

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Horn in F (comfortable range)

Horn in F (unison)

Trombone

Baritone

Tuba

Snare/Bass

Auxiliary

Mallets (high)

Mallets (low)

Note: have students pick an auxiliary instrument and work on proper technique, presenting instl, etc

This musical score page covers measures 10 through 14. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), and Baritone Saxophone (BSax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Btn.), and Tuba (Tba.).
- Percussion:** Perc. (two staves).
- Strings:** Mts (h) and Mts (l).

The score is divided into four measures (10, 11, 12, 13, 14). Measures 10 and 11 show the woodwinds and brass playing sustained notes with long slurs. Measure 12 is a rest for all instruments. Measures 13 and 14 show the woodwinds and brass playing sustained notes with long slurs. The percussion part features a rhythmic pattern of eighth notes with accents, alternating between right (R) and left (L) hands. The string parts (Mts (h) and Mts (l)) play a steady eighth-note accompaniment.

This musical score page covers measures 15 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Oboe (Ob.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Bassoon (Bsn.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Clarinet (Cl.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Bass Clarinet (B. Cl.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Alto Saxophone (ASax.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Tenor Saxophone (TSax.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Bass Saxophone (BSax.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Trumpet (Tpt.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Horn (Hn.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Trumpet (Hn.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Trombone (Tbn.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Baritone (Bbn.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Tuba (Tba.):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Percussion (Perc.):** Two staves. The top staff features a complex rhythmic pattern with accents (V), slurs, and dynamic markings (f, mf, p). The bottom staff features a simpler rhythmic pattern.
- Mtts (h):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.
- Mtts (l):** Measures 16, 17, 19, and 20. Notes are G4 (b), G4 (b), G4 (b), and G4 (b) respectively, all with a fermata.

Descending Chromatics from Bb (high)

22 23 24 25 26 27 28 29

Fl.

Ob.

Bsn.

Cl.

B. Cl.

ASax.

TSax.

BSax.

Tpt.

Hn.

Hn.

Tbn.

Btn.

Tba.

Perc.

Perc.

Mts (h)

Mts (l)

(flam taps)

This musical score is for a section titled "Descending Chromatics from Bb (high)". It spans measures 22 to 29. The score is arranged for a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brasses (Trumpet, Horn, Horn, Trombone, Baritone, Tuba) all play descending chromatic lines, primarily using half notes with slurs. The percussion section includes a snare drum (Perc.) with various rhythmic patterns and "flam taps" in measure 27, and a tom-tom set (Perc.) with a steady eighth-note pattern. The mallet percussion (Mts) consists of a high tom (Mts (h)) and a low tom (Mts (l)), both playing eighth-note patterns. The score is written in a key signature of two flats (Bb) and a common time signature (C).

This musical score page covers measures 30 through 37. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (ASax.)
- Tenor Saxophone (TSax.)
- Bass Saxophone (BSax.)
- Trumpet (Tpt.)
- Horn (Hn.) - two parts
- Trombone (Tbn.)
- Bass Trombone (Btn.)
- Tuba (Tba.)
- Percussion (Perc.) - two parts with rhythmic notation (IR, R, VL, L, VR)
- Mallets (Mts) - two parts (h) and (l)

The score features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes tied across measures. The percussion parts include complex rhythmic patterns with specific hand assignments. The mallet parts play a steady eighth-note accompaniment.

Descending Chromatics from Bb (low)

This musical score is for a piece titled "Descending Chromatics from Bb (low)". It is a page from a larger score, indicated by the page number "6" in the top left. The score is written in common time (C) and covers measures 39 through 44. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (ASax.)
- Tenor Saxophone (TSax.)
- Bass Saxophone (BSax.)
- Trumpet (Tpt.)
- Horn (Hn.) - two staves
- Trombone (Tbn.)
- Baritone (Bbn.)
- Tuba (Tba.)
- Percussion (Perc.) - two staves
- Mallet Instruments (Mts) - two staves, labeled (h) and (l)

The score features a descending chromatic line in the woodwinds and brass, starting on Bb. The percussion and mallet instruments provide a rhythmic accompaniment. The woodwinds and brass parts are marked with slurs and breath marks, indicating sustained notes. The percussion parts consist of eighth-note patterns. The mallet instruments play a steady eighth-note accompaniment.

This musical score page covers measures 45 through 51. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-48 and 50-51. Long notes with slurs.
- Oboe (Ob.):** Measures 47-48 and 50-51. Long notes with slurs.
- Bassoon (Bsn.):** Measures 47-48 and 50-51. Long notes with slurs.
- Clarinet (Cl.):** Measures 47-48 and 50-51. Long notes with slurs.
- Bass Clarinet (B. Cl.):** Measures 47-48 and 50-51. Long notes with slurs.
- Alto Saxophone (ASax.):** Measures 47-48 and 50-51. Long notes with slurs.
- Tenor Saxophone (TSax.):** Measures 47-48 and 50-51. Long notes with slurs.
- Bass Saxophone (BSax.):** Measures 47-48 and 50-51. Long notes with slurs.
- Trumpet (Tpt.):** Measures 47-48 and 50-51. Long notes with slurs.
- Horn (Hn.):** Measures 47-48 and 50-51. Long notes with slurs.
- Trumpet II (Hn. - second staff):** Measures 47-48 and 50-51. Long notes with slurs.
- Trombone (Tbn.):** Measures 47-48 and 50-51. Long notes with slurs.
- Baritone (Btn.):** Measures 47-48 and 50-51. Long notes with slurs.
- Tuba (Tba.):** Measures 47-48 and 50-51. Long notes with slurs.
- Percussion (Perc. - top staff):** Features a rhythmic pattern of eighth notes in measures 45, 47, 48, and 50.
- Percussion (Perc. - middle staff):** Features a rhythmic pattern of quarter notes in measures 45, 47, 48, and 50.
- Mtts (h) - Horns (High):** Features a rhythmic pattern of eighth notes in measures 45, 47, 48, and 50.
- Mtts (l) - Mtts (Low):** Features a rhythmic pattern of eighth notes in measures 45, 47, 48, and 50.

Measures 46, 49, and 51 contain rests for the woodwind and brass sections.

D Ascending Chromatics from Bb

This musical score is for a section titled "Ascending Chromatics from Bb", marked with a dynamic of **D**. The score spans measures 53 to 61. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (ASax.)
- Tenor Saxophone (TSax.)
- Bass Saxophone (BSax.)
- Trumpet (Tpt.)
- Horn (Hn.) - two staves
- Trombone (Tbn.)
- Baritone (Btn.)
- Tuba (Tba.)
- Percussion (Perc.) - two staves with rhythmic patterns: RRRRRRRR, LLLLLLLL, RRRRLLLL, RRRRLLLLL, BRRRBR, LLLL, LLLL, and BRRR, LLLL
- Mutes (Mts) - Horn (h) and Trombone (l)

The score features a chromatic ascending line in the woodwinds and brass, with the mutes playing a steady eighth-note accompaniment. The percussion provides a complex rhythmic texture with various patterns of eighth and sixteenth notes.

62 63 64 65 66 67 68 69 70 71

Fl.

Ob.

Bsn.

Cl.

B. Cl.

ASax.

TSax.

BSax.

Tpt.

Hn.

Hn.

Tbn.

Btn.

Tba.

Perc.

Perc.

Mts (h)

Mts (l)

This page of a musical score covers measures 62 through 71. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Bass Saxophone (BSax.), Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Baritone (Btn.), Tuba (Tba.), Percussion (Perc.), Percussion (Perc.), Mallets (h) (Mts (h)), and Mallets (l) (Mts (l)). The woodwinds and brass sections play sustained notes with long slurs, while the percussion and mallet instruments play rhythmic patterns. The percussion part includes specific notation for right (R) and left (L) hand patterns. The mallet parts consist of steady eighth-note patterns.

81 82 83 84 85 86 87 88

Fl.
Ob.
Bsn.
Cl.
B. Cl.
ASax.
TSax.
BSax.
Tpt.
Hn.
Hn.
Tbn.
Btn.
Tba.
Perc.
Perc.
Mts (h)
Mts (l)

Detailed description: This page of a musical score covers measures 81 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Baritone Saxophone (BSax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Btn.), Tuba (Tba.), Percussion (Perc.), and Strings (Mts). The woodwinds and brass sections play sustained notes with long slurs, often including dynamic markings like *mf* and *f*. The saxophone section follows a similar pattern. The percussion section features a complex rhythmic pattern with specific stickings (e.g., *IR*, *VL*, *VR*) and includes a snare drum part. The string section consists of two staves, *Mts (h)* and *Mts (l)*, playing a steady accompaniment of quarter notes.

