

Beginner Warm-Ups

Set #2

John McAllister

Steady Air

2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn - Unison

Horn - Comfortable Range

Trombone/Baritone/Bassoon

Tuba

Mallets High

Mallets Low

Teacher: add in a roll if wanted depending on mallet instrument. I chose not to give a rhythm here so students are counting through the long notes along with the wind players

Tonguing Practice

This musical score is titled "Tonguing Practice" and covers measures 13 through 22. It is arranged for a full orchestra, with woodwinds and brasses. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)).

The score begins at measure 13 with a melodic line in the woodwinds. At measure 15, a tonguing exercise is introduced, indicated by "T" markings above notes and arrows pointing to the right. This exercise continues through measure 16 and is repeated in measures 17, 18, 19, 20, 21, and 22. The exercise consists of a sequence of eighth notes followed by a quarter note, with the "T" marking placed above the eighth notes. The woodwinds (Fl., Ob., Cl., Alto Sax., Ten. Sax., Bari. Sax.) and brasses (Tpt., Hn. 1, Hn. 2, Tbn., Tba.) all play this exercise. The Mellophone parts (high and low) play a steady eighth-note accompaniment throughout the piece.

Connect the Notes

23 24 25 26 27 28 29 30 31

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

M (high)

M (low)

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. The score consists of nine measures, numbered 23 through 31. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The notation includes various note values, rests, and articulation marks.

Skip-A-Note

Musical score for 'Skip-A-Note' featuring various instruments. The score is divided into measures 32 through 40. The instruments listed are:

- Fl.
- Ob.
- Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Hn. 1
- Hn. 2
- Tbn.
- Tba.
- M (high)
- M (low)

The score shows a complex arrangement of notes and rests across these instruments, with a double bar line occurring between measures 36 and 37.

Patterns Practice

This musical score, titled "Patterns Practice" on page 5, covers measures 41 through 48. It is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), and M (high/low). The score is divided into two systems. The first system contains measures 41-44, and the second system contains measures 45-48. A double bar line is placed between measures 44 and 45. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing whole notes. The key signature is one flat (B-flat), and the time signature is 4/4. The M (high) and M (low) parts are written in treble clef, while the Tbn. and Tba. parts are in bass clef. The woodwinds and brass instruments play similar melodic lines, often with rests in certain measures, while the M parts provide a steady accompaniment.

This musical score page contains measures 49 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe (Ob.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet (Cl.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass Saxophone (Bari. Sax.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn 1 (Hn. 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Horn 2 (Hn. 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trombone (Tbn.):** Bass clef, playing a melodic line with eighth and quarter notes.
- Tuba (Tba.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Muscle (M (high)):** Treble clef, playing a melodic line with eighth and quarter notes.
- Muscle (M (low)):** Treble clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 49, 50, 51, 52, 53, 54, and 55 at the top of the page.

Longer Patterns

56 57 58 59 60 61 62 63

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

M (high)

M (low)

Detailed description: This page of a musical score, titled 'Longer Patterns', contains measures 56 through 63. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba (Tba.), Mellophone (high) (M (high)), and Mellophone (low) (M (low)). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music consists of rhythmic patterns of eighth and quarter notes. The Flute and Oboe parts are in the upper register, while the Trombone and Tuba parts are in the lower register. The Mellophone parts are in the middle register. The score is written in a clean, professional style with clear notation and a consistent layout.

Beginner Warm-Ups Set #2

John McAllister

Steady Air

2 3 4 5 6 7 8 9 10 11 12

T →

Tonguing Practice

13 14 15 16 17 18 19 20

T T T T T →

Connect the Notes

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Skip-A-Note

37 38 39 40 41 42 43 44

Patterns Practice

45 46 47 48 49

50 51 52 53 54 55

Longer Patterns

56 57 58 59

60 61 62 63

Beginner Warm-Ups

Set #2

John McAllister

Steady Air

Musical notation for 'Steady Air' in 4/4 time, starting on a treble clef with a key signature of one flat (Bb). The piece consists of a single melodic line with notes numbered 2 through 12. Notes 2, 4, 6, and 8 are quarter notes, while notes 3, 5, 7, 9, 10, 11, and 12 are half notes. A slur covers notes 2-3, 4-5, 6-7, and 10-11. A 'T' with an arrow below the staff indicates a tonguing exercise for the first measure.

