

Flute

Awesome Mix: 2023

Part II

♩ = 128

2 3 4 5 6

ff

7 8 9 10 11

f

12 13 14 15 16 17

f

18 19 20 21 22

f

23 24 25 26 27

fp *f*

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

p *ff*

♩ = 176

Flute

44 accel. 45 46 47 48 49

mf

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

f

80 81 82 83 84

85 86 87 88 89

f

90 91 92 93 94

Flute

95 96 97 98 99

mp

100 101 102 103 104

f 6 *f*

105 106 107 108 109 110 111

ff

112 113 114 115 116 117

f

118 119 120 121 122

ff

123 124 125 126 127

ff

128 129 130 131 132 133

ff

Awesome Mix: 2023

Clarinet in B \flat

Part II

$\text{♩} = 128$

2 *ff*

3 4 5 6

7 *f*

8 9 10 11

12 13 14 15 16 17 *f*

18 19 20 21 22 *f*

23 24 25 26 27 *fp* *f*

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 *p* *ff*

♩ = 176

Clarinet in B \flat

44 accel. 45 46 47 48 49

mf

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

f

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

Clarinet in B \flat

95 96 97 98 99

mp

100 101 102 103 104

f 6 *f*

105 106 107 108 109 110 111

ff

112 113 114 115 116 117

f

118 119 120 121 122 123

f

124 125 126 127 128

f *ff*

129 130 131 132 133

f *ff*

Awesome Mix: 2023

Bass Clarinet in B \flat

Part II

$\text{♩} = 128$
2

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

ff

fp — *ff*

f

V.S.

Bass Clarinet in B \flat

38 39 40 41 42 43

$\text{♩} = 176$
ff *p* *ff*

44 accel. 45 46 50 51 52 53

mf

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

ff *f*

77 78 79 80 81

82 83 84 85 86 87 88

Bass Clarinet in B \flat

89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123

124 125 2 127 128

129 130 131 132 133

Alto Saxophone

Awesome Mix: 2023

Part II

♩ = 128

2 **ff** 3 4

5 6 7 8 9

10 **f** 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 **fp**

26 **f** 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 **ff** V.S.

Alto Saxophone

accel.

♩ = 176

42 43 44 45

46 50 51 52 53 54

4

mf

55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

f

77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

Alto Saxophone

94 95 96 97 98 99

mp

100 101 102 103 104 105 106

f

107 108 109 110 111

ff

112 113 114 115 116 117

f

118 119 120 121 122 123

f

124 125 126 127 128

ff

129 130 131 132 133

fff

Tenor Saxophone

Awesome Mix: 2023

Part II

♩ = 128

2

ff

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

fp

f

28

29

30

31

32

33

34

35

36

37

2

Tenor Saxophone

38 39 40 41 42 43

ff

44 accel. 45 46 50 51 52

$\text{♩} = 176$

mf

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

f

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

Tenor Saxophone

94 95 96 97 98 99

mp

100 101 102 103 104 105 106

f

107 108 109 110 111

ff

112 113 114 115 116 117

f

118 119 120 121 122 123

f

124 125 126 127 128

sfz *ff*

129 130 131 132 133

fff

Baritone Saxophone

Awesome Mix: 2023

Part II

♩ = 128

2 3 4 5 6 7

ff

8 9 10 11 12

13 14 15 16 17

fp *ff*

18 19 20 21

22 23 24 25

26 27 28 29 30 31

f

32 33 34 35 36 37

38 39 40 41 42 43

ff *p* *ff*

V.S.

♩ = 176

Baritone Saxophone

44 *accel.* 45 46 4 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 \wedge \wedge \wedge \wedge

74 75 76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99 *mp*

Baritone Saxophone

100 101 102 103 104 105

f *ff*

106 107 108 109 110 111

112 113 114 115 116 117

f

118 119 120 121 122 123

124 125 127 128

2 *sfz* *ff*

129 130 131 132 133

Trumpet 1

Awesome Mix: 2023

Part II

♩ = 128

2 3 4 5 6 7

ff

8 9 10 15 16 17

f

18 22 23 24 25

fp

26 27 28 29 30

31 32 33 35 36

37 38 39 40

41 42 43 44 45

p < *ff*

accel.

♩ = 176

Trumpet 1

46 4 50 12 62 63 64 65

mf

Detailed description: This staff contains measures 46 through 65. Measures 46-50 are marked with a thick black bar. Measures 51-65 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamic marking *mf* is placed below measure 62.

66 67 68 69 70 71

Detailed description: This staff contains measures 66 through 71. Measures 66-71 contain a melodic line with eighth and quarter notes, including accents and slurs.

72 73 74 75 76

f

Detailed description: This staff contains measures 72 through 76. Measures 72-73 have a melodic line. Measure 74 is marked with a thick black bar. Measures 75-76 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic marking *f* is placed below measure 75.

77 78 79 80 81

Detailed description: This staff contains measures 77 through 81. Measures 77-81 contain a melodic line with eighth and quarter notes, including accents and slurs.

82 5 87 88 89

p *f*

Detailed description: This staff contains measures 82 through 89. Measures 82-87 are marked with a thick black bar. Measures 88-89 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamic markings *p* and *f* are placed below measure 88.

90 91 92 93 94

Detailed description: This staff contains measures 90 through 94. Measures 90-94 contain a melodic line with quarter and eighth notes, including accents and slurs.

95 96 97 98 99

mp

Detailed description: This staff contains measures 95 through 99. Measures 95-99 contain a melodic line with quarter and eighth notes, including accents and slurs. Dynamic marking *mp* is placed below measure 98.

Trumpet 1

100 101 103 104 105 106 107 108

f *f*

Detailed description: This staff contains measures 100 through 108. Measure 100 is boxed and contains a quarter note G4 with an accent. Measure 101 is a whole rest. Measure 102 is a whole rest with a '2' above it. Measure 103 is a quarter note G4 with an accent. Measure 104 is a half note G4. Measure 105 is a quarter note G4 with an accent. Measure 106 is a quarter rest. Measure 107 is a quarter note G4 with an accent. Measure 108 is a half note G4. Dynamics include *f* at the start and *f* under measure 103. Hairpins are present at the end of measures 105 and 108.

109 110 111 112 113 114 115

ff *f*

Detailed description: This staff contains measures 109 through 115. Measure 109 is a half note G4 with an accent. Measure 110 is a half note G4 with an accent. Measure 111 is a quarter note G4 with an accent. Measure 112 is a quarter note G4 with an accent, boxed. Measure 113 is a quarter note G4 with an accent. Measure 114 is a quarter note G4 with an accent. Measure 115 is a quarter note G4 with an accent. Dynamics include *ff* under measure 111 and *f* under measure 112. Hairpins are present at the end of measures 109 and 115.

116 117 118 119

Detailed description: This staff contains measures 116 through 119. Measure 116 is a quarter note G4 with an accent. Measure 117 is a quarter note G4 with an accent. Measure 118 is a quarter note G4 with an accent. Measure 119 is a quarter note G4 with an accent. Hairpins are present at the end of measures 117, 118, and 119.

120 121 122 123 124

Detailed description: This staff contains measures 120 through 124. Measure 120 is a quarter note G4 with an accent. Measure 121 is a quarter note G4 with an accent. Measure 122 is a quarter note G4 with an accent. Measure 123 is a quarter note G4 with an accent. Measure 124 is a quarter note G4 with an accent. Hairpins are present at the end of measures 123 and 124.

125 126 127 128

ff

Detailed description: This staff contains measures 125 through 128. Measure 125 is a quarter note G4 with an accent, boxed. Measure 126 is a quarter note G4 with an accent. Measure 127 is a quarter note G4 with an accent. Measure 128 is a quarter note G4 with an accent. Dynamics include *ff* under measure 128. Hairpins are present at the end of measures 127 and 128.

