

Awesome Mix: 2023

$\text{♩} = 100$

1 2 3 4 5 6 7

Flute *mf*

Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Low Brass 1 *mf*

Low Brass 2 *mf*

Low Brass 3 *mf*

Tuba *mf*

Vibraphone *mf*

Piano *ffff*

To Bass 4-string Bass Guitar

$\text{♩} = 100$

Percussion *mf*

8 9 10 11 12 13 14 15

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

LB 1

LB 2

LB 3

Tba.

Bass

Perc.

pp *f* *f* *f* *f* *mf*

16 17 18 19 20 21 22 23 3

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

LB 1

LB 2

LB 3

Tba.

Bass

Perc.

f

fp

mp

ff

Musical score for a jazz ensemble, measures 35-44. The score includes parts for Horns (Hn.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Low Brass (LB 1, 2, 3), Tuba (Tba.), Bass, and Percussion (Perc.).

Measures 35-44 are marked with measure numbers above the staff. A rehearsal mark '41' is present above measure 41 and below measure 41. Dynamics include *mf*, *mp*, *ff*, and *ffff*. Chord changes for the Bass are indicated as Gm7, Gm7/C, F, and Dm7.

Instrument parts include:

- Hn.: Horns 1 and 2
- Fl.: Flute
- Cl.: Clarinet
- B. Cl.: Bass Clarinet
- Alto Sax.: Alto Saxophone
- Ten. Sax.: Tenor Saxophone
- Bari. Sax.: Baritone Saxophone
- Tpt. 1, 2, 3: Trumpets
- Hn. 1, 2: Horns 1 and 2
- LB 1, 2, 3: Low Brass
- Tba.: Tuba
- Bass: Double Bass
- Perc.: Percussion

Fl.
 Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 LB 1
 LB 2
 LB 3
 Tba.
 Bass
 Perc.

Dynamics: *p*, *ff*, *mp*, *fp*, *fff*, *f*

Measure numbers: 45, 46, 47, 48, 49, 50, 51

52 53 54 55 56 57 58

Fl. *ff* *fp* *f* *ff*

Cl. *ff* *fp* *f* *ff*

B. Cl. *ff* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Tpt. 1 *ff* *fp* *f* *ff*

Tpt. 2 *ff* *fp* *f* *ff*

Tpt. 3 *ff* *fp* *f* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

LB 1 *ff* *ff*

LB 2 *ff* *ff*

LB 3 *ff* *ff*

Tba. *ff* *ff*

Bass *ff* *ff*

Perc. *ff* *ff*

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The score is written in 4/4 time and features various dynamics and articulations. The instruments are arranged in a standard order: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba (Tba.), Bass, and Percussion (Perc.). The score is divided into measures 52 through 58. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The articulation includes accents and slurs. The percussion part features a steady rhythmic pattern of eighth notes.

Awesome Mix: 2023

Horn in F

Musical score for Horn in F, titled "Awesome Mix: 2023". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score is divided into five systems, each containing measures indicated by boxed numbers above the staff.

- System 1: Measures 1, 8, 9, 4, 13, 8.
- System 2: Measures 21, 2, 23, 6, 29, Vamp, 2.
- System 3: Measures 31, 2, 33, 34, 35, 36. A dynamic marking of *f* is present below measure 33.
- System 4: Measures 37, 38, 39, 40.
- System 5: Measures 41, 7, 48, 11.

The score includes various musical notations such as rests, notes, and slurs. The key signature changes to two flats (B-flat, E-flat) at the beginning of the fifth system. The piece concludes with a double bar line.

Awesome Mix: 2023

Flute

$\text{♩} = 100$

mf

1 2 3

4 5

6 7 8

9 10 11 12

13 14 15

16 17

18 19 20

21 22 23 24

f *f*

6 6 6

V.S.

2 25 26 Flute²⁷ 28

f *f*

29 Vamp ♩ = 108 2 31 tr 32 33 34

f *mf*

35 36 37 38 39

mf *mp*

40 41 42 43

ff

44 45 46 47

48 49 tr 50 tr 51 52

p *ff*

53 54 55 56 57 58

fp *f* *ff*

Awesome Mix: 2023

Clarinet in B \flat

$\text{♩} = 100$

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *f*

6 6 6

V.S.