Build-A-Warm-Up

Long Tones Set #1

John McAllister

Descending Chromatics from F

A 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

Detailed description: This section contains two staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains measures 1 through 10. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The second staff contains measures 11 through 20. The notes are: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Slurs connect the notes in pairs: (1,2), (3,4), (5,6), (7,8), (9,10) in the first staff, and (11,12), (13,14), (15,16), (17,18), (19,20) in the second staff.

Descending Chromatics from Bb (high)

B 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Detailed description: This section contains two staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains measures 21 through 30. The notes are: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), Db4 (quarter), Cb4 (quarter), Bb3 (quarter), Ab3 (quarter), Gb3 (quarter). The second staff contains measures 31 through 40. The notes are: Fb3 (quarter), Eb3 (quarter), Db3 (quarter), Cb3 (quarter), Bb2 (quarter), Ab2 (quarter), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), Db2 (quarter). Slurs connect the notes in pairs: (21,22), (23,24), (25,26), (27,28), (29,30) in the first staff, and (31,32), (33,34), (35,36), (37,38), (39,40) in the second staff.

Descending Chromatics from Bb (low)

C 39 40 41 42 43 44

45 46 47 48 49 50 51

Detailed description: This section contains two staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains measures 39 through 44. The notes are: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), Db3 (quarter), Cb3 (quarter), Bb2 (quarter), Ab2 (quarter), Gb2 (quarter). The second staff contains measures 45 through 51. The notes are: Fb2 (quarter), Eb2 (quarter), Db2 (quarter), Cb2 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), Fb1 (quarter), Eb1 (quarter), Db1 (quarter). Slurs connect the notes in pairs: (39,40), (41,42), (43,44) in the first staff, and (45,46), (47,48), (49,50), (51) in the second staff.

Ascending Chromatics from Bb

D 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

Detailed description: This section contains two staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains measures 53 through 61. The notes are: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), Eb3 (quarter), Db3 (quarter), Cb3 (quarter), Bb2 (quarter), Ab2 (quarter), Gb2 (quarter). The second staff contains measures 62 through 71. The notes are: Fb2 (quarter), Eb2 (quarter), Db2 (quarter), Cb2 (quarter), Bb1 (quarter), Ab1 (quarter), Gb1 (quarter), Fb1 (quarter), Eb1 (quarter), Db1 (quarter). Slurs connect the notes in pairs: (53,54), (55,56), (57,58), (59,60), (61) in the first staff, and (62,63), (64,65), (66,67), (68,69), (70,71) in the second staff.

Ascending Chromatics from F

E 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Detailed description: This section contains two staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains measures 73 through 80. The notes are: F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter). The second staff contains measures 81 through 88. The notes are: Bb5 (quarter), C6 (quarter), D6 (quarter), Eb6 (quarter), F6 (quarter), G6 (quarter), Ab6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter). Slurs connect the notes in pairs: (73,74), (75,76), (77,78), (79,80) in the first staff, and (81,82), (83,84), (85,86), (87,88) in the second staff.

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

B Descending Chromatics from B \flat (high)

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

C Descending Chromatics from B \flat (low)

39 40 41 42 43 44

45 46 47 48 49 50 51

D Ascending Chromatics from B \flat

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

E Ascending Chromatics from F

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

B Descending Chromatics from B \flat (high)

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

C Descending Chromatics from B \flat (low)

39 40 41 42 43 44

45 46 47 48 49 50 51

D Ascending Chromatics from B \flat

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

E Ascending Chromatics from F

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

B Descending Chromatics from Bb (high)

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

C Descending Chromatics from Bb (low)

39 40 41 42 43 44

45 46 47 48 49 50 51

D Ascending Chromatics from Bb

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

E Ascending Chromatics from F

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Build-A-Warm-Up

Long Tones Set #1

John McAllister

Descending Chromatics from F

11 12 13 14 15 16 17 18 19 20

Musical notation for measures 11-20. The key signature has one sharp (F#). The melody descends chromatically from F4 to Bb3. Slurs connect notes in pairs: (11,12), (13,14), (15,16), (17,18), (19,20). Measure numbers 11-20 are written above the staff.