129 130 131 132 133

Detailed description: This staff contains measures 129 through 133. Measure 129 is a quarter note G4 with an accent. Measure 130 is a quarter note G4 with an accent. Measure 131 is a quarter note G4 with an accent. Measure 132 is a quarter note G4 with an accent. Measure 133 is a quarter note G4 with an accent. Hairpins are present at the end of measures 131 and 132.

Trumpet 2

Awesome Mix: 2023

Part II

♩ = 128

2

3

4

5

6

ff

7

8

9

10

16

17

18

4

22

23

24

25

fp

26

27

28

29

30

31

32

33

2

35

36

37

38

39

40

41

42

p < *ff*

43

44

45

46

4

♯

Trumpet 2

50 12 62 63 64 65

mf

66 67 68 69 70 71

72 73 74 75 76

f

77 78 79 80 81

82 5 87 88 89

p *f*

90 91 92 93 94

95 96 97 98 99

mp

Trumpet 2

100 101 103 104 105 106 107 108

Musical notation for measures 100-108. Measure 100 is boxed. Measure 101 contains a fermata. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *f*. A '2' is written above measure 101. A '2' is written above measure 103. A '2' is written above measure 104. A '2' is written above measure 105. A '2' is written above measure 106. A '2' is written above measure 107. A '2' is written above measure 108.

109 110 111 112 113 114 115

Musical notation for measures 109-115. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *ff*. Measure 112 is boxed. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. Accents are present above measures 111, 112, 113, 114, and 115.

116 117 118 119

Musical notation for measures 116-119. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Accents are present above measures 116, 117, 118, and 119.

120 121 122 123 124

Musical notation for measures 120-124. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *f*. Accents are present above measures 120, 121, 122, 123, and 124.

125 126 127 128

Musical notation for measures 125-128. Measure 125 is boxed. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *ff*. Accents are present above measures 125, 126, 127, and 128.

129 130 131 132 133

Musical notation for measures 129-133. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *f*. Accents are present above measures 129, 130, 131, 132, and 133.

Trumpet 3

Awesome Mix: 2023

Part II

♩ = 128

2

3

4

5

6

ff

7

8

9

10

6

16

17

f

18

4

22

23

24

25

fp

26

27

28

29

30

31

32

33

2

35

36

37

38

39

40

41

42

p *ff*

43

44

45

46

4

accel.

♩ = 176

Trumpet 3

50 12 62 63 64 65 66

mf

This staff contains measures 50 through 66. Measure 50 is a whole rest. Measure 51 has a dynamic marking of *mf*. Measures 52-66 contain a melodic line with various articulations and dynamics.

67 68 69 70 71 72

This staff contains measures 67 through 72, continuing the melodic line with articulations and dynamics.

73 74 75 76 77 78 79

74 *f*

This staff contains measures 73 through 79. Measure 74 has a dynamic marking of *f*. Measures 75-79 continue the melodic line.

80 81 82 5 87 88 89

82 *p* *f*

This staff contains measures 80 through 89. Measure 82 has a dynamic marking of *p*. Measure 83 is a whole rest. Measure 84 has a dynamic marking of *f*. Measures 85-89 continue the melodic line.

90 91 92 93 94

This staff contains measures 90 through 94, continuing the melodic line with articulations and dynamics.

95 96 97 98 99

98 *mp*

This staff contains measures 95 through 99. Measure 98 has a dynamic marking of *mp*. Measures 95-99 continue the melodic line.

100 101 103 104 105 106 107 108

100 *f* 103 *f*

This staff contains measures 100 through 108. Measure 100 has a dynamic marking of *f*. Measure 101 is a whole rest. Measure 102 has a dynamic marking of *f*. Measures 103-108 continue the melodic line.