Tonguing Practice

Musical notation for 'Tonguing Practice' in 4/4 time, starting on a treble clef with a key signature of one flat. The piece consists of a single melodic line with notes numbered 13 through 20. Notes 13 and 14 are half notes, while notes 15 through 20 are quarter notes. A slur covers notes 13-14. Below the staff, five 'T's with an arrow indicate tonguing exercises for measures 15, 16, 17, 18, and 19.

Connect the Notes

Musical notation for 'Connect the Notes' in 4/4 time, starting on a treble clef with a key signature of one flat. The piece consists of a single melodic line with notes numbered 21 through 28. Notes 21-22 are quarter notes, 23 is a half note, 24 is a quarter note, 25 is a half note, 26 is a quarter note, 27 is a half note, and 28 is a quarter note.

Musical notation for the continuation of 'Connect the Notes' in 4/4 time, starting on a treble clef with a key signature of one flat. The piece consists of a single melodic line with notes numbered 29 through 36. Notes 29-30 are quarter notes, 31 is a half note, 32 is a quarter note, 33 is a half note, 34 is a quarter note, 35 is a half note, and 36 is a quarter note.

Skip-A-Note

Musical notation for 'Skip-A-Note' in 4/4 time, starting on a treble clef with a key signature of one flat. The piece consists of a single melodic line with notes numbered 37 through 44. Notes 37-38 are quarter notes, 39 is a half note, 40 is a quarter note, 41 is a half note, 42 is a quarter note, 43 is a half note, and 44 is a quarter note. There are rests in measures 39, 41, and 43.

Patterns Practice

Musical notation for 'Patterns Practice' in 4/4 time, starting on a treble clef with a key signature of one flat. The piece consists of a single melodic line with notes numbered 45 through 49. Notes 45-46 are quarter notes, 47 is a half note, 48 is a quarter note, 49 is a half note. There are rests in measures 46, 48, and 49.

Musical notation for the continuation of 'Patterns Practice' in 4/4 time, starting on a treble clef with a key signature of one flat. The piece consists of a single melodic line with notes numbered 50 through 55. Notes 50-51 are quarter notes, 52 is a half note, 53 is a quarter note, 54 is a half note, and 55 is a quarter note. There are rests in measures 51, 53, and 55.

Longer Patterns

Musical notation for 'Longer Patterns' in 4/4 time, starting on a treble clef with a key signature of one flat. The piece consists of a single melodic line with notes numbered 56 through 59. Notes 56-57 are quarter notes, 58 is a half note, and 59 is a quarter note.

Musical notation for the continuation of 'Longer Patterns' in 4/4 time, starting on a treble clef with a key signature of one flat. The piece consists of a single melodic line with notes numbered 60 through 63. Notes 60-61 are quarter notes, 62 is a half note, and 63 is a quarter note.

Beginner Warm-Ups Set #2

Steady Air

2 3 4 5 6 7 8 9 10 11 12

Tonguing Practice

13 14 15 16 17 18 19 20

Connect the Notes

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Skip-A-Note

37 38 39 40 41 42 43 44

Patterns Practice

45 46 47 48 49

50 51 52 53 54 55

Longer Patterns

56 57 58 59

60 61 62 63

Beginner Warm-Ups Set #2

Steady Air

2 3 4 5 6 7 8 9 10 11 12

T →

Tonguing Practice

13 14 15 16 17 18 19 20

T T T T T →

Connect the Notes

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Skip-A-Note

37 38 39 40 41 42 43 44

Patterns Practice

45 46 47 48 49

50 51 52 53 54 55

Longer Patterns

56 57 58 59

60 61 62 63

Beginner Warm-Ups Set #2

John McAllister

Steady Air

Musical notation for measures 2 through 12. The exercise is in 4/4 time and consists of a single melodic line. Notes are placed on the second and fourth lines of the staff. Measures 2, 4, 6, 8, 10, and 12 contain a half note with a slur above it. Measures 3, 5, 7, 9, and 11 contain a whole rest. A 'T' with an arrow pointing right is positioned below measures 2 and 3.

Tonguing Practice

Musical notation for measures 13 through 20. The exercise is in 4/4 time. Measures 13 and 14 contain a half note with a slur above it. Measures 15, 17, 19, and 20 contain a quarter note. Measures 16, 18, and 20 contain a half note. Measures 15, 17, 19, and 20 contain a whole rest. A 'T' with an arrow pointing right is positioned below measures 15 through 20.

Connect the Notes

Musical notation for measures 21 through 28. The exercise is in 4/4 time. Measures 21, 23, 25, and 27 contain a quarter note. Measures 22, 24, 26, and 28 contain a half note. Measures 21, 23, 25, and 27 contain a whole rest.

