Listen to the Sections (Focus on Ensemble Sound and Balance)

(this is a great time to practice not breathing after notes that break up the phrase)
Flute

Band Basics in F
Developing Ensemble Sound and Technique

F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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Developing Ensemble Sound and Technique

John McAllister

Clarinet 1 + 2
F Scale

Listen to the Sections
Woodwind Choir
Brass Choir
Percussion Section
Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

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Clarinet 3

F Scale

Listen to the Sections

Woodwind Choir  
Brass Choir  
Percussion Section  
Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

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Bass Clarinet

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F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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Alto Saxophone 1

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F Scale

Listen to the Sections

Woodwind Choir
Brass Choir
Percussion Section
Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
Baritone Saxophone

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Developing Ensemble Sound and Technique

F Scale

Listen to the Sections

Woodwind Choir
Brass Choir
Percussion Section
Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

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Trumpet 2
F Scale

Listen to the Sections
Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
Horn in F

F Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
Band Basics in F
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F Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
Baritone

F Scale
9

Listen to the Sections
10

Woodwind Choir
11
Brass Choir
12
Percussion Section
13
Full Band
14

Solidify the Key
15

Technique #1
16

Technique #2
17

Chorale
18
Tuba

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Developing Ensemble Sound and Technique
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F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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F Scale

Listen to the Sections

Woodwind Choir Brass Choir Percussion Section Full Band

Solidify the Key

Technique #1
use various sticking and accent combinations

Technique #2

Chorale
Timpani

F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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Aux. (Triangle, Claves, etc)

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Developing Ensemble Sound and Technique

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F Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
Bells

Band Basics in F
Developing Ensemble Sound and Technique

F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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Band Basics in F
Developing Ensemble Sound and Technique

Xylophone

F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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