Listen to the Sections (Focus on Ensemble Sound and Balance)

Listen to the Sections (Focus on Ensemble Sound and Balance)

(this is a great time to practice not breathing after notes that break up the phrase)

(this is a great time to practice not breathing after notes that break up the phrase)
Solidify the Key

Technique #1 (match ensemble articulation - use various slur/tongue combinations)

Use various sticking and accent combinations.
(direct give sticking/accents or let students choose)

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sus.
Bari. Sus.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bar
Tuba
Perc.
Cym.
Timpani
Aux.
Bells
Xyl.

Solidify the Key

Technique #1 (match ensemble articulation - use various slur/tongue combinations)
(continue to match ensemble articulation - use various slur/tongue combinations)
Band Basics in Eb
Developing Ensemble Sound and Technique

Oboe

Eb Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

Copyright © 2015 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Bassoon

Band Basics in Eb
Developing Ensemble Sound and Technique

John McAllister

Eb Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

Copyright © 2015 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Band Basics in Eb
Developing Ensemble Sound and Technique

Clarinet 1 + 2
Eb Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale
Alto Saxophone 1

Band Basics in Eb
Developing Ensemble Sound and Technique

John McAllister

Eb Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

Copyright © 2015 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Alto Saxophone 2

Band Basics in Eb
Developing Ensemble Sound and Technique

John McAllister

Eb Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

Copyright © 2015 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Band Basics in Eb
Developing Ensemble Sound and Technique

Baritone Saxophone
Eb Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
Band Basics in Eb
Developing Ensemble Sound and Technique

John McAllister

Horn in F

Eb Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

Copyright © 2015 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Band Basics in Eb
Developing Ensemble Sound and Technique

Trombone 1

Eb Scale

Listen to the Sections
Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

Copyright © 2015 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Baritone

Eb Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

Copyright © 2015 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
**Band Basics in Eb**

*Developing Ensemble Sound and Technique*

John McAllister

---

**Eb Scale**

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>(b)F</td>
<td>(b)D</td>
<td>(b)A</td>
<td>D</td>
<td>F</td>
<td>A</td>
<td>D</td>
<td>(b)F</td>
</tr>
</tbody>
</table>

Listen to the Sections

9

2

11

Woodwind Choir

Brass Choir

Percussion Section

12

13

14

15

16

17

Full Band

Solidify the Key

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

Technique #1

<table>
<thead>
<tr>
<th>26</th>
<th>27</th>
<th>28</th>
<th>29</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>F</td>
<td>A</td>
<td>D</td>
</tr>
</tbody>
</table>

Technique #2

<table>
<thead>
<tr>
<th>34</th>
<th>35</th>
<th>36</th>
<th>37</th>
<th>38</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>F</td>
<td>A</td>
<td>D</td>
<td>F</td>
</tr>
</tbody>
</table>

Chorale

<table>
<thead>
<tr>
<th>39</th>
<th>40</th>
<th>41</th>
<th>42</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>F</td>
<td>A</td>
<td>D</td>
</tr>
</tbody>
</table>
Band Basics in Eb
Developing Ensemble Sound and Technique

Eb Scale

Listen to the Sections

Solidify the Key

Technique #1
use various sticking and accent combinations

Technique #2

Chorale
Cymbals

Band Basics in Eb
Developing Ensemble Sound and Technique

John McAllister

Eb Scale
sus cym.

Listen to the Sections
sus cym.
to crash cymbals

Woodwind Choir Brass Choir Percussion Section Full Band

Solidify the Key
with drum stick

crash cym.

Technique #1
"light" crashes, like played in a march

Technique #2

Chorale
sus cym.
Timpani

Band Basics in Eb
Developing Ensemble Sound and Technique

John McAllister

Eb Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

Copyright © 2015 John McAllister
All Rights Reserved
www.johnmcallistermusic.com
Aux. (Triangle, Claves, etc)

Band Basics in Eb
Developing Ensemble Sound and Technique

John McAllister

Eb Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
Band Basics in Eb
Developing Ensemble Sound and Technique

John McAllister

Eb Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

Copyright © 2015 John McAllister
All Rights Reserved
www.johnmcallistermusic.com