

Build A Warm-Up

Articulation Set #1

McAllister

A

2 3 4 5

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Horn in F (comfortable range)

Horn in F (unison)

Trombone/Baritone

Tuba

R L R R L R L L R L R R L R L L R L R R L R L L R L R R

Snare Bass

Auxiliary

Mallets (high)

Mallets (low)

Detailed description: This is a musical score for a warm-up exercise titled 'Build A Warm-Up' (Articulation Set #1) by John McAllister. The score is in 4/4 time and consists of 16 measures. The first measure is marked with a box containing the letter 'A'. The score is divided into five measures, each starting with a measure number (2, 3, 4, 5) above the staff. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet, Horn in F, Trombone/Baritone, Tuba) parts play a series of quarter notes, mostly on a single pitch, with some articulation marks. The percussion section includes Snare Bass, Auxiliary, Mallets (high), and Mallets (low). The Snare Bass part has a rhythmic pattern of quarter notes with 'R' and 'L' markings above them, indicating right and left hand articulation. The Auxiliary, Mallets (high), and Mallets (low) parts play a series of quarter notes, mostly on a single pitch.

6 7 8 9 10

Fl.

Ob.

Bsn.

Cl.

B. Cl.

ASax

TSax

BSax

Tpt.

Hn. 1

Hn. 2 (unison)

Tbn. Btn.

Tba.

Sn/Bass

Aux

M High

M Low

L R L L R L R R L R L L R L R R L R L L R L R R L R L L

B

12 13 14 15 16 17 18

Fl.

Ob.

Bsn.

Cl.

B. Cl.

ASax

TSax

BSax

Tpt.

Hn. 1

Hn. 2 (unison)

Tbn. Btn.

Tba.

Sn/Bass

Aux

M High

M Low

only "roll" if it makes sense on particular aux (i.e. tambourine)

C Release Points #1

20 21 22 23 24 25 26

Fl. *Fm7 (any note)*
F, Ab, C, Eb

Ob. *Fm7 (any note)*
F, Ab, C, Eb

Bsn. *Fm7 (any note)*
F, Ab, C, Eb

Cl. *Gm7 (any note)*
G, Bb, D, F

B. Cl. *Gm7 (any note, but root recommended)*

ASax *Dm7 (any note)*
D, F, A, C

TSax *Gm7 (any note)*
G, Bb, D, F

BSax *Dm7 (any note, but root recommended)*

Tpt. *Gm7 (any note)*
G, Bb, D, F

Hn. 1 *Cm7 (any note)*
C, Eb, G, Bb

Hn. 2 (unison) *Cm7 (any note)*
C, Eb, G, Bb

Tbn. Btn. *Fm7 (any note)*
F, Ab, C, Eb

Tba. *Fm7 (any note, but root recommended)*

Sn/Bass

Aux

M High *Fm7 (any note)*
F, Ab, C, Eb

M Low *Fm7 (any note)*
F, Ab, C, Eb

This musical score page contains measures 31 through 34. The instruments and their dynamic markings are as follows:

- Fl.**: 50% (measures 31-32), 25% (measures 33-34)
- Ob.**: 50% (measures 31-32), 25% (measures 33-34)
- Bsn.**: 50% (measures 31-32), 25% (measures 33-34)
- Cl.**: 50% (measures 31-32), 25% (measures 33-34)
- B. Cl.**: 50% (measures 31-32), 25% (measures 33-34)
- ASax**: 50% (measures 31-32), 25% (measures 33-34)
- TSax**: 50% (measures 31-32), 25% (measures 33-34)
- BSax**: 50% (measures 31-32), 25% (measures 33-34)
- Tpt.**: 50% (measures 31-32), 25% (measures 33-34)
- Hn. 1**: 50% (measures 31-32), 25% (measures 33-34)
- Hn. 2 (unison)**: 50% (measures 31-32), 25% (measures 33-34)
- Tbn. Btn.**: 50% (measures 31-32), 25% (measures 33-34)
- Tba.**: 50% (measures 31-32), 25% (measures 33-34)
- Sn/Bass**: No dynamic marking
- Aux**: No dynamic marking
- M High**: 50% (measures 31-32), 25% (measures 33-34)
- M Low**: 50% (measures 31-32), 25% (measures 33-34)

Director's Note: Octaves can/should be switched when desired... change it up!

E Staccato

36 37 38

Fl.

Ob.

Bsn.

Cl.

B. Cl.

ASax

TSax

BSax

Tpt.

Hn. 1

Hn. 2 (unison)

Tbn. Btn.

Tba.

Sn/Bass *opt. flam taps*

Aux

M High

E M Low

This musical score page contains measures 39 through 43. The instruments and their parts are as follows:

- Fl.:** Treble clef, quarter notes, starting on G4.
- Ob.:** Treble clef, quarter notes, starting on G4.
- Bsn.:** Bass clef, quarter notes, starting on G2.
- Cl.:** Treble clef, quarter notes, starting on G4.
- B. Cl.:** Treble clef, quarter notes, starting on G4.
- ASax:** Treble clef, quarter notes, starting on G4.
- TSax:** Treble clef, quarter notes, starting on G4.
- BSax:** Treble clef, quarter notes, starting on G4.
- Tpt.:** Treble clef, quarter notes, starting on G4.
- Hn. 1:** Treble clef, quarter notes, starting on G4.
- Hn. 2 (unison):** Treble clef, quarter notes, starting on G4.
- Tbn. Btn.:** Bass clef, quarter notes, starting on G2.
- Tba.:** Bass clef, quarter notes, starting on G2.
- Sn/Bass:** Percussion clef, quarter notes, starting on G4.
- Aux:** Percussion clef, quarter notes, starting on G4.
- M High:** Treble clef, quarter notes, starting on G4.
- M Low:** Treble clef, quarter notes, starting on G4.

Measure numbers 39, 40, 41, 42, and 43 are indicated at the top of the score. The notation includes various note values and rests across all staves.

F Accents

45 46 47 48

Fl.

Ob.

Bsn.

Cl.

B. Cl.

ASax

TSax

BSax

Tpt.

Hn. 1

Hn. 2 (unison)

Tbn. Btn.

Tba.

Sn/Bass

Aux

M High

M Low

This page of a musical score covers measures 49 through 53. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (unison) (Hn. 2 (unison)), Trombone (Tbn. Btn.), Tuba (Tba.), Snare/Bass Drum (Sn/Bass), Auxiliary (Aux), Mute High (M High), and Mute Low (M Low). The score is written in a common time signature. Measures 49, 50, 51, and 52 are marked with a 'v' above the first note of each staff, indicating a breath mark for woodwinds and a bow mark for strings. Measure 53 is marked with a 'v' above the first note of the Sn/Bass and M Low staves. The notation includes various note values, rests, and dynamic markings.