Musical notation for measures 29 through 36. The exercise is in 4/4 time. Measures 29, 31, 33, and 35 contain a quarter note. Measures 30, 32, 34, and 36 contain a half note. Measures 29, 31, 33, and 35 contain a whole rest.

Skip-A-Note

Musical notation for measures 37 through 44. The exercise is in 4/4 time. Measures 37, 39, 41, and 43 contain a quarter note. Measures 38, 40, 42, and 44 contain a half note. Measures 37, 39, 41, and 43 contain a whole rest.

Patterns Practice

Musical notation for measures 45 through 49. The exercise is in 4/4 time. Measures 45, 47, 48, and 49 contain a quarter note. Measures 46 and 48 contain a half note. Measures 45, 47, 48, and 49 contain a whole rest.

Musical notation for measures 50 through 55. The exercise is in 4/4 time. Measures 50, 52, 53, 54, and 55 contain a quarter note. Measures 51 and 54 contain a half note. Measures 50, 52, 53, 54, and 55 contain a whole rest.

Longer Patterns

Musical notation for measures 56 through 59. The exercise is in 4/4 time. Measures 56, 58, and 59 contain a quarter note. Measures 57 and 58 contain a half note. Measures 56, 58, and 59 contain a whole rest.

Musical notation for measures 60 through 63. The exercise is in 4/4 time. Measures 60, 62, and 63 contain a quarter note. Measures 61 and 62 contain a half note. Measures 60, 62, and 63 contain a whole rest.

Beginner Warm-Ups Set #2

Steady Air

2 3 4 5 6 7 8 9 10 11 12

T

Tonguing Practice

13 14 15 16 17 18 19 20

T T T T T

Connect the Notes

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Skip-A-Note

37 38 39 40 41 42 43 44

Patterns Practice

45 46 47 48 49

50 51 52 53 54 55

Longer Patterns

56 57 58 59

60 61 62 63

Trumpet

Beginner Warm-Ups Set #2

John McAllister

Steady Air

2 3 4 5 6 7 8 9 10 11 12

T →

Tonguing Practice

13 14 15 16 17 18 19 20

T T T T T →

Connect the Notes

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Skip-A-Note

37 38 39 40 41 42 43 44

Patterns Practice

45 46 47 48 49

50 51 52 53 54 55

Longer Patterns

56 57 58 59

60 61 62 63

Beginner Warm-Ups

Set #2

Steady Air

2 3 4 5 6 7 8 9 10 11 12

T

Tonguing Practice

13 14 15 16 17 18 19 20

T T T T T

Connect the Notes

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Skip-A-Note

37 38 39 40 41 42 43 44

Patterns Practice

45 46 47 48 49

50 51 52 53 54 55

Longer Patterns

56 57 58 59

60 61 62 63

Beginner Warm-Ups

Set #2

John McAllister

Steady Air

2 3 4 5 6 7 8 9 10 11 12

T → **Tonguing Practice**

13 14 15 16 17 18 19 20

→ **Connect the Notes**

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Skip-A-Note

37 38 39 40 41 42 43 44

Patterns Practice

45 46 47 48 49

50 51 52 53 54 55

Longer Patterns

56 57 58 59

60 61 62 63

Beginner Warm-Ups

Set #2

John McAllister

Steady Air

2 3 4 5 6 7 8 9 10 11 12

T

Tonguing Practice

13 14 15 16 17 18 19 20

T T T T T

Connect the Notes

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Skip-A-Note

37 38 39 40 41 42 43 44

Patterns Practice

45 46 47 48 49

50 51 52 53 54 55

Longer Patterns

56 57 58 59

60 61 62 63

Beginner Warm-Ups

Set #2

John McAllister

Steady Air

2 3 4 5 6 7 8 9 10 11 12

T

Tonguing Practice

13 14 15 16 17 18 19 20

T T T T T

Connect the Notes

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Skip-A-Note

37 38 39 40 41 42 43 44

Patterns Practice

45 46 47 48 49

50 51 52 53 54 55

Longer Patterns

56 57 58 59

60 61 62 63

Mallets High

Beginner Warm-Ups Set #2

John McAllister

Steady Air

Musical notation for 'Steady Air' in 4/4 time, key of B-flat major. The staff contains measures 2 through 12. Measures 2, 4, 6, 8, 10, and 12 feature a half note with a slur above it, while measures 3, 5, 7, 9, 11, and 12 have a whole rest.

