

# Birds Opener

John McAllister

Text  $\text{♩} = 152$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

The score is written for a full orchestra and includes the following parts:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet in B♭
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Piano
- Percussion
- Cymbals

Dynamic markings include *f*, *pp*, *mp*, *mf*, *fz*, *fp*, *ppp*, and *fff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion part includes cymbal patterns and dynamic markings like *ppp < fff*.

Fl Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1.

LB 2.

Tba.

Pno.

Perc.

Cym.

*mp*

*mf*

*fff*

*ppp*

*f*

*pp*

*p*

*fff*

Fl Solo

Cl. Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB. 1

LB. 2

Tba.

Pno.

Perc.

Cym.

*f* *fp>* *f* *mp* *mf* *f* *ff* *ppp* *fff* *mp*

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

rit. . . . .

Cl. Solo *mf*

Fl. *f*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *f*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Hn. *mp*

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

Pno. *mf* *mp*

Perc. *mp*

Cym. *pppp* *mf*





135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

Cl. Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB. 1

LB. 2

Tba.

Pno.

Perc.

Cym.

*mf*

*f*

*pp*

*pp* *ff*

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

Cl. Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Pno.

Perc.

Cym.

*fp* *p*

*f*

*fff* *mf* *fff*

*p* *f*

*mf* *fff*

*pp* *ff*



173 174 175 176 177 ♩ = 132 178 179 180 181 182 183 184 185 186 187 9

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1.

LB 2.

Tba.

Pno.

Perc.

Cym.

*mp*

*mf*

*f*

*ppp*

*ff*

*pp*  $\leftarrow$  *ff*

$\text{♩} = 160$

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB. 1

LB. 2

Tba.

Pno.

Perc.

Cym.

*mf*

*pp* — *ff*

Fl. *(tr)*

Cl. 1 *(tr)*

Cl. 2 *(tr)*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB. 1

LB. 2

Tba.

Pno. *(tr)*

Perc.

Cym.

*pp < ff*

*mp mfff*

*pp — ff*