

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B \flat (Tpt/Cl)

Part II in B \flat (Tpt/Cl)

Part III in B \flat (Tpt/Cl)

Part IV in B \flat (Clarinet)

Part V in B \flat (Bass Clarinet)

Part I in E \flat (Alto Sax)

Part II in E \flat (Alto Sax)

Part III in E \flat (Alto Sax)

Part IV in B \flat (Tenor Sax)

Part V in E \flat (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

perc. *ad lib*

Percussion

This musical score page contains measures 12 through 22. The instruments and their parts are as follows:

- C I:** Clarinet I, measures 17-22.
- C II:** Clarinet II, measures 17-22.
- C I (low):** Clarinet I (low), measures 17-22.
- C II (low):** Clarinet II (low), measures 17-22.
- C III AC:** Clarinet III Alto Clarinet, measures 12-22.
- Bb I:** Bassoon I, measures 17-22.
- Bb II:** Bassoon II, measures 17-22.
- Bb III:** Bassoon III, measures 12-22.
- Bb IV:** Bassoon IV, measures 12-22.
- Bb V:** Bassoon V, measures 12-22.
- Eb I:** Alto Saxophone I, measures 17-22.
- Eb II:** Alto Saxophone II, measures 17-22.
- Eb III:** Alto Saxophone III, measures 12-22.
- Bb IV Tsax:** Bassoon IV Tenor Saxophone, measures 12-22.
- Eb V:** Alto Saxophone V, measures 12-22.
- F III:** Flute III, measures 12-22.
- BC IV:** Baritone Clarinet IV, measures 12-22.
- BC V:** Baritone Clarinet V, measures 12-22.
- BCV:** Baritone Clarinet V, measures 12-22.
- Perc:** Percussion, measures 12-22.

Measures 17, 21, and 22 are boxed. The score is written in a key signature of two flats (Bb) and a common time signature (C). The percussion part features a consistent rhythmic pattern of eighth notes.

This musical score is for a jazz ensemble, covering measures 23 to 33. The score is written for a variety of instruments, including trumpets, trombones, saxophones, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into systems, with measures 23-28 on the first system, 29-32 on the second, and 33 on the third. The instruments are labeled as follows: C I (Trumpet I), C II (Trumpet II), C I (low) (Trumpet I low), C II (low) (Trumpet II low), C III AC (Trumpet III/Alto Clarinet), Bb I (Trombone I), Bb II (Trombone II), Bb III (Trombone III), Bb IV (Trombone IV), Bb V (Trombone V), Eb I (Saxophone I), Eb II (Saxophone II), Eb III (Saxophone III), Bb IV Tsax (Trombone IV/Tenor Saxophone), Eb V (Saxophone V), F III (Flute III), BC IV (Baritone IV), BC V (Baritone V), and Perc. (Percussion). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern in the first system, which changes to a more complex pattern in the second system. The saxophone parts feature melodic lines with various articulations, including accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The overall style is characteristic of a big band or jazz ensemble.

This musical score is for a jazz ensemble, spanning measures 34 to 44. The score is written for the following instruments: C I (Trumpet I), C II (Trumpet II), C I (low) (Trumpet I low), C II (low) (Trumpet II low), C III AC (Trumpet III/Alto Saxophone), Bb I (Tenor Saxophone I), Bb II (Tenor Saxophone II), Bb III (Tenor Saxophone III), Bb IV (Tenor Saxophone IV), Bb V (Tenor Saxophone V), Eb I (Baritone Saxophone I), Eb II (Baritone Saxophone II), Eb III (Baritone Saxophone III), Bb IV Tsax (Tenor Saxophone IV), Eb V (Baritone Saxophone V), F III (Flute III), BC IV (Bass Clarinet IV), BC V (Bass Clarinet V), and Perc. (Percussion). The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). Measures 34-40 show the beginning of a phrase, with various instruments playing eighth and quarter notes. Measure 41 is the start of a new section, marked with a box around the measure number. Measures 42-44 continue the phrase, featuring more complex rhythmic patterns and some instruments playing sustained notes.

45

53

5

This musical score is for a jazz ensemble, covering measures 45 through 53. The score is written for the following instruments:

- C I**: Trumpet I
- C II**: Trumpet II
- C I (low)**: Trumpet I (low)
- C II (low)**: Trumpet II (low)
- C III AC**: Trumpet III / Alto Saxophone
- Bb I**: Horn I
- Bb II**: Horn II
- Bb III**: Horn III
- Bb IV**: Horn IV (rests)
- Bb V**: Horn V
- Eb I**: Saxophone I
- Eb II**: Saxophone II
- Eb III**: Saxophone III
- Bb IV Tsax**: Tenor Saxophone (rests)
- Eb V**: Saxophone V
- F III**: Flute III
- BC IV**: Bass Clarinet IV (rests)
- BCV**: Bass Clarinet V
- BCV**: Bass Clarinet V
- Perc.**: Percussion

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated at the top of the page. The percussion part at the bottom consists of a steady eighth-note pattern.

