

Awesome Mix: 2023

Part III

$\text{♩} = 96$

1 2 3 4 5 6 7 8 9 10

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Bass

Percussion

$\text{♩} = 96$

8

11 12 13 14 15 16 17 18 19 20 21

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

LB 1

LB 2

LB 3

Tba.

Pno.

Bass

Perc.

p

mf

16

FL. *ff* *mp* *ff*

CL. *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff*

Alto Sax. *ff* *mp* *ff*

Ten. Sax. *ff* *mp* *ff*

Bari. Sax. *ff* *mp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *mp* *ff*

Hn. 2 *ff* *mp* *ff*

LB 1 *ff* *mp* *ff*

LB 2 *ff* *mp* *ff*

LB 3 *ff* *mp* *ff*

Tba. *ff* *mp* *ff*

Pno. *ff*

Bass *ff*

Perc. *mf* *ff*

33 $\text{♩} = 76$ 41 $\text{♩} = 50$ $\text{♩} = 124$ 45 $\text{♩} = 124$

70 71 72 73 74 75 76 77 78 79 80

Tpt.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

LB 1

LB 2

LB 3

Tba.

Pno.

Bass

Perc.

f

ff

p

Detailed description of the musical score page: This page contains the musical notation for measures 70 through 80. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets 1-3, Horns 1-2, Trombones 1-3, Tuba) are prominent. The string section (LB 1-3) and piano part are also visible. The percussion part includes a bass drum and snare drum. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is two flats, and the time signature is 4/4. The page ends with a double bar line and a key signature change to one sharp.

This page of a musical score covers measures 81 through 89. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba (Tba.), Piano (Pno.), Bass, and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often with slurs and accents. The string section (Bass and Percussion) provides a steady accompaniment. The piano part is mostly silent, indicated by a large 'X' on the staff.

Measures 81-83 show a dense texture with many notes in the woodwinds and brass. Measures 84-89 show a more open texture with fewer notes, often featuring sustained notes and rests. The percussion part has a consistent pattern of eighth and sixteenth notes.

90 91 92 93 rit. = 90 94 95 96 97 98

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

LB 1

LB 2

LB 3

Tba.

Pno.

Bass

Perc.

mf

fff

rit.

♩ = 90

3 3 3 3 3 3