Trumpet 3

109 110 111 112 113 114 115

ff f

Detailed description: This block contains the first line of music, measures 109 through 115. Measure 109 is a whole note G4. Measure 110 is a whole note G4. Measure 111 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 112 is a quarter note G4 with an accent (^), followed by a quarter rest. Measure 113 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 114 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 115 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Dynamics include *ff* at the start of measure 111 and *f* at the start of measure 112.

116 117 118 119

Detailed description: This block contains the second line of music, measures 116 through 119. Measure 116 is a quarter note G4, followed by a quarter rest. Measure 117 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 118 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 119 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^).

120 121 122 123 124

Detailed description: This block contains the third line of music, measures 120 through 124. Measure 120 is a quarter note G4, followed by a quarter rest. Measure 121 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 122 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 123 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 124 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^).

125 126 127 128

ff

Detailed description: This block contains the fourth line of music, measures 125 through 128. Measure 125 is a quarter note G4 with an accent (^), followed by a quarter rest. Measure 126 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 127 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 128 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Dynamics include *ff* at the start of measure 128.

129 130 131 132 133

Detailed description: This block contains the fifth line of music, measures 129 through 133. Measure 129 is a quarter note G4, followed by a quarter rest. Measure 130 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 131 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 132 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^). Measure 133 consists of four quarter notes: G4, A4, B4, and C5, each with an accent (^).

Horn 1

Awesome Mix: 2023

Part II

♩ = 128

2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

ff

f

fp

Horn 1

37 38 39 40

41 42 43 44 45

accel. $\text{♩} = 176$

46 50 62 63 64 65

4 12

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

Horn 1

94 95 96 97 98

mp

This staff contains measures 94 through 98. It features a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *mp* is placed below the staff at the end of measure 98.

99 100 101 102 103 104 105

f *f*

This staff contains measures 99 through 105. Measure 100 is boxed. The music includes eighth notes, quarter notes, and a half note. Dynamic markings of *f* are present below measures 100 and 102. A hairpin symbol is located below measure 104.

106 107 108 109 110 111

ff

This staff contains measures 106 through 111. It features a melodic line with quarter and eighth notes, some with accents. A dynamic marking of *ff* is placed below the staff at the end of measure 111.

112 113 114 115 116 117

f

This staff contains measures 112 through 117. Measure 112 is boxed. The music includes eighth notes, quarter notes, and a half note. A dynamic marking of *f* is placed below the staff at the beginning of measure 112.

118 119 120 121 122 123

This staff contains measures 118 through 123. It features a melodic line with eighth and quarter notes, some with accents. A hairpin symbol is located below the end of measure 123.

124 125 126 127 128

ff

This staff contains measures 124 through 128. Measure 125 is boxed. The music includes quarter notes, eighth notes, and a half note. A dynamic marking of *ff* is placed below the staff at the end of measure 128.

129 130 131 132 133

fff

This staff contains measures 129 through 133. It features a melodic line with quarter notes, eighth notes, and a half note. A dynamic marking of *fff* is placed below the staff at the beginning of measure 131. A hairpin symbol is located below the end of measure 133.

Horn 2

Awesome Mix: 2023

Part II

♩ = 128

2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

ff

f

fp

f

Horn 2

38 39 40 41 42

ff

43 44 45 46

accel. ♩ = 176

accel. ♩ = 176

50 62 63 64 65 66

mf

67 68 69 70 71 72

73 74 75 76 77 78 79

f

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

Horn 2

95 96 97 98 99

mp

This staff contains measures 95 through 99. Measure 95 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 96 has a half note Bb4 with a breath mark. Measure 97 has a quarter note C5 with a breath mark, followed by eighth notes Bb4 and A4. Measure 98 has a quarter note G4 with a breath mark, followed by eighth notes A4 and B4. Measure 99 has a quarter note C5 with a breath mark, followed by eighth notes Bb4 and A4. A dynamic marking of *mp* is placed below measure 98, with a hairpin indicating a gradual increase in volume through measures 98 and 99.