This musical score page contains measures 54 through 61. The instrumentation includes:

- Clarinets: C I, C II, C I (low), C II (low), C III AC
- Saxophones: Bb I, Bb II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV (Tenor Saxophone), Eb V
- Flute: F III
- Bassoons: BC IV, BC V, BCV
- Percussion: Perc.

The score is written in a key signature of one flat (Bb) and a common time signature (C). A tempo change to *poco rit.* (slightly slower) is indicated at measure 58. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part provides a steady accompaniment with eighth and sixteenth notes.

Part I in C (high)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 *poco rit.* 59 60 61



Part II in C (high)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

2 3 4 5 6 7

8 9 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.



Part I in C (low)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.



Part II in C (Low)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.

Part III in C (Alto Clef)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.



The Boar's Head

Part I in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 *poco rit.* 58 59 60 61



The Boar's Head

Part II in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.



Part III in B \flat (Tpt/Cl)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

poco rit.

57 58 59 60 61

The Boar's Head

Part IV in B \flat (Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

The musical score is written for a Clarinet in B \flat and is in 2/2 time. It consists of six staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 14. The third staff contains measures 15 through 20. The fourth staff contains measures 21 through 33, with measures 21-28, 29-32, and 33-36 indicated by a thick black bar and the number 8. The fifth staff contains measures 41 through 55, with measures 41-44, 45-48, and 53-56 indicated by a thick black bar and the number 4. The sixth staff contains measures 56 through 61. The tempo is marked 'Lightly' with a quarter note equal to 90. The arrangement includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note.

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 29 33

8 4 8

41 45 53 54 55

56 57 58 59 60 61

poco rit..

The Boar's Head

Part V in B \flat (Bass Clarinet)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 29 30 31 32

8

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

poco rit.

57 58 59 60 61



The Boar's Head

Part I in E \flat (Alto Sax)

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

1 2 3 4 5 6 7

8 9 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.

Part II in E \flat (Alto Sax)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 8 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 8 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 *poco rit.* 58 59 60 61

Part III in E \flat (Alto Sax)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 *poco rit.* 58 59 60 61



Part IV in B \flat (Tenor Sax)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

The musical score is written in 2/2 time with a tempo of 90 beats per minute. It consists of six staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 14. The third staff contains measures 15 through 20. The fourth staff contains measures 21 through 33, with measures 21-28, 29-32, and 33 marked as 8-measure, 4-measure, and 8-measure rests respectively. The fifth staff contains measures 41 through 55, with measures 41-44, 45-52, and 53 marked as 4-measure, 8-measure, and 8-measure rests respectively. The sixth staff contains measures 56 through 61, with the tempo marking 'poco rit..' appearing above measures 57-60. The piece concludes with a final note in measure 61.

The Boar's Head

for Adaptable Quintet

Part V in E \flat (Bari Sax)

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit..

Part III in F (horn)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 *poco rit.* 58 59 60 61

Part IV BC

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly ♩ = 90

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 29 33

41 45 53 54 55

56 57 58 59 60 61

poco rit..

The Boar's Head

for Adaptable Quintet

Part V (high)

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 29 30 31 32

8

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit..

Part V (low)

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 8 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

poco rit.

Percussion

The Boar's Head

for Adaptable Quintet

Traditional
Arr. John McAllister

Lightly $\text{♩} = 90$

perc. ad lib

The musical score is written on a single staff with a treble clef and a 2/2 time signature. It consists of 61 measures, with measure numbers 1 through 61 indicated above the notes. The score is divided into systems of five measures each. Measures 1-8 are in the key of D major. Measures 9-16 are in the key of G major. Measures 17-20 are in the key of D major. Measures 21-26 are marked with 'x' on the top line, indicating a specific percussion technique. Measures 27-32 are in the key of D major. Measures 33-40 are in the key of G major. Measures 41-44 are in the key of D major. Measures 45-52 are in the key of G major. Measures 53-56 are in the key of D major. Measures 57-61 are in the key of D major and include the instruction 'poco rit..' above measure 57. The score ends with a double bar line and repeat signs.