Descending Chromatics from Bb (high)

22 23 24 25 26 27 28 29

Musical notation for measures 22-29. The key signature has one sharp (F#). The melody descends chromatically from Bb4 to G3. Slurs connect notes in pairs: (22,23), (24,25), (26,27), (28,29). Measure numbers 22-29 are written above the staff.

Descending Chromatics from Bb (low)

39 40 41 42 43 44

Musical notation for measures 39-44. The key signature has one sharp (F#). The melody descends chromatically from Bb3 to G2. Slurs connect notes in pairs: (39,40), (41,42), (43,44). Measure numbers 39-44 are written above the staff.

Ascending Chromatics from Bb

53 54 55 56 57 58 59 60 61

Musical notation for measures 53-61. The key signature has one sharp (F#). The melody ascends chromatically from Bb2 to Bb4. Slurs connect notes in pairs: (53,54), (55,56), (57,58), (59,60), (61). Measure numbers 53-61 are written above the staff.

Ascending Chromatics from F

73 74 75 76 77 78 79 80

Musical notation for measures 73-80. The key signature has one sharp (F#). The melody ascends chromatically from F2 to F4. Slurs connect notes in pairs: (73,74), (75,76), (77,78), (79,80). Measure numbers 73-80 are written above the staff.

Baritone Saxophone

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

B Descending Chromatics from Bb (high)

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

C Descending Chromatics from Bb (low)

39 40 41 42 43 44

45 46 47 48 49 50 51

D Ascending Chromatics from Bb

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

E Ascending Chromatics from F

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Trumpet in B \flat

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

B Descending Chromatics from B \flat (high)

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

C Descending Chromatics from B \flat (low)

39 40 41 42 43 44

45 46 47 48 49 50 51

D Ascending Chromatics from B \flat

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

E Ascending Chromatics from F

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Horn in F (comfortable range)

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

B Descending Chromatics from Bb (high)

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

C Descending Chromatics from Bb (low)

39 40 41 42 43 44

45 46 47 48 49 50 51

D Ascending Chromatics from Bb

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

E Ascending Chromatics from F

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Build-A-Warm-Up

Long Tones Set #1

A Descending Chromatics from F

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

B Descending Chromatics from Bb (high)

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

C Descending Chromatics from Bb (low)

39 40 41 42 43 44

45 46 47 48 49 50 51

D Ascending Chromatics from Bb

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

E Ascending Chromatics from F

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

B Descending Chromatics from Bb (high)

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

C Descending Chromatics from Bb (low)

39 40 41 42 43 44

45 46 47 48 49 50 51

D Ascending Chromatics from Bb

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

E Ascending Chromatics from F

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

B Descending Chromatics from Bb (high)

C Descending Chromatics from Bb (low)

D Ascending Chromatics from Bb

E Ascending Chromatics from F

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

B Descending Chromatics from Bb (high)

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

C Descending Chromatics from Bb (low)

39 40 41 42 43 44

45 46 47 48 49 50 51

D Ascending Chromatics from Bb

53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

E Ascending Chromatics from F

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Build-A-Warm-Up

Long Tones Set #1

John McAllister

Descending Chromatics from F

A

1 R R R R R R R R 2 L L L L L L L L 3 4 R R R R L L L L 5 R R R R L L L L

6 7 R R R R R R R R 8 L L L L L L L L 9 10 R R R R L L L L 11 R R R R L L L L

12 13 R R R R R R R R 14 L L L L L L L L 15 16 R R R R L L L L

17 R R R R L L L L 18 19 R R R R L L L L 20 R

Detailed description: This section consists of 20 measures of music. It is written in 4/4 time with a key signature of one flat (F major). The notation is for a snare or bass drum, using 'R' for right and 'L' for left. The notes are quarter notes, and the pattern is a descending chromatic scale. Measures 1-3: R R R R R R R R, L L L L L L L L, R. Measures 4-5: R R R R L L L L, R R R R L L L L. Measures 6-9: R R R R R R R R, L L L L L L L L, R R R R L L L L, R R R R L L L L. Measures 10-11: R R R R L L L L, R R R R L L L L. Measures 12-15: R R R R R R R R, L L L L L L L L, R R R R L L L L, R R R R L L L L. Measure 16: R R R R L L L L. Measure 17: R R R R L L L L. Measure 18: R R R R L L L L. Measure 19: R R R R L L L L. Measure 20: R. There are accents (>) over the first note of measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.

