

# Away in a Manger

Flexible Instrumentation

Arr. John McAllister

**Away in a Manger**

The score is for the piece "Away in a Manger" in 3/4 time, arranged by John McAllister. It features a flexible instrumentation for a concert band. The score is divided into 13 measures, with measure numbers 2 through 13 indicated above the first staff. The instruments and their parts are as follows:

- C High (Part I)
- C High (Part II)
- C Low (Part I)
- C Low (Part II)
- AC (Part III)
- Clarinet in Bb 1 (part I)
- Clarinet in Bb 2 (part II)
- Clarinet in Bb 3 (part III)
- Clarinet in Bb 4 (part IV)
- Bass Clarinet (part V)
- Alto Sax 1 (part I)
- Alto Sax 2 (part II)
- Alto Sax 3 (part III)
- Tenor Sax (part IV)
- Baritone Sax (part V)
- Trumpet in Bb 1 (part I)
- Trumpet in Bb (part II)
- Horn in F (part III)
- Trombone (part IV)
- Euphonium (part V)
- Tuba (part V)
- Percussion

This page of a musical score covers measures 14 through 27. The score is arranged in a system with 18 staves. The instruments and voices are as follows:

- Flutes:** Fl. 1 and Fl. 2 (Measures 14-27)
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. (Measures 14-27)
- Vocal Ensemble:** AS 1, AS 2, AS 3, TS, and Bari (Measures 14-27)
- Brass:** Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. (Measures 14-27)
- Percussion:** Perc. (Measures 14-27)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 14 through 27 at the top of the page.

28 29 30 31 32 33 34 35 36 37 **Opt. End** 38 39

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
AS 1  
AS 2  
AS 3  
TS  
Bari  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.  
Perc.

This musical score page contains measures 40 through 53. The instruments and voices are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 (Measures 40-45: active; Measures 46-53: mostly rests).
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. (Measures 40-45: active; Measures 46-53: mostly rests).
- Woodwinds:** AS 1, AS 2, AS 3, TS, and Bari (Measures 40-45: active; Measures 46-53: mostly rests).
- Brass:** Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. (Measures 40-45: active; Measures 46-53: mostly rests).
- Percussion:** Perc. (Measures 40-53: active throughout).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking 'rit.' (ritardando) is indicated above measures 51 and 52. Measure numbers 40 through 53 are printed above the first staff.

C High (Part I)

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## Away in a Manger

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 3 28 29

30 31 32 33 34 35 36

37 **Opt. End** 38 3 41 42 43

44 45 46 5 51 rit. 52 53

C High (Part II)

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## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

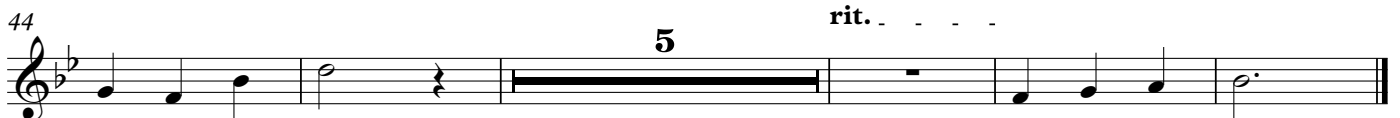
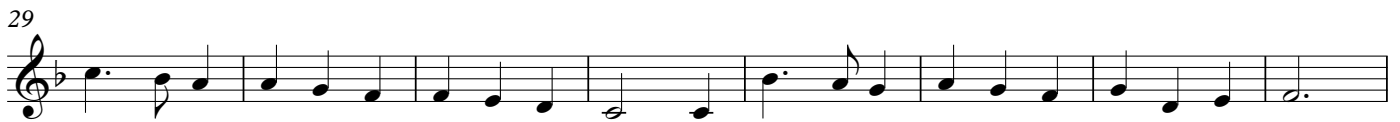
C Low (Part I)

# Away in a Manger

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## Away in a Manger



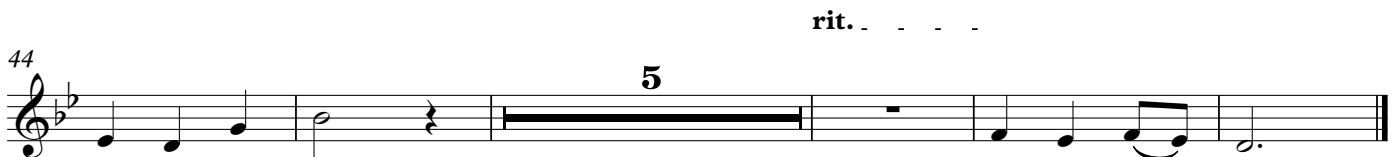
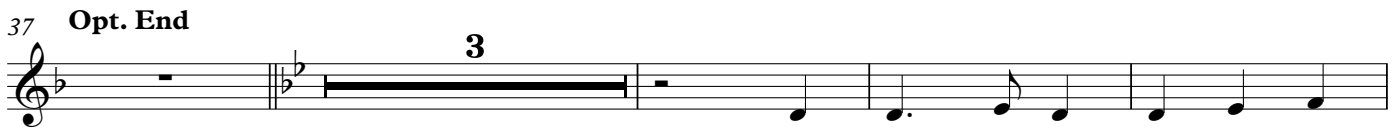
C Low (Part II)

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## Away in a Manger



rit. . . . .



# Away in a Manger

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## Away in a Manger

1-9

Musical notation for measures 1-9. The key signature has one flat (B-flat) and the time signature is 3/4. The melody consists of quarter and eighth notes.

10-19

Musical notation for measures 10-19. Measure 15 contains a double bar line with a '2' above it, indicating a second ending.

21-28

Musical notation for measures 21-28. Measure 21 begins with a whole rest.

29-36

Musical notation for measures 29-36.

37-45

Musical notation for measures 37-45. Measure 37 is marked 'Opt. End'. Measure 43 contains a double bar line with a '3' above it, indicating a third ending.

rit. . . . .

46-54

Musical notation for measures 46-54. The piece concludes with a final note in measure 54.

Clarinet in B $\flat$  1 (part I)

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## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 28 29

30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 **rit.** 52 53

Clarinet in B $\flat$  2 (part II)

# Away in a Manger

Flexible Instrumentation

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## Away in a Manger

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

Clarinet in B $\flat$  3 (part III)

# Away in a Manger

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## Away in a Manger

Musical score for Clarinet in B $\flat$  3 (part III) of "Away in a Manger". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music, numbered 2 through 53. The first staff (measures 2-9) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff (measures 10-20) includes a double bar line and a fermata over measure 17. The third staff (measures 21-28) includes a double bar line and a fermata over measure 21. The fourth staff (measures 29-36) continues the melody. The fifth staff (measures 37-45) is marked "Opt. End" