Listen to the Sections (Focus on Ensemble Sound and Balance)

Listen to the Sections (Focus on Ensemble Sound and Balance)

(this is a great time to practice not breathing after notes that break up the phrase)
(continue to match ensemble articulation - use various slur/tongue combinations)

Technique #2

(continue to match ensemble articulation - use various slur/tongue combinations)

Technique #2
Flute

Ab Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

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Band Basics in Ab
Developing Ensemble Sound and Technique
John McAllister

Ab Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

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Bassoon

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Ab Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale
Clarinet 1 + 2

Ab Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
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Bass Clarinet

Ab Scale

Listen to the Sections

Woodwind Choir
Brass Choir
Percussion Section
Full Band

Solidify the Key

Technique #1

 Technique #2

Chorale
Alto Saxophone 2

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Ab Scale
2 3 4 5 6 7 8

Listen to the Sections
9 10 11 2 13 2 15 16 17
Woodwind Choir Brass Choir Percussion Section Full Band

Solidify the Key
opt. 8va

Technique #1

Technique #2

Chorale

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Tenor Saxophone

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Ab Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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Ab Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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Horn in F
Ab Scale

Listen to the Sections
Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale
Band Basics in Ab
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Baritone
Ab Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale

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Developing Ensemble Sound and Technique

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Ab Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1
use various sticking and accent combinations

Technique #2

Chorale
Band Basics in Ab
Developing Ensemble Sound and Technique

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Ab Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

"light" crashes, like played in a march

Technique #2

Chorale

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Timpani

Ab Scale

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

Technique #1

Technique #2

Chorale

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Aux. (Triangle, Claves, etc)

Band Basics in Ab
Developing Ensemble Sound and Technique

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Ab Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale
Bells

Band Basics in Ab
Developing Ensemble Sound and Technique

John McAllister

Ab Scale

Listen to the Sections

Solidify the Key

Technique #1

Technique #2

Chorale
Xylophone

Band Basics in Ab
Developing Ensemble Sound and Technique

Ab Scale

[Music notation]

Listen to the Sections

Woodwind Choir  Brass Choir  Percussion Section  Full Band

Solidify the Key

[Music notation]

Technique #1

[Music notation]

Technique #2

[Music notation]

Chorale

[Music notation]