Build A Warm-Up

Flute

Articulation Set #1

McAllister

A

2 3 4 5

6 7 8 9 10

B

12 13 14

15 16 17 18

C Release Points #1

20 21 22 23 24 25 26

Fm7 (any note)
F, Ab, C, Eb

D Release Points #2

28 29 30

100% of beat 75%

Fm7 (any note)
F, Ab, C, Eb

31 32 33 34

50% 25%

E Staccato

36 37 38 39

40 41 42 43

F Accents

45 46 47 48

49 50 51 52 53

Build A Warm-Up

Articulation Set #1

McAllister

A

2 3 4 5

6 7 8 9 10

B

12 13 14

15 16 17 18

C Release Points #1

20 21 22 23 24 25 26

*Fm7 (any note)
F, Ab, C, Eb*

D Release Points #2

28 29 30

*100% of beat
Fm7 (any note)
F, Ab, C, Eb*

31 32 33 34

50% 75% 25%

E Staccato

36 37 38 39

40 41 42 43

F Accents

45 46 47 48

49 50 51 52 53

Build A Warm-Up

Articulation Set #1

A 2 3 4 5

6 7 8 9 10

B 12 13 14

15 16 17 18

C Release Points #1 20 21 22 23 24 25 26

*Fm7 (any note)
F, Ab, C, Eb*

D Release Points #2 28 29 30

*100% of beat
Fm7 (any note)
F, Ab, C, Eb*

31 32 33 34

E Staccato 36 37 38 39

40 41 42 43

F Accents 45 46 47 48

49 50 51 52 53

Build A Warm-Up

Articulation Set #1

Clarinet

McAllister

A

2 3 4 5

6 7 8 9 10

B

12 13 14

15 16 17 18

C Release Points #1

20 21 22 23 24 25 26

*Gm7 (any note)
G, Bb, D, F*

D Release Points #2

28 29 30

100% of beat 75%

*Gm7 (any note)
G, Bb, D, F*

31 32 33 34

50% 25%

E Staccato

36 37 38 39

40 41 42 43

F Accents

45 46 47 48

49 50 51 52 53

Build A Warm-Up

Bass Clarinet

Articulation Set #1

McAllister

A 2 3 4 5

6 7 8 9 10

B 12 13 14

15 16 17 18

C Release Points #1 20 21 22 23 24 25 26

D Release Points #2 28 29 30

31 32 33 34

E Staccato 36 37 38 39

40 41 42 43

F Accents 45 46 47 48

49 50 51 52 53

Gm7 (any note, but root recommended)

100% of beat
Gm7 (any note, but root recommended)

75%

50%

25%

Build A Warm-Up

Alto Sax

Articulation Set #1

McAllister

A 2 3 4 5

6 7 8 9 10

B 12 13 14

15 16 17 18

C Release Points #1 20 21 22 23 24 25 26

*Dm7 (any note)
D, F, A, C*

D Release Points #2 28 29 30

*100% of beat
Dm7 (any note)
D, F, A, C*

75%

31 32 33 34

50% 25%

E Staccato 36 37 38 39

40 41 42 43

F Accents 45 46 47 48

49 50 51 52 53

Tenor Sax

Build A Warm-Up

Articulation Set #1

McAllister

A 2 3 4 5

6 7 8 9 10

B 12 13 14

15 16 17 18

C Release Points #1 20 21 22 23 24 25 26

*Gm7 (any note)
G, Bb, D, F*

D Release Points #2 28 29 30

100% of beat 75%

*Gm7 (any note)
G, Bb, D, F*

31 32 33 34

50% 25%

E Staccato 36 37 38 39

40 41 42 43

F Accents 45 46 47 48

49 50 51 52 53

Build A Warm-Up

Baritone Sax

Articulation Set #1

McAllister

A

2 3 4 5

6 7 8 9 10

B

12 13 14

15 16 17 18

C Release Points #1

20 21 22 23 24 25 26

*Dm7 (any note,
but root recommended)*

D Release Points #2

28 29 30

100% of beat 75%

*Dm7 (any note,
but root recommended)*

31 32 33 34

50% 25%

E Staccato

36 37 38 39

40 41 42 43

F Accents

45 46 47 48

49 50 51 52 53

Trumpet

Build A Warm-Up

Articulation Set #1

McAllister

A 2 3 4 5

6 7 8 9 10

B 12 13 14

15 16 17 18

C Release Points #1
20 21 22 23 24 25 26

Gm7 (any note)
G, Bb, D, F

D Release Points #2
28 29 30

100% of beat
Gm7 (any note)
G, Bb, D, F

31 32 33 34

50% 25%

E Staccato
36 37 38 39

40 41 42 43

F Accents
45 46 47 48

49 50 51 52 53

Build A Warm-Up

Horn in F (comfortable range)

