

# Bell Carol - We Wish - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

**Bell Carol**

Flute (Part I)

Flute (Part II)

Oboe/Mallets (Part I)

Clarinet in B $\flat$  1 (part I)

Clarinet in B $\flat$  2 (part II)

Clarinet in B $\flat$  3 (part III)

Clarinet in B $\flat$  4 (part IV)

Bass Clarinet (part V)

Alto Sax 1 (part I)

Alto Sax 2 (part II)

Alto Sax 3 (part III)

Tenor Sax (part IV)

Baritone Sax (part V)

Trumpet in B $\flat$  1 (part I)

Trumpet in B $\flat$  (part II)

Horn in F (part III)

Trombone (part IV)

Euphonium (part V)

Tuba (part V)

13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

AS 1

AS 2

AS 3

TS

Bari

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

We Wish

This musical score is for the piece "We Wish" and is the third page of the score. It features a variety of instruments and voices. The woodwinds include Flute 1 and 2, Oboe, Clarinets 1, 2, 3, and 4, Bass Clarinet, and Bassoon. The brass section consists of Trumpets 1 and 2, Horns, Trombones, Euphonium, and Tuba. The vocal parts include Alto Saxophones 1, 2, and 3, Tenor Saxophone, and Baritone. The score is written in a key signature of one flat (B-flat major) and a common time signature. It contains 12 measures, with measures 25 through 34 numbered at the top. A double bar line is placed after measure 34, with the title "We Wish" appearing above it. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

37 38 39 40 41 42 43 44 45 46 47 48 49

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

AS 1

AS 2

AS 3

TS

Bari

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

This page of a musical score contains measures 37 through 49. The instruments listed on the left are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 37-42 show various rests and melodic lines for the woodwinds. Measures 43-49 feature more active musical passages, including a prominent saxophone section and woodwind entries.

This page of a musical score contains measures 50 through 62. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. 4 (Clarinet 4)
- B. Cl. (Bass Clarinet)
- AS 1 (Assault 1)
- AS 2 (Assault 2)
- AS 3 (Assault 3)
- TS (Trumpet Section)
- Bari (Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings. Measure numbers 50 through 62 are indicated above the corresponding staves.

63 64 65 66 67 68 69 70 71 72 73 74 75 repeat

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
AS 1  
AS 2  
AS 3  
TS  
Bari  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph  
Tba.

Deck the Halls

76

77

78

79

This musical score is for the piece "Deck the Halls" and covers measures 76 through 79. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different parts. The notation includes stems, beams, and various note values such as quarter, eighth, and sixteenth notes. The score is presented in a standard musical notation format with a key signature of two flats and a common time signature of 4/4.

This musical score page contains parts for woodwinds and brass instruments across measures 80 to 83. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 80 and 81 show woodwinds and AS parts with rests, while the brass instruments (TS, Bari, Tbn., Euph., Tba.) play a rhythmic pattern of eighth notes. In measures 82 and 83, all woodwinds and AS parts enter with melodic lines, while the brass instruments continue their rhythmic accompaniment. The page is numbered 8 in the top left corner.



Flute (Part I)

# Bell Carol - We Wish - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a single flute part in G major (one flat) and 3/4 time. It is divided into three sections: 'Bell Carol' (measures 1-34), 'We Wish' (measures 35-74), and 'Deck the Halls' (measures 75-83). The 'Bell Carol' section features a series of eighth-note patterns with various rests and a final sustained note. The 'We Wish' section includes triplet markings and a repeat sign. The 'Deck the Halls' section begins with an optional repeat sign and continues with eighth-note patterns. Measure numbers 1 through 83 are indicated above the notes. The score concludes with a double bar line and repeat dots.

Flute (Part II)

# Bell Carol - We Wish - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

**Bell Carol**

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16 17 18 19 20 21  
22 23 24 25 26 27  
28 29 30 31 32 33 34

**We Wish**

35 36 37 38 39 40 41 42 43 44 45  
46 47 48 49 50 51 52 53 54 55 56  
57 58 59 60 61 62 63 64 65  
66 67 68 69 70 71 72 73 74

opt.  
repeat

**Deck the Halls**

75 76 77 78  
79 80 81 82 83

Oboe/Mallets (Part I)

