

Bell Carol
for Adaptable Quintet

Traditional

Quickly ♩ = 152

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B♭ (Tpt/Cl)

Part II in B♭ (Tpt/Cl)

Part III in B♭ (Tpt/Cl)

Part IV in B♭ (Clarinet)

Part V in B♭ (Bass Clarinet)

Part I in E♭ (Alto Sax)

Part II in E♭ (Alto Sax)

Part III in E♭ (Alto Sax)

Part IV in B♭ (Tenor Sax)

Part V in E♭ (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion
on rim or possibly sleigh bells

13 14

15 16 17 18 19 20 21 22 23 24 25 26 27

C I

C II

C I (low)

C II (low)

C III AC

B♭ I

B♭ II

B♭ III

B♭ IV

B♭ V

E♭ I

E♭ II

E♭ III

B♭ IV Tsax

E♭ V

F III

BC IV

BC V

BC V

Perc.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

C I

C II

C I (low)

C II (low)

C III AC

B♭ I

B♭ II

B♭ III

B♭ IV

B♭ V

E♭ I

E♭ II

E♭ III

B♭ IV Tsax

E♭ V

F III

BC IV

BC V

BC V

Perc.

on rim or possibly sleigh bells

This musical score page contains measures 43 through 56. The instruments and their parts are as follows:

- C I:** Cornet I, measures 43-56.
- C II:** Cornet II, measures 43-56.
- C I (low):** Low Cornet I, measures 43-56.
- C II (low):** Low Cornet II, measures 43-56.
- C III AC:** Contrabass, measures 43-56.
- Bb I:** Bb Trumpet I, measures 43-56.
- Bb II:** Bb Trumpet II, measures 43-56.
- Bb III:** Bb Trumpet III, measures 43-56.
- Bb IV:** Bb Trumpet IV, measures 43-56.
- Bb V:** Bb Trumpet V, measures 43-56.
- Eb I:** Eb Trombone I, measures 43-56.
- Eb II:** Eb Trombone II, measures 43-56.
- Eb III:** Eb Trombone III, measures 43-56.
- Bb IV Tsax:** Bb Trombone IV / Saxophone, measures 43-56.
- Eb V:** Eb Trombone V, measures 43-56.
- F III:** F Horn III, measures 43-56.
- BC IV:** Baritone/Cornet IV, measures 43-56.
- BC V:** Baritone/Cornet V, measures 43-56.
- BC V:** Baritone/Cornet V, measures 43-56.
- Perc:** Percussion, measures 43-56.

Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the top of the page. Measures 47 and 55 are highlighted with boxes.

57 58 59 60 61 62 63 64 5

C I
C II
C I (low)
C II (low)
C III AC
Bb I
Bb II
Bb III
Bb IV
Bb V
Eb I
Eb II
Eb III
Bb IV Tsax
Eb V
F III
BC IV
BC V
BC V
Perc.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 57 through 64. The score is arranged in a system with 18 staves. The instruments are: C I (Trumpet I), C II (Trumpet II), C I (low) (Trumpet I low), C II (low) (Trumpet II low), C III AC (Trumpet III/Alto Saxophone), Bb I (Tenor Saxophone I), Bb II (Tenor Saxophone II), Bb III (Tenor Saxophone III), Bb IV (Tenor Saxophone IV), Bb V (Tenor Saxophone V), Eb I (Baritone Saxophone I), Eb II (Baritone Saxophone II), Eb III (Baritone Saxophone III), Bb IV Tsax (Tenor Saxophone IV), Eb V (Baritone Saxophone V), F III (Flute III), BC IV (Bass Clarinet IV), BC V (Bass Clarinet V), BC V (Bass Clarinet V), and Perc. (Percussion). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 57-60 show the beginning of a phrase, with measures 61-64 containing a complex melodic line with many slurs and ties. Measure 63 is highlighted with a box. The percussion part consists of a steady eighth-note pattern in the first four measures, followed by a more complex rhythmic pattern in the last four measures.

This musical score page covers measures 65 through 72. The instruments and their parts are as follows:

- C I:** Trumpet I, measures 65-66, rests 67-70, then plays in measure 72.
- C II:** Trumpet II, measures 65-66, rests 67-70, then plays in measure 72.
- C I (low):** Low Trumpet I, measures 65-66, rests 67-70, then plays in measure 72.
- C II (low):** Low Trumpet II, measures 65-66, rests 67-70, then plays in measure 72.
- C III AC:** Trumpet III / Alto Saxophone, rests 65-66, plays in measures 67-70, then plays in measure 72.
- Bb I:** Trombone I, measures 65-66, rests 67-70, then plays in measure 72.
- Bb II:** Trombone II, measures 65-66, rests 67-70, then plays in measure 72.
- Bb III:** Trombone III, rests 65-66, plays in measures 67-70, then plays in measure 72.
- Bb IV:** Trombone IV, rests 65-66, plays in measures 67-70, then plays in measure 72.
- Bb V:** Trombone V, rests 65-66, plays in measures 67-70, then plays in measure 72.
- Eb I:** Saxophone I, measures 65-66, rests 67-70, then plays in measure 72.
- Eb II:** Saxophone II, measures 65-66, rests 67-70, then plays in measure 72.
- Eb III:** Saxophone III, rests 65-66, plays in measures 67-70, then plays in measure 72.
- Bb IV Tsax:** Tenor Saxophone, rests 65-66, plays in measures 67-70, then plays in measure 72.
- Eb V:** Saxophone V, rests 65-66, plays in measures 67-70, then plays in measure 72.
- F III:** Flute III, rests 65-66, plays in measures 67-70, then plays in measure 72.
- BC IV:** Bassoon I, rests 65-66, plays in measures 67-70, then plays in measure 72.
- BC V:** Bassoon II, rests 65-66, plays in measures 67-70, then plays in measure 72.
- BC V:** Bassoon III, rests 65-66, plays in measures 67-70, then plays in measure 72.
- Perc.** Percussion, plays throughout measures 65-72.

Part I in C (high)

Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

2 3 4 5 6

7 8 9 10 11 12

13 17 18 19 20

21 24 25 27 28

29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part II in C (high)

Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

2 3 4 5 6 7

8 9 10 11 12 13 17 18 19

20 21 22 23 24 25 27

28 29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part I in C (low)

Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

2 3 4 5 6

7 8 9 10 11 12

13 17 18 19 20

21 24 25 27 28

29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part II in C (Low)

Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

2 3 4 5 6 7

8 9 10 11 12 13 17 18 19

20 21 22 23 24 25 27

28 29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part III in C (Alto Clef)

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$
4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72

Part I in B \flat (Tpt/C1)

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$

2 3 4 5 6
7 8 9 10 11 12
13 17 18 19 20
21 24 25 27 28
29 30 31 32 33 34
35 39 40 41 42 43 44 45 46
47 48 49 50 51 52 53 54
55 56 57 58 59 61 62
63 64 65 66
67 69 70 71 72

Part II in B \flat (Tpt/Cl)

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$

2 3 4 5 6 7

8 9 10 11 12 13 17 18 19

20 21 22 23 24 25 27

28 29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part III in B \flat (Tpt/Cl)

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 12 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72

Detailed description: This is a musical score for a trumpet or clarinet part. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking 'Quickly' with a metronome setting of 152 quarter notes per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5 through 72 indicated above the notes. Some measure numbers (13, 21, 29, 35, 47, 55, 63) are enclosed in boxes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final measure (72) ends with a double bar line.

Part IV in B \flat (Clarinet)

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$
12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

Part V in B \flat (Bass Clarinet)

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$
12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 3 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

Part I in Eb (Alto Sax)

Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

2 3 4 5 6

7 8 9 10 11 12

13 17 18 19 20

21 24 25 27 28

29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Part II in Eb (Alto Sax)

Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

2 3 4 5 6 7

8 9 10 11 12 13 17 18 19

20 21 22 23 24 25 27

28 29 30 31 32 33 34

35 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 61 62

63 64 65 66

67 69 70 71 72

Bell Carol

Part III in E \flat (Alto Sax)

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 12 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72

Part IV in B \flat (Tenor Sax)

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$
12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

Part V in E \flat (Bari Sax)

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$
12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 3 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

Part III in F (horn)

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 12 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72

Part IV BC

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = 152$
12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

Part V (high)

Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152
12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 3 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

Detailed description: This is a musical score for the high part of a quintet. It consists of eight staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Quickly' with a metronome marking of 152 quarter notes per minute. The score is divided into measures 13 through 72. Measures 13, 21, 29, 35, 47, 55, and 63 are boxed. Measure 47 contains a triplet of eighth notes. Measure 60 features a key signature change to one flat (B-flat only). The piece concludes with a double bar line at measure 72.

Part V (low)

Bell Carol

for Adaptable Quintet

Traditional

Quickly $\text{♩} = \frac{152}{12}$

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 3 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

Detailed description: This is a musical score for the low part of a quintet. It consists of nine staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Quickly' with a metronome marking of 152 quarter notes per minute. The score is divided into measures 13 through 72. Measures 13, 21, 29, 35, 47, 55, and 63 are boxed. Measure 47 contains a triplet of eighth notes. Measure 60 features a chromatic scale. The piece ends with a double bar line and repeat signs at the end of measure 72.

Percussion

Bell Carol

for Adaptable Quintet

Traditional

Quickly ♩ = 152

2 3 4 5 6 7 8

on rim or possibly sleigh bells

on rim or possibly sleigh bells