2

Clarinet in B \flat

25 26 27 28

f *f*

29 31 32 33 34

Vamp
♩ = 108
2

f *mf*

35 36 37 38 39

mf *mp*

40 41 42 43

ff

44 45 46 47

48 49 50 51 52

p *ff*

53 54 55 56 57 58

fp *f* *ff*

Awesome Mix: 2023

Bass Clarinet in B \flat

1 ♩ = 100

mf

mf

f

mf

mf

f

f

V.S.

Bass Clarinet in B \flat

29 $\text{♩} = 108$ Vamp 30 31 32

mf *f* *ff*

33 34 35 36

mf *mf*

37 38 39 40

mf

41 42 43 44 45 46

ff

47 48 49 50 51 52

p *ff*

53 54 56 57 58

ff

Alto Saxophone

Awesome Mix: 2023

1 ♩ = 100

mf

4

5

6

7

8

9

10

11

12

f

13

14

15

16

17

19

20

6

21

22

23

24

f

f

6

25

26

27

28

f

f

29 ♩ = 108

Vamp

2

Alto Saxophone

31 32 33 34 35

f *ff* *mf*

36 37 38 39

40 41 42 43

ff

44 45 46 47

48 49 50 51 52

f *fff* *ff*

53 54 55

56 57 58

ff

Tenor Saxophone

Awesome Mix: 2023

♩ = 100

mf

1 2 3

4 5 6

7 8

9 10 11 12

13 14 15 16

17 18 19

f

Tenor Saxophone

20 21 22

23 24 25 26

27 28 29 $\text{♩} = 108$ Vamp 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58

Baritone Saxophone

Awesome Mix: 2023

1 ♩ = 100

mf

mf

f

f

f

f

f

Vamp

mf

f

ff

V.S.

Baritone Saxophone

33 34 35 36

mf *mf*

Musical notation for measures 33-36. The key signature has one flat (B-flat). Measures 33 and 35 are marked *mf*. The notation consists of eighth and quarter notes with various accidentals.

37 38 39 40

mf

Musical notation for measures 37-40. Measure 37 is marked *mf*. The notation continues with eighth and quarter notes.

41 42 43 44 45 46

ff

Musical notation for measures 41-46. Measure 41 is boxed and marked *ff*. The notation features eighth notes with accents and slurs.

47 48 49 50 51

fff *p*

Musical notation for measures 47-51. Measure 48 is boxed. Measure 49 is marked *fff* and measure 51 is marked *p*. The notation includes a double bar line and dynamic changes.

52 53 54

ff

Musical notation for measures 52-54. Measure 52 is marked *ff*. The key signature changes to two sharps (D major). The notation includes slurs and accents.

55 56 57 58

ff

Musical notation for measures 55-58. Measure 58 is marked *ff*. The notation includes a long slur and accents.

Trumpet 1

Awesome Mix: 2023

1 ♩ = 100

7 8 9 10

f

11 12 13 14 15

f

16 17 19 20

2

f

21 22 23 24

f *fp* < *f*

f *fp* < *f*

25 26 27 28

fp < *f*

fp < *f*

Vamp

29 ♩ = 108 31 32 33 3

f *ff*

f *ff*

2

Trumpet 1

36 37 39 40

mf *mp*

41 42 43 44 45 46

ff *fp* *fp*

47 48 49 50 51

p *f* *f* *p*

52 53 54 55

ff *fp* *f*

56 57 58

ff

Trumpet 2

Awesome Mix: 2023

♩ = 100

1 7 8 9 10

f

11 12 13 14 15

f

16 17 19 20

2

f

21 22 23 24

f *fp* *f*

f *fp* *f*

25 26 27 28

fp *f*

fp *f*

Vamp

29 31 32 33

2 3

f *ff*

f *ff*

2

Trumpet 2

36 37 39 40

mf *mp*

41 42 43 44 45 46

ff *fp* *fp* *fp*

47 48 49 50 51

p *f* *f* *p*

52 53 54 55

ff *fp* *f*

56 57 58

ff

Trumpet 3

Awesome Mix: 2023

♩ = 100

1 7 8 9 10

Musical staff 1: Measures 1-10. Measure 1 has a tempo marking of quarter note = 100. Measures 7, 8, 9, and 10 contain musical notation with dynamics like *f* and accents.

11 12 13 14 15

Musical staff 2: Measures 11-15. Measure 13 is boxed. Measures 12 and 15 have accents.