# Bell Carol - We Wish - Deck the Halls

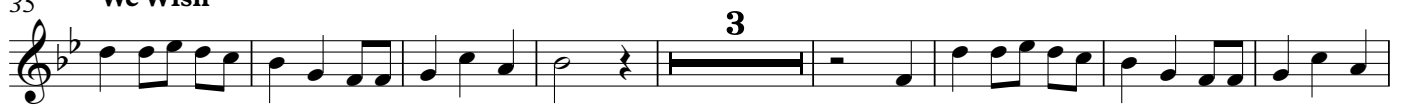
Flexible Instrumentation

Arr. John McAllister

## Bell Carol



## We Wish



opt.  
repeat

## Deck the Halls



# Bell Carol - We Wish - Deck the Halls

Clarinet in B $\flat$  1 (part I)

Flexible Instrumentation

Arr. John McAllister

**Bell Carol** 2 3 4 5 6 7 8

9 10 11 12 13 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

**We Wish** 35 36 37 38 39 42 43 44 45

46 47 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

opt.  
repeat

75 **Deck the Halls** 76 77 78

79 80 82 83

# Bell Carol - We Wish - Deck the Halls

Clarinet in B $\flat$  2 (part II)

Flexible Instrumentation

Arr. John McAllister

**Bell Carol** 2 3 4 5 6 7 8



9 10 11 12 13 4 17 18 19 20 21



22 23 24 25 26 27



28 29 30 31 32 33 34



35 **We Wish** 36 37 38 39 3 42 43 44 45



46 47 3 50 51 52 53 54 55 56



57 58 59 60 61 62 63 64 65



66 67 68 69 70 71 72 73 74



opt.  
repeat 75 **Deck the Halls** 76 77 78



79 80 2 82 83



# Bell Carol - We Wish - Deck the Halls

Clarinet in B $\flat$  3 (part III)

Flexible Instrumentation

Arr. John McAllister

**Bell Carol** 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34

35 **We Wish** 36 37 38 39 40 41 42 43

44 45 46 47 3 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73

74 opt. repeat 75 **Deck the Halls** 76 77 78

79 80 2 82 83

# Bell Carol - We Wish - Deck the Halls

Clarinet in B $\flat$  4 (part IV)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Clarinet in B $\flat$  4 (part IV) and consists of 83 measures. It is arranged in 3/4 time. The score is divided into three sections: 'Bell Carol' (measures 12-31), 'We Wish' (measures 35-40), and 'Deck the Halls' (measures 76-83). The 'Bell Carol' section begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. It features a series of eighth and sixteenth notes. The 'We Wish' section starts with a repeat sign and continues with eighth notes. The 'Deck the Halls' section begins with a key signature change to two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature, featuring a more complex rhythmic pattern with eighth and sixteenth notes. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated above the staff. A '3' is written above measure 20, and 'opt. repeat' is written above measure 75.

# Bell Carol - We Wish - Deck the Halls

Bass Clarinet (part V)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Bass Clarinet (part V) and consists of nine staves of music. The first staff begins with the title 'Bell Carol' and the number '12'. The music is in 3/4 time and features a series of eighth-note patterns. The second staff continues the 'Bell Carol' section. The third staff begins with the title 'We Wish' and the number '35'. The music is in 4/4 time and features a series of eighth-note patterns. The fourth staff continues the 'We Wish' section. The fifth staff continues the 'We Wish' section. The sixth staff continues the 'We Wish' section. The seventh staff continues the 'We Wish' section. The eighth staff begins with the title 'Deck the Halls' and the number '76'. The music is in 4/4 time and features a series of eighth-note patterns. The ninth staff continues the 'Deck the Halls' section. The score includes measure numbers 12 through 83. The first staff is labeled 'Bell Carol 12' and measures 13-19. The second staff is labeled with measures 20-29. The third staff is labeled '35 We Wish' and measures 36-40. The fourth staff is labeled with measures 41-49. The fifth staff is labeled with measures 50-58. The sixth staff is labeled with measures 59-66. The seventh staff is labeled with measures 67-74. The eighth staff is labeled 'opt. repeat' and '76 Deck the Halls' and measures 77-79. The ninth staff is labeled with measures 80-83.



Alto Sax 1 (part I) **Bell Carol - We Wish - Deck the Halls**  
Flexible Instrumentation

Arr. John McAllister

**Bell Carol** 2 3 4 5 6 7 8

9 10 11 12 13 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

**We Wish** 35 36 37 38 39 42 43 44 45

46 47 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

opt.  
repeat

75 **Deck the Halls** 76 77 78

79 80 82 83

# Alto Sax 2 (part II) Bell Carol - We Wish - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Sax 2 (part II) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three sections: 'Bell Carol' (measures 1-34), 'We Wish' (measures 35-74), and 'Deck the Halls' (measures 75-83). The 'Bell Carol' section includes measures 1-8, 9-12, 13-16, 17-21, 22-27, and 28-34. The 'We Wish' section includes measures 35-45, 46-56, 57-65, and 66-74. The 'Deck the Halls' section includes measures 75-78, 79-80, 81-82, and 83. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. There are also some optional repeat markings and a '4' marking above measure 16.