Articulation Set #1

McAllister

A 2 3 4 5

6 7 8 9 10

B 12 13 14

15 16 17 18

C Release Points #1 20 21 22 23 24 25 26

Cm7 (any note)
C, Eb, G, Bb

D Release Points #2 28 29 30

100% of beat
Cm7 (any note)
C, Eb, G, Bb

31 32 33 34

50% *25%*

E Staccato 36 37 38 39

40 41 42 43

F Accents 45 46 47 48

49 50 51 52 53

Horn in F (unison)

Build A Warm-Up

Articulation Set #1

McAllister

A 2 3 4 5

6 7 8 9 10

B 12 13 14

15 16 17 18

C Release Points #1 20 21 22 23 24 25 26

Cm7 (any note)
C, Eb, G, Bb

D Release Points #2 28 29 30

100% of beat 75%

Cm7 (any note)
C, Eb, G, Bb

31 32 33 34

50% 25%

E Staccato 36 37 38 39

40 41 42 43

F Accents 45 46 47 48

49 50 51 52 53

Build A Warm-Up

Articulation Set #1

A

2 3 4 5

6 7 8 9 10

B

12 13 14

15 16 17 18

C Release Points #1

20 21 22 23 24 25 26

*Fm7 (any note)
F, Ab, C, Eb*

D Release Points #2

28 29 30

*100% of beat
Fm7 (any note)
F, Ab, C, Eb*

31 32 33 34

50% 75% 25%

E Staccato

36 37 38 39

40 41 42 43

F Accents

45 46 47 48

49 50 51 52 53

Build A Warm-Up

Tuba

Articulation Set #1

McAllister

A 2 3 4 5



6 7 8 9 10

B 12 13 14



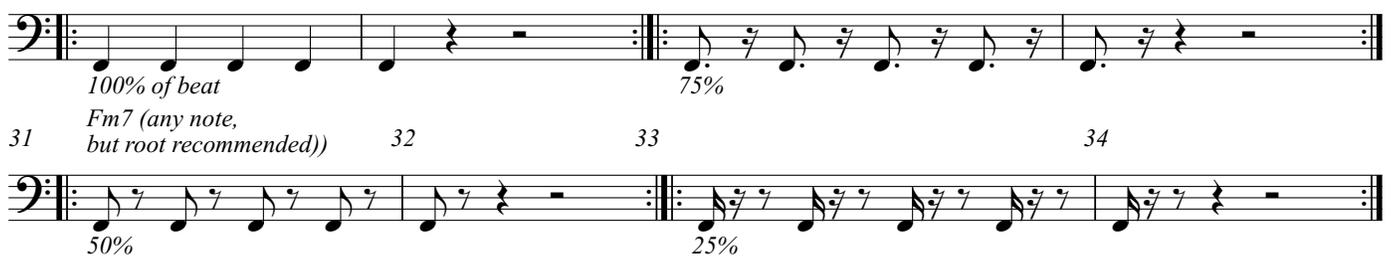
15 16 17 18

C Release Points #1 20 21 22 23 24 25 26



Fm7 (any note, but root recommended)

D Release Points #2 28 29 30



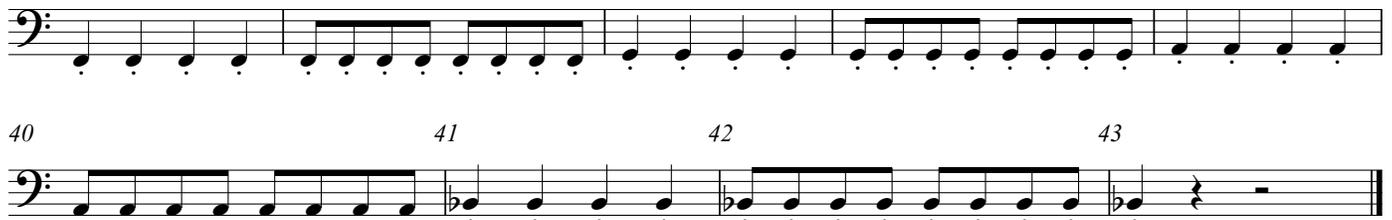
100% of beat 75%

Fm7 (any note, but root recommended)