16 17 19 20

2

Musical staff 3: Measures 16-20. Measure 17 has a fermata. Measure 19 has a '2' above it. Measure 20 has accents.

21 22 23 24

f *fp* *f*

Musical staff 4: Measures 21-24. Measure 21 is boxed. Measure 21 has dynamic *f*. Measure 22 has dynamic *fp*. Measure 23 is boxed. Measure 24 has dynamic *f*.

25 26 27 28

fp *f*

Musical staff 5: Measures 25-28. Measure 26 has dynamic *fp*. Measure 27 has dynamic *f*.

Vamp

29 31 32 33

2 3

f *ff*

Musical staff 6: Measures 29-33. Measure 29 is boxed and has a 'Vamp' box above it. Measure 29 has a '2' below it. Measure 31 is boxed. Measure 32 has dynamic *f*. Measure 33 has dynamic *ff*. Measure 33 has a '3' below it.

2

Trumpet 3

36 37 39 40

mf *mp*

41 42 43 44 45 46

ff *fp* *fp*

47 48 49 50 51

p *f* *f* *p*

52 53 54 55

ff *fp*

56 57 58

ff

Awesome Mix: 2023

Horn 1

$\text{♩} = 100$
1 7 8 9 10

11 12 13 2 15

16 17 2 19 20 (6)

21 22 23 24 (6)

25 26 27 28

29 $\text{♩} = 108$ Vamp 30 31

32 ff 33 mf 34

Detailed description: The image shows a musical score for a Horn 1 part. It consists of seven staves of music in a 4/4 time signature with a key signature of two flats. The tempo is set to 100 beats per minute. The score includes various musical notations such as rests, beams, slurs, and accents. Dynamics markings include f (forte), mf (mezzo-forte), and ff (fortissimo). Specific measures are boxed with their numbers: 9, 13, 21, 23, 29, and 31. Measure 29 features a 'Vamp' section with a tempo change to 108 bpm. A '6' is written above measures 20 and 24, likely indicating a sixteenth-note figure. A double bar line with repeat dots is present in measure 30.

Horn 1

35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55

56 57 58

Horn 2

Awesome Mix: 2023

♩ = 100

1 7 8 9 10

11 12 13 15

16 17 19 20 6

21 22 23 24 6

25 26 27 28

29 Vamp ♩ = 108 30 31

32 33 34

The musical score is for the Horn 2 part of the 'Awesome Mix: 2023'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is initially marked as ♩ = 100. The score is divided into seven staves of music. The first staff contains measures 1 through 10, with a dynamic of *f* starting at measure 9. The second staff contains measures 11 through 15. The third staff contains measures 16 through 20, with a sixteenth-note run in measure 20. The fourth staff contains measures 21 through 24, with a dynamic of *f* at measure 21 and a sixteenth-note run in measure 24. The fifth staff contains measures 25 through 28, with a dynamic of *f* at measure 25. The sixth staff contains measures 29 through 31, with a tempo change to ♩ = 108 and a 'Vamp' instruction above measure 29. The dynamic is *mf* at measure 29 and *f* at measure 31. The seventh staff contains measures 32 through 34, with a dynamic of *ff* at measure 32 and *mf* at measure 34.

Horn 2

35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55

56 57 58

Awesome Mix: 2023

Low Brass 1

1 ♩ = 100

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 **Vamp** 30 31 32 33

mf *f* *ff* *mf* V.S.

2

Low Brass 1

34 35 36 37

mf

38 39 40

mf

41 42 43 44 45

ff

46 47 48 49 50

fff

51 52 53 54

p *ff*

55 56 57 58

ff

Low Brass 2

Awesome Mix: 2023

1 ♩ = 100

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 ♩ = 108 Vamp 30 31 32 33

mf *f* *ff* *mf*

V.S.

2

Low Brass 2

34 35 36 37 38

mf

39 40 41 42

ff

43 44 45 46 47

ff

48 49 50 51 52

fff *p* *ff*

53 54 55

ff

56 57 58

ff

Low Brass 3

Awesome Mix: 2023

1 ♩ = 100

4 5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 ♩ = 108 30 31 32 33

mf *f* *ff* *mf* V.S.

Low Brass 3

34 35 36 37 38

mf

39 40 41 42

ff

43 44 45 46 47

ff

48 49 50 51 52

fff *p* *ff*

53 54 55

ff

56 57 58

ff

Awesome Mix: 2023

Tuba

1 ♩ = 100

1 2 3 4

mf

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 starts with a half note G2, followed by a quarter rest. Measures 2-4 contain eighth-note patterns with accents. Measure 2 has a slur over the eighth notes. Measure 4 ends with a quarter rest.