Descending Chromatics from Bb (high)

B

21 IR rL 22 IR rL IR 23 IR 24 rL IR 25 rL IR rL 26 rL

27 IR R rL L 28 IR R rL L 29 IR 30 IR R rL L 31 IR R rL L IR R rL L 32 IR

33 rL L IR R 34 rL L IR R rL L IR R 35 rL 36 IR R rL L IR R rL L 37 IR

(flam taps)

Detailed description: This section consists of 17 measures of music. It is written in 4/4 time with a key signature of two flats (Bb major). The notation is for a snare or bass drum, using 'IR' for right and 'rL' for left. The notes are quarter notes, and the pattern is a descending chromatic scale. Measures 21-26: IR rL, IR rL IR, IR, rL IR, rL IR rL, rL. Measures 27-32: IR R rL L, IR R rL L, IR, IR R rL L, IR R rL L IR R rL L, IR. Measures 33-37: rL L IR R, rL L IR R rL L IR R, rL, IR R rL L IR R rL L, IR. There are accents (>) over the first note of measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37.

Descending Chromatics from Bb (low)

C

38 39 40 41

42 43 44 45 46

47 48 49 50 51

Detailed description: This section consists of 14 measures of music. It is written in 4/4 time with a key signature of two flats (Bb major). The notation is for a snare or bass drum, using quarter notes. Measures 38-41: 38, 39, 40, 41. Measures 42-46: 42, 43, 44, 45, 46. Measures 47-51: 47, 48, 49, 50, 51. There are accents (>) over the first note of measures 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51.

2 Ascending Chromatics from Bb Snare/Bass

D R R R R R R R R 53 L L L L L L L L 54 55 R R R R L L L L 56 R R R R L L L L 57

58 > R R R R > R R R R 59 > L L L L > L L L L 60 > 61 > R R R R > L L L L 62 > R R R R > L L L L 63 >

64 > R R R R > R R R R 65 > L L L L > L L L L 66 > 67 > R R R R > L L L L

68 > R R R R > L L L L 69 > 70 > R R R R > L L L L 71 >

Ascending Chromatics from F

E > IR > rL > 73 > IR > rL > IR > 74 > IR > 75 > rL > IR > 76 > rL > IR > rL > 77 > rL >

78 > IR > R > rL > L 79 > IR > R > rL > L 80 > IR > 81 > IR > R > rL > L 82 > IR > R > rL > L > IR > R > rL > L 83 > IR >

(flam taps)

84 > rL > L > IR > R 85 > rL > L > IR > R > rL > L > IR > R 86 > rL > 87 > IR > R > rL > L > IR > R > rL > L 88 > IR >

2 Ascending Chromatics from Bb Auxiliary

D

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67

68 69 70 71

Ascending Chromatics from F

E

73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88

Mallets (high)

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

B Descending Chromatics from Bb (high)

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

C Descending Chromatics from Bb (low)

39 40 41 42 43

44 45 46 47

48 49 50 51

2

Ascending Chromatics from Bb

Mallets (high)

D 53 54 55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

Ascending Chromatics from F

E 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Mallets (low)

Build-A-Warm-Up

Long Tones Set #1

John McAllister

A Descending Chromatics from F

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

B Descending Chromatics from Bb (high)

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

C Descending Chromatics from Bb (low)

39 40 41 42 43

44 45 46 47

48 49 50 51

2

D Ascending Chromatics from Bb

Mallets (low)

53 54 55 56 57 58 59

Musical staff 1: Treble clef, ascending chromatic scale from Bb4 to Bb5. Measures 53-59. Measure 55 contains a whole rest.

60 61 62 63 64 65

Musical staff 2: Treble clef, ascending chromatic scale from Bb4 to Bb5. Measures 60-65. Measure 60 contains a whole rest.

66 67 68 69 70 71

Musical staff 3: Treble clef, ascending chromatic scale from Bb4 to Bb5. Measures 66-71. Measure 66 contains a whole rest.

E Ascending Chromatics from F

73 74 75 76 77 78 79

Musical staff 4: Treble clef, ascending chromatic scale from F4 to F5. Measures 73-79. Measure 75 contains a whole rest.

80 81 82 83 84

Musical staff 5: Treble clef, ascending chromatic scale from F4 to F5. Measures 80-84. Measure 80 contains a whole rest.

85 86 87 88

Musical staff 6: Treble clef, ascending chromatic scale from F4 to F5. Measures 85-88. Measure 85 contains a whole rest.