31 32 33 34

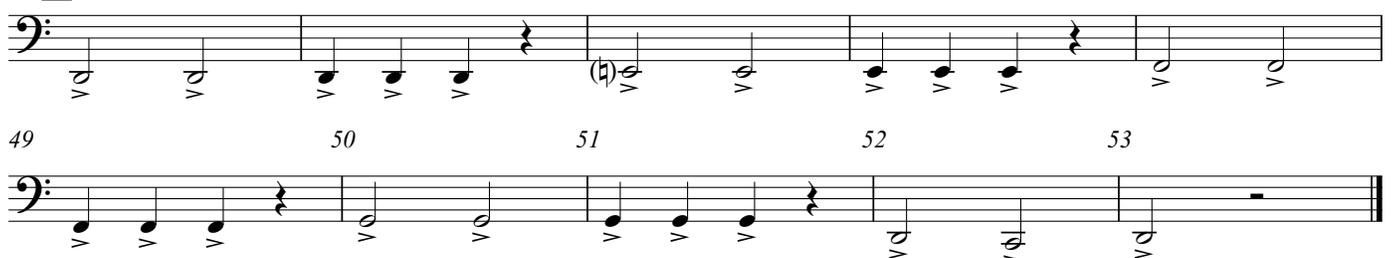
50% 25%

E Staccato 36 37 38 39



40 41 42 43

F Accents 45 46 47 48



49 50 51 52 53

Build A Warm-Up

Snare Bass

Articulation Set #1

McAllister

A R L R R 2 L R L L 3 R L R R L R L L 4 R L R R L R L L 5 R L R R

6 L R L L 7 R L R R L R L L 8 R L R R L R L L 9 R L R R 10 L R L L

B 12 13 14

15 16 17 18

C Release Points #1 20 21 22

23 24 25 26

2

Release Points #2

Snare Bass

D > > > > > 28 > 29 > > > > > > > > 30 > > >

31 > > > > > 32 > > > > > 33 > > > > > 34 > > >

Staccato

E opt. flam taps

36 > > > > > 37 > > > > > 38 > > > > >

39 > > > > > 40 > > > > > 41 > > > > > 42 > > > > > 43 > > >

F Accents

45 > > > > > 46 > > > > > 47 > > > > > 48 > > > > >

49 > > > > > 50 > > > > > 51 > > > > > 52 > > > > > 53 > > >

Build A Warm-Up

Articulation Set #1

A

2 3 4 5

6 7 8 9 10

B

12 13 14

*only "roll" if it makes sense
on particular aux (i.e. tambourine)*

15 16 17 18

C Release Points #1

20 21 22 23 24 25 26

D Release Points #2

28 29 30

31 32 33 34

E Staccato

36 37 38 39

40 41 42 43

F Accents

45 46 47 48

49 50 51 52 53

Mallets (high)

Build A Warm-Up

Articulation Set #1

McAllister

A

2 3 4 5

6 7 8 9 10

B

12 13 14

15 16 17 18

C Release Points #1

20 21 22 23 24 25 26

Fm7 (any note)
F, Ab, C, Eb

D Release Points #2

28 29 30

100% of beat
Fm7 (any note)
F, Ab, C, Eb

75%

31 32 33 34

50% 25%

E Staccato

36 37 38 39

40 41 42 43

F Accents

45 46 47 48

49 50 51 52 53

Mallets (low)

Build A Warm-Up

Articulation Set #1

McAllister

A 2 3 4 5

6 7 8 9 10

B 12 13 14

15 16 17 18

C Release Points #1 20 21 22 23 24 25 26

Fm7 (any note)
F, Ab, C, Eb

D Release Points #2 28 29 30

100% of beat
Fm7 (any note)
F, Ab, C, Eb

31 32 33 34

50% 75% 25%

E Staccato 36 37 38 39

40 41 42 43

F Accents 45 46 47 48

49 50 51 52 53