5 6 7 8

mf

Musical notation for measures 5-8. Similar to measures 1-4, it features eighth-note patterns with accents. Measure 5 has a slur over the eighth notes. Measure 8 ends with a quarter rest.

9 10 11 12

f

Musical notation for measures 9-12. Measure 9 is boxed. Measures 9-12 feature eighth-note patterns with accents. Measure 9 has a slur over the eighth notes. Measure 12 ends with a quarter rest.

13 14 15 16

Musical notation for measures 13-16. Measures 13-16 feature eighth-note patterns with accents. Measure 13 has a slur over the eighth notes. Measure 16 ends with a quarter rest.

17 18 19 20

Musical notation for measures 17-20. Measures 17-20 feature eighth-note patterns with accents. Measure 17 has a slur over the eighth notes. Measure 20 ends with a quarter rest.

21 22 23 24

f

Musical notation for measures 21-24. Measures 21-24 feature eighth-note patterns with accents. Measure 21 has a slur over the eighth notes. Measure 24 ends with a quarter rest.

25 26 27 28

f

Musical notation for measures 25-28. Measures 25-28 feature eighth-note patterns with accents. Measure 25 has a slur over the eighth notes. Measure 28 ends with a quarter rest.

V.S.

Tuba

29 $\text{♩} = 108$ Vamp 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 56 57 58

Awesome Mix: 2023

Piano
Vibraphone
4-string Bass Guitar

Vibraphone 1 $\text{♩} = 100$

To Bass 4-string Bass Guitar

ffff

4 5

6 7 8

9 10 11 12

f *f*

13 14 15

mf

16 17 18 19 20

21 22 23 24

25 26 27 28

29 $\text{♩} = 108$ 30 31 32

Gm^7 Gm^7/C 34 F Dm^7 35 Gm^7 Gm^7/C 36 F Dm^7

33 34 35 36

37 38 39 40

Piano, Vibraphone, 4-string Bass Guitar

41 42 43 44 45 46

ff

Detailed description: This system contains measures 41 through 46. The music is written in a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measures 41-46 feature a rhythmic pattern in the bass line consisting of eighth and quarter notes, with accents over the notes. The dynamic marking *ff* is placed below the first measure. A hairpin crescendo is shown at the end of the system.

47 48 49 50 51 52

p *ff*

Detailed description: This system contains measures 47 through 52. Measure 47 is a whole rest in both staves. Measure 48 begins with a double bar line and a key signature change to two flats (B-flat, E-flat). The bass line continues with a melodic line, including a slur over measures 49 and 50. Measure 51 features a series of eighth notes with accents. Measure 52 continues the eighth-note pattern. Dynamic markings *p* and *ff* are placed below the system, with a hairpin crescendo connecting them.

53 54 56 57 58

ff *ff*

Detailed description: This system contains measures 53 through 58. Measure 53 continues the eighth-note pattern in the bass line. Measure 54 has a thick black bar over the bass line, with a '2' above it. Measure 56 also has a thick black bar over the bass line, with a '2' above it. Measure 57 features a slur over a half note. Measure 58 begins with a dynamic marking *ff* and continues with eighth notes, including an accent over the final note. A second *ff* dynamic marking is placed below the system with a hairpin crescendo.

Awesome Mix: 2023

Percussion

♩ = 100

The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 33 measures. Measures 1-8 feature a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Measures 9-28 feature a more melodic pattern of eighth notes with 'x' marks above them. Measure 29 is a double bar line with a 'Vamp' instruction and a tempo change to 108. Measures 30-33 continue the melodic pattern. Dynamics include *mf*, *pp*, *f*, and *mp < ff*. A key signature change to one sharp (F#) occurs at measure 8.

1 *mf* 2 3 4 5 6 7 8 *pp* *f* 9 10 11 12 13 14 15 16 17 18 19 20 *mp < ff* 21 22 23 24 25 26 27 28 29 **Vamp** 30 31 32 33

♩ = 108

Percussion

34 35 36°

37 38 39 40°

41 42 43

44 45 46 47

p < *ff*

48 49 50 51

mp < *ff*

52 53 54 55

56 57 58