100 101 102 103 104 105 106

f

This staff contains measures 100 through 106. Measure 100 is boxed and contains a quarter note G4 with a dynamic marking of *f*. Measure 101 has a half note A4. Measure 102 has a whole rest. Measure 103 has a quarter note Bb4 with a dynamic marking of *f*. Measure 104 has a half note C5. Measure 105 has a quarter note Bb4. Measure 106 has a whole rest. A hairpin indicates a gradual decrease in volume from measure 104 to measure 106.

107 108 109 110 111

ff

This staff contains measures 107 through 111. Measure 107 has a quarter note G4. Measure 108 has a half note A4. Measure 109 has a quarter note Bb4, followed by eighth notes A4 and G4. Measure 110 has a quarter note F4, followed by eighth notes G4 and A4. Measure 111 has a quarter note G4 with a dynamic marking of *ff*, followed by quarter notes A4, Bb4, and C5, each with a breath mark.

112 113 114 115 116

f

This staff contains measures 112 through 116. Measure 112 is boxed and contains a quarter note G4 with a dynamic marking of *f*. Measure 113 has a quarter note A4, followed by eighth notes Bb4 and A4. Measure 114 has a quarter note Bb4, followed by eighth notes A4 and G4. Measure 115 has a quarter note G4. Measure 116 has a quarter note F4, followed by eighth notes G4 and A4.

117 118 119 120 121

This staff contains measures 117 through 121. Measure 117 has a quarter note G4, followed by eighth notes A4 and Bb4. Measure 118 has a quarter note A4, followed by eighth notes Bb4 and A4. Measure 119 has a quarter note Bb4, followed by eighth notes A4 and G4. Measure 120 has a quarter note G4. Measure 121 has a quarter note F4, followed by eighth notes G4 and A4.

122 123 124 125 126 127

125

This staff contains measures 122 through 127. Measure 122 has a whole rest. Measure 123 has a quarter note G4, followed by eighth notes A4 and Bb4. Measure 124 has a quarter note A4, followed by eighth notes Bb4 and A4. Measure 125 is boxed and contains a quarter note Bb4 with a dynamic marking of *ff*. Measure 126 has a quarter note G4, followed by quarter notes A4, Bb4, and C5, each with a breath mark. Measure 127 has a quarter note G4.

128 129 130 131 132 133

ff *fff*

This staff contains measures 128 through 133. Measure 128 has a quarter note G4 with a dynamic marking of *ff*, followed by eighth notes A4 and Bb4. Measure 129 has a quarter note A4, followed by eighth notes Bb4 and A4. Measure 130 has a quarter note Bb4, followed by eighth notes A4 and G4. Measure 131 has a quarter note G4, followed by eighth notes A4 and Bb4. Measure 132 has a quarter note A4. Measure 133 has a quarter note Bb4. A dynamic marking of *fff* is placed below measure 131, with a hairpin indicating a gradual increase in volume through measures 131 and 132.

Low Brass 1

Awesome Mix: 2023

Part II

♩ = 128

2 3 4 5 6 7

ff

8 9 10 11 12

f

13 14 15 16 17

fp *ff*

18 19 20

f

21 22 23 24

f

2

Low Brass 1

25

Musical staff 1: Bass clef, 25-28 measures. Includes dynamic marking *f* and measure numbers 26, 27, 28.

29

Musical staff 2: Bass clef, 29-32 measures. Includes measure numbers 30, 31, 32.

33

Musical staff 3: Bass clef, 33-37 measures. Includes dynamic marking *fp < f* and measure numbers 34, 35, 36, 37.

38

Musical staff 4: Bass clef, 38-41 measures. Includes dynamic marking *p* to *ff* and measure numbers 39, 40, 41.

42

Musical staff 5: Bass clef, 42-45 measures. Includes *accel.* marking and tempo $\text{♩} = 176$. Measure numbers 43, 44, 45.

46

Musical staff 6: Bass clef, 46-54 measures. Includes dynamic marking *mf* and measure numbers 46, 50, 51, 52, 53, 54.

55

Musical staff 7: Bass clef, 55-59 measures. Includes measure numbers 56, 57, 58, 59.

Low Brass 1

60 61 62 10 72 73 \wedge \wedge \wedge \wedge

p < *ff*

74 75 76 77 78 79

f

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

mp

100 101 102 103 3

f ∇ *ff*

4 106 107 108 Low Brass 1 109 110 111

ff

112 113 114 115 116 117

f

118 119 120 121 122 123

124 125 127 128

sfz *ff*

129 130 131 132 133

Low Brass 2

Awesome Mix: 2023

Part II

♩ = 128

2 3 4 5 6 7

ff

8 9 10 11 12

f

13 14 15 16 17

fp *ff*

18 19 20

f

21 22 23 24

f

2

Low Brass 2

25 26 27 28 29 30

f

31 32 33 34 35

fp < f

36 37 38 39 40

ff

41 42 43 44 45 *accel.* ♩ = 176

p ————— ff

46 4 50 51 52 53 54

mf

55 56 57 58 59

60 61 62 10 72 73 \wedge \wedge \wedge \wedge

p < ff

Low Brass 2

74 75 76 77 78 79

f

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

mp

100 101 102 103

f *ff* 3

4

Low Brass 2

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123 124

125 127 128 129

130 131 132 133

Low Brass 3

Awesome Mix: 2023

Part II

$\text{♩} = 128$

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

ff

f

fp *ff*

f

fp *< f*

Low Brass 3

37 38 39 40

ff ♩ = 176

41 42 43 44 45

p *ff* *accel.*

[46] 4 [50] 51 52 53 54

mf

55 56 57 58 59

60 61 [62] 10 72 73

p *ff*

[74] 75 76 77 78 79

f

80 81 [82] 83 84

85 86 87 88 89

Low Brass 3

90 91 92 93 94

95 96 97 98 99

100 101 102 103 106 107 108

109 110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 127 128

129 130 131 132 133

Tuba

Awesome Mix: 2023

Part II

♩ = 128
2

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

ff

fp *ff*

f

V.S.

Tuba

38 39 40 41 42

43 44 45 46 47 48 49

accel. $\text{♩} = 176$ *ff* *p* *ff*

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87

Tuba

88 89 **90** 91 92 93

Musical staff for measures 88-93. The staff is in bass clef with a key signature of one flat. Measures 88-90 contain eighth notes with accents. Measure 90 is boxed. Measures 91-93 contain eighth notes with accents and a quarter rest in measure 92.

94 95 96 97 98 99

Musical staff for measures 94-99. Measures 94-96 contain eighth notes with accents. Measures 97-99 contain eighth notes with accents. Measure 99 has a *mp* dynamic marking.

100 101 102 103 104 105

Musical staff for measures 100-105. Measure 100 is boxed and has a *f* dynamic marking. Measures 101-103 contain eighth notes with accents. Measure 102 has a *ff* dynamic marking. Measures 104-105 contain eighth notes with accents.

106 107 108 109 110 111

Musical staff for measures 106-111. Measures 106-107 contain eighth notes with accents. Measures 108-111 contain eighth notes with accents.

112 113 114 115 116 117

Musical staff for measures 112-117. Measure 112 is boxed and has a *f* dynamic marking. Measures 113-117 contain eighth notes with accents.

118 119 120 121 122 123

Musical staff for measures 118-123. Measures 118-120 contain eighth notes with accents. Measures 121-123 contain eighth notes with accents.

124 **125** 127 128

Musical staff for measures 124-128. Measure 124 contains a quarter note with an accent. Measure 125 is boxed and contains a whole rest with a '2' above it. Measure 127 contains a quarter note with an accent and a *sfz* dynamic marking. Measure 128 contains a quarter note with an accent and a *ff* dynamic marking.

129 130 131 132 133

Musical staff for measures 129-133. Measures 129-130 contain eighth notes with accents. Measures 131-133 contain eighth notes with accents.

Piano

Awesome Mix: 2023

Part II

♩ = 128

2 8 10 8

2 8 8

18 8 26 7 33 9 42 43

8 7 9

♩ = 176

44 *accel.* 45 46 47 48 49

mf

mf

50 51 52 53 54 55

56 57 58 59 60 61

V.S.

Piano

62 63 64 65 66 67

Musical notation for measures 62-67. Measure 62 is boxed. The music consists of chords in the right hand and rests in the left hand.

68 69 70 71 72 73

Musical notation for measures 68-73. The music consists of chords in the right hand and rests in the left hand.

74 75 76 77 78 79 80

Musical notation for measures 74-80. Measure 74 is boxed. The music consists of chords in the right hand and rests in the left hand.

81 82 83 84 85 86

Musical notation for measures 81-86. Measure 82 is boxed. The music consists of chords in the right hand and rests in the left hand.

87 88 89 90 91 92 93

Musical notation for measures 87-93. Measure 90 is boxed. The music consists of chords in the right hand and rests in the left hand.

94 95 96 97 98 99

Musical notation for measures 94-99. The music consists of chords in the right hand and rests in the left hand. A *mp* dynamic marking is present in measure 98.

100 111 112 113 114 115

Piano

Musical score for measures 100-115. Measure 100 features a fermata in both staves. Measures 111-115 consist of chords in the right hand with accents (^) and dynamic markings *ff* and *f*. The left hand has rests in measures 111-115.

116 117 118 119 120

Musical score for measures 116-120. Measures 116-119 feature chords in the right hand with dynamic markings *v*. The left hand has rests in measures 116-119. Measure 120 features chords in the right hand with dynamic markings *v* and rests in the left hand.

121 122 123 124

Musical score for measures 121-124. Measure 121 features chords in the right hand with dynamic markings *v* and rests in the left hand. Measures 122-124 feature rests in both staves.

125

9

Musical score for measure 125. Measure 125 features a fermata in both staves.

Bass

Awesome Mix: 2023

Part II

$\text{♩} = 128$ 2

8 10

13

18 18

22

26 26

f

32 33

38

ff *p* *ff*

V.S.

44 accel. $\text{♩} = 176$ 46

mf

This musical staff contains measures 44 through 46. It begins with a bass clef and a key signature of two flats. The tempo is marked as 176 quarter notes per minute. The word 'accel.' is followed by a dotted line. A box containing the number '46' is placed above the staff. The music consists of a series of eighth notes, with a dynamic marking of *mf* (mezzo-forte) below the staff.

50 50

This musical staff contains measures 50 through 52. It continues the bass clef and two-flat key signature. The music consists of eighth notes.

56

This musical staff contains measures 56 through 58. It continues the bass clef and two-flat key signature. The music consists of eighth notes.

62 62

This musical staff contains measures 62 through 64. It continues the bass clef and two-flat key signature. The music consists of eighth notes.

68

This musical staff contains measures 68 through 70. It continues the bass clef and two-flat key signature. The music consists of eighth notes.

74 74

This musical staff contains measures 74 through 80. It continues the bass clef and two-flat key signature. The music features a series of eighth notes with rests, and dynamic markings of *mf* are present below the staff.

81 82

This musical staff contains measures 81 through 87. It continues the bass clef and two-flat key signature. The music features a series of eighth notes with rests, and dynamic markings of *mf* are present below the staff.