# Bell Carol - We Wish - Deck the Halls

Alto Sax 3 (part III)

Flexible Instrumentation

Arr. John McAllister

**Bell Carol** 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34

**We Wish** 35 36 37 38 39 40 41 42 43

44 45 46 47 3 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73

74 75 opt. repeat 76 **Deck the Halls** 77 78

79 80 2 82 83

Tenor Sax (part IV) **Bell Carol - We Wish - Deck the Halls**  
Flexible Instrumentation

Arr. John McAllister

The musical score is written for Tenor Sax (part IV) and consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a double bar line and the number 12, with the text "Bell Carol" above it. Measures 13 through 20 follow, with measure 20 ending with a double bar line and the number 3. The second staff continues from measure 23 to 31. The third staff starts at measure 32, with measure 35 marked with a double bar line and the text "We Wish" above it. The fourth staff covers measures 41 to 49. The fifth staff covers measures 50 to 58. The sixth staff covers measures 59 to 65. The seventh staff covers measures 66 to 74. The eighth staff begins with the text "opt. repeat" above measure 75, followed by measure 76 marked with a double bar line and the text "Deck the Halls" above it, and continues through measure 79. The ninth staff covers measures 80 to 83, ending with a double bar line.

# Bell Carol - We Wish - Deck the Halls

Baritone Sax (part V)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Baritone Sax (part V) and consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first section, 'Bell Carol', starts at measure 12 and ends at measure 29. The second section, 'We Wish', begins at measure 35 with a key signature change to two sharps (D# and F#) and continues to measure 40. The third section, 'Deck the Halls', starts at measure 76 with a key signature change to one sharp (F#) and a 4/4 time signature, and concludes at measure 83. Measure numbers 13 through 83 are indicated above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests.

# Bell Carol - We Wish - Deck the Halls

Trumpet in B $\flat$  1 (part I)

Flexible Instrumentation

Arr. John McAllister

**Bell Carol** 2 3 4 5 6 7 8



9 10 11 12 13 17 18 19



20 21 22 23 24 25 26



27 28 29 30 31 32 33 34



**We Wish** 35 36 37 38 39 42 43 44 45



46 47 50 51 52 53 54 55 56



57 58 59 60 61 62 63 64 65



66 67 68 69 70 71 72 73 74



opt.  
repeat

75 **Deck the Halls** 76 77 78



79 80 82 83



# Bell Carol - We Wish - Deck the Halls

Trumpet in B $\flat$  (part II)

Flexible Instrumentation

Arr. John McAllister

**Bell Carol** 2 3 4 5 6 7 8

9 10 11 12 13 4 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34

**We Wish** 35 36 37 38 39 3 42 43 44 45

46 47 3 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

opt.  
repeat 75 **Deck the Halls** 76 77 78

79 80 2 82 83

# Horn in F (part III) Bell Carol - We Wish - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

**Bell Carol** 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34

**We Wish** 35 36 37 38 39 40 41 42 43

44 45 46 47 3 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73

opt. repeat 74 75 76 **Deck the Halls** 77 78

79 80 2 82 83



# Bell Carol - We Wish - Deck the Halls

Trombone (part IV)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Trombone (part IV) and consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three sections: 'Bell Carol' (measures 12-31), 'We Wish' (measures 35-40), and 'Deck the Halls' (measures 76-83). Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated above the notes. The score includes various musical notations such as stems, beams, slurs, and repeat signs. The 'Deck the Halls' section begins with an optional repeat sign and a change in time signature to 4/4.

# Bell Carol - We Wish - Deck the Halls

Euphonium (part V)

Flexible Instrumentation

Arr. John McAllister

**Bell Carol** 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 **We Wish** 36 37 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 opt. repeat 76 **Deck the Halls** 77 78 79

80 81 82 83

Tuba (part V)

# Bell Carol - We Wish - Deck the Halls

Flexible Instrumentation

Arr. John McAllister

**Bell Carol** 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 **We Wish** 36 37 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 opt. repeat 76 **Deck the Halls** 77 78 79

80 81 82 83