

Five Note Patterns

Ascending Chromatically

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♩ = 90 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39

Detailed description: The image shows 39 numbered musical patterns for bass clef, 4/4 time, at a tempo of 90 bpm. Each pattern consists of five notes. Patterns 1-5 are in B-flat major (two flats). Patterns 6-10 are in C major (no sharps or flats). Patterns 11-15 are in D major (two sharps). Patterns 16-20 are in E major (three sharps). Patterns 21-25 are in F major (one flat). Patterns 26-30 are in G major (one sharp). Patterns 31-34 are in A major (three sharps). Patterns 35-39 are in B major (two sharps). The patterns are arranged in seven rows of five patterns each. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate the specific notes for each pattern.