88 90

This musical staff contains measures 88 through 93. It continues the bass clef and two-flat key signature. The music features a series of eighth notes with rests, and dynamic markings of *mf* are present below the staff.

94

This musical staff contains measures 94 through 96. It continues the bass clef and two-flat key signature. The music features a series of eighth notes with rests, and a dynamic marking of *mp* (mezzo-piano) is present below the staff.

100 100

f *ff*

Musical staff 100-105: Bass clef, key signature of one flat. Measures 100-105. Dynamics: *f* (measures 100-103), *ff* (measures 104-105). Accents (^) are present above notes in measures 104 and 105. Slurs are present over notes in measures 104 and 105.

106

Musical staff 106-111: Bass clef, key signature of one flat. Measures 106-111. Slurs are present over notes in measures 106-111.

112 112

f

Musical staff 112-117: Bass clef, key signature of one flat. Measures 112-117. Dynamics: *f* (measures 112-117). Slurs are present over notes in measures 112-117.

118

Musical staff 118-123: Bass clef, key signature of one flat. Measures 118-123. Slurs are present over notes in measures 118-123.

124 125

2

sfz *ff*

Musical staff 124-128: Bass clef, key signature of one flat. Measures 124-128. Measure 125 contains a fermata with a '2' above it. Dynamics: *sfz* (measures 124-128), *ff* (measures 127-128). Slurs are present over notes in measures 124-128.

129

Musical staff 129-134: Bass clef, key signature of one flat. Measures 129-134. Slurs are present over notes in measures 129-134.

Percussion

Awesome Mix: 2023

Part II

$\text{♩} = 128$

p

ff

fp *ff*

f

ff

f

V.S.

Percussion

Musical score for Percussion, measures 37-95. The score is written on a single staff with a treble clef and a common time signature. The tempo is marked as $\text{♩} = 176$. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. There are several boxed measure numbers: 46, 50, 62, 74, 82, and 90. The word "accel." is written above measures 44 and 45. The score ends with a fermata over measure 95.

Percussion

96 97 98 99

mp

Detailed description: This system contains measures 96 through 99. Measure 96 starts with a double bar line and a snare drum symbol. The notation features eighth notes with 'x' marks above them, indicating a specific drum sound. Measures 97 and 98 continue this pattern. Measure 99 introduces a triplet of eighth notes. A dynamic marking of *mp* is placed below the staff.

100 101 102 103 104 105

f

Detailed description: This system contains measures 100 through 105. Measure 100 is boxed and marked with an asterisk. The notation consists of eighth notes with 'x' marks above them. A dynamic marking of *f* is placed below the staff. Measure 103 includes a triplet of eighth notes.

106 107 108 109 110 111

Detailed description: This system contains measures 106 through 111. The notation features eighth notes with 'x' marks above them, continuing the rhythmic pattern from the previous system.

112 113 114 115 116 117

Detailed description: This system contains measures 112 through 117. Measure 112 is boxed and marked with an asterisk. The notation consists of eighth notes with 'x' marks above them. Measure 116 includes a triplet of eighth notes.

118 119 120 121 122 123

Detailed description: This system contains measures 118 through 123. The notation features eighth notes with 'x' marks above them.

124 125 126 127 128

Detailed description: This system contains measures 124 through 128. Measure 124 is marked with an asterisk. Measure 125 is boxed. The notation includes eighth notes with 'x' marks, triplets of eighth notes, and a sixteenth note. Measure 128 includes a triplet of eighth notes.

129 130

Detailed description: This system contains measures 129 and 130. Measure 129 is marked with an asterisk. The notation features eighth notes with 'x' marks, triplets of eighth notes, and a sixteenth note. Measure 130 includes a sixteenth note and a triplet of eighth notes.

131 132 133

Detailed description: This system contains measures 131 through 133. The notation features eighth notes with 'x' marks, triplets of eighth notes, and a sixteenth note. Measure 133 ends with a double bar line.