Tonguing Practice

Musical notation for 'Tonguing Practice' in 4/4 time, key of B-flat major. The staff contains measures 13 through 20. Measures 13 and 14 have a slur above them. Measures 15, 17, 19, and 20 have a whole rest.

Connect the Notes

Musical notation for 'Connect the Notes' in 4/4 time, key of B-flat major. The staff contains measures 21 through 28. Measures 21, 22, 23, 24, 25, 26, 27, and 28 feature eighth notes with stems, while measures 23, 25, 27, and 28 have a whole rest.

Musical notation for 'Connect the Notes' in 4/4 time, key of B-flat major. The staff contains measures 29 through 36. Measures 29, 30, 31, 32, 33, 34, 35, and 36 feature eighth notes with stems, while measures 31, 33, 35, and 36 have a whole rest.

Skip-A-Note

Musical notation for 'Skip-A-Note' in 4/4 time, key of B-flat major. The staff contains measures 37 through 44. Measures 37, 39, 41, 43, and 44 feature a half note, while measures 38, 40, 42, and 44 have a whole rest.

Patterns Practice

Musical notation for 'Patterns Practice' in 4/4 time, key of B-flat major. The staff contains measures 45 through 49. Measures 45, 47, 48, and 49 feature eighth notes with stems, while measures 46, 48, and 49 have a whole rest.

Musical notation for 'Patterns Practice' in 4/4 time, key of B-flat major. The staff contains measures 50 through 55. Measures 50, 51, 52, 53, 54, and 55 feature eighth notes with stems, while measures 51, 53, 54, and 55 have a whole rest.

Longer Patterns

Musical notation for 'Longer Patterns' in 4/4 time, key of B-flat major. The staff contains measures 56 through 59. Measures 56, 57, 58, and 59 feature a half note.

Musical notation for 'Longer Patterns' in 4/4 time, key of B-flat major. The staff contains measures 60 through 63. Measures 60, 61, 62, and 63 feature a half note.

Beginner Warm-Ups Set #2

John McAllister

Steady Air

2 3 4 5 6 7 8 9 10 11 12

Musical staff for 'Steady Air' in 4/4 time. It consists of 12 measures. Measures 2, 4, 6, 8, and 10 contain a half note with a slur underneath. Measures 3, 5, 7, 9, 11, and 12 contain a whole rest.

Tonguing Practice

13 14 15 16 17 18 19 20

Musical staff for 'Tonguing Practice' in 4/4 time. Measure 13 has a half note with a slur. Measure 14 has a whole rest. Measures 15-18 are eighth notes: Bb, C, D, Eb. Measure 19 has a whole rest. Measures 20-21 are eighth notes: C, D, Eb, Bb.

Connect the Notes

21 22 23 24 25 26 27 28

Musical staff for 'Connect the Notes' in 4/4 time. Measures 21-22 are eighth notes: Bb, C. Measure 23 has a whole rest. Measures 24-25 are eighth notes: D, Eb. Measure 26 has a whole rest. Measures 27-28 are eighth notes: C, D.

29 30 31 32 33 34 35 36

Musical staff for 'Connect the Notes' continuation in 4/4 time. Measures 29-30 are eighth notes: Eb, C. Measure 31 has a whole rest. Measures 32-33 are eighth notes: D, Eb. Measure 34 has a whole rest. Measures 35-36 are eighth notes: C, D.

Skip-A-Note

37 38 39 40 41 42 43 44

Musical staff for 'Skip-A-Note' in 4/4 time. Measures 37-38 are eighth notes: Bb, C. Measure 39 has a whole rest. Measures 40-41 are eighth notes: D, Eb. Measure 42 has a whole rest. Measures 43-44 are eighth notes: C, D.

Patterns Practice

45 46 47 48 49

Musical staff for 'Patterns Practice' in 4/4 time. Measures 45-46 are eighth notes: Bb, C. Measure 47 has a whole rest. Measures 48-49 are eighth notes: D, Eb.

50 51 52 53 54 55

Musical staff for 'Patterns Practice' continuation in 4/4 time. Measures 50-51 are eighth notes: C, D. Measure 52 has a whole rest. Measures 53-54 are eighth notes: Eb, Bb.

Longer Patterns

56 57 58 59

Musical staff for 'Longer Patterns' in 4/4 time. Measures 56-57 are eighth notes: Bb, C. Measure 58 has a whole rest. Measure 59 is an eighth note: D.

60 61 62 63

Musical staff for 'Longer Patterns' continuation in 4/4 time. Measures 60-61 are eighth notes: Eb, C. Measure 62 has a whole rest. Measure 63 is an eighth note: D.