Listen to the Sections (Focus on Ensemble Sound and Balance)

(this is a great time to practice not breathing after notes that break up the phrase)
Solidify the Key

Technique #1

(match ensemble articulation - use various
shuttertongue combinations)
|-----|-----|------|-------|-------|-------|-------------|-------------|------|------|------------|-------|-------|-----|------|------|------|-------|------|-------|------|-------|-----|

(continue to match ensemble articulation - use various slur/tongue combinations)
Oboe

F Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

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Bassoon

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Bass Clarinet

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F Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
Alto Saxophone 2

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F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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Tenor Saxophone

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F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale
Baritone Saxophone

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F Scale

Listen to the Sections

Woodwind Choir
Brass Choir
Percussion Section
Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

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Trumpet 1
F Scale

Listen to the Sections
Woodwind Choir
Brass Choir
Percussion Section
Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

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F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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Horn in F

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F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale
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Trombone 1

F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale
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F Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
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F Scale

Listen to the Sections

Solidify the Key

Technique #1
use various sticking and accent combinations

Technique #2

Chorale
Cymbals

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F Scale
sus cym.

Listen to the Sections
sus cym. to crash cymbals
Woodwind Choir Brass Choir Percussion Section Full Band

Solidify the Key

Technique #1
"light" crashes, like played in a march

Technique #2

Chorale
sus cym.
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F Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

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Bells

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Developing Ensemble Sound and Technique

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F Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale