39, arranged in seven staves. Each measure contains a five-note ascending chromatic pattern. The patterns are as follows:

- Measure 1: C4, C#4, D4, D#4, E4
- Measure 2: E4, E#4, F4, F#4, G4
- Measure 3: G4, G#4, A4, A#4, B4
- Measure 4: B4, B#4, C5, C#5, D5
- Measure 5: D5, D#5, E5, E#5, F5
- Measure 6: F5, F#5, G5, G#5, A5
- Measure 7: A5, A#5, B5, B#5, C6
- Measure 8: C6, C#6, D6, D#6, E6
- Measure 9: E6, E#6, F6, F#6, G6
- Measure 10: G6, G#6, A6, A#6, B6
- Measure 11: B6, B#6, C7, C#7, D7
- Measure 12: D7, D#7, E7, E#7, F7
- Measure 13: F7, F#7, G7, G#7, A7
- Measure 14: A7, A#7, B7, B#7, C8
- Measure 15: C8, C#8, D8, D#8, E8
- Measure 16: E8, E#8, F8, F#8, G8
- Measure 17: G8, G#8, A8, A#8, B8
- Measure 18: B8, B#8, C9, C#9, D9
- Measure 19: D9, D#9, E9, E#9, F9
- Measure 20: F9, F#9, G9, G#9, A9
- Measure 21: A9, A#9, B9, B#9, C10
- Measure 22: C10, C#10, D10, D#10, E10
- Measure 23: E10, E#10, F10, F#10, G10
- Measure 24: G10, G#10, A10, A#10, B10
- Measure 25: B10, B#10, C11, C#11, D11
- Measure 26: D11, D#11, E11, E#11, F11
- Measure 27: F11, F#11, G11, G#11, A11
- Measure 28: A11, A#11, B11, B#11, C12
- Measure 29: C12, C#12, D12, D#12, E12
- Measure 30: E12, E#12, F12, F#12, G12
- Measure 31: G12, G#12, A12, A#12, B12
- Measure 32: B12, B#12, C13, C#13, D13
- Measure 33: D13, D#13, E13, E#13, F13
- Measure 34: F13, F#13, G13, G#13, A13
- Measure 35: A13, A#13, B13, B#13, C14
- Measure 36: C14, C#14, D14, D#14, E14
- Measure 37: E14, E#14, F14, F#14, G14
- Measure 38: G14, G#14, A14, A#14, B14
- Measure 39: B14, B#14, C15, C#15, D15