

Five Note Patterns

B \flat

Ascending Chromatically

John McAllister

$\text{♩} = 90$ 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39

The image displays 39 numbered musical patterns for five-note ascending chromatic exercises. Each pattern is written on a single staff in 4/4 time. The tempo is marked as quarter note = 90. The patterns are organized into seven rows of five notes each. The key signature is B-flat major. The patterns are as follows:
1: C4, D4, E4, F4, G4
2: G4, A4, B4, C5, D5
3: D5, E5, F5, G5, A5
4: A5, B5, C6, D6, E6
5: E6, F6, G6, A6, B6
6: B6, C7, D7, E7, F7
7: F7, G7, A7, B7, C8
8: C8, D8, E8, F8, G8
9: G8, A8, B8, C9, D9
10: D9, E9, F9, G9, A9
11: A9, B9, C10, D10, E10
12: E10, F10, G10, A10, B10
13: B10, C11, D11, E11, F11
14: F11, G11, A11, B11, C12
15: C12, D12, E12, F12, G12
16: G12, A12, B12, C13, D13
17: D13, E13, F13, G13, A13
18: A13, B13, C14, D14, E14
19: E14, F14, G14, A14, B14
20: B14, C15, D15, E15, F15
21: F15, G15, A15, B15, C16
22: C16, D16, E16, F16, G16
23: G16, A16, B16, C17, D17
24: D17, E17, F17, G17, A17
25: A17, B17, C18, D18, E18
26: E18, F18, G18, A18, B18
27: B18, C19, D19, E19, F19
28: F19, G19, A19, B19, C20
29: C20, D20, E20, F20, G20
30: G20, A20, B20, C21, D21
31: D21, E21, F21, G21, A21
32: A21, B21, C22, D22, E22
33: E22, F22, G22, A22, B22
34: B22, C23, D23, E23, F23
35: F23, G23, A23, B23, C24
36: C24, D24, E24, F24, G24
37: G24, A24, B24, C25, D25
38: D25, E25, F25, G25, A25
39: A25, B25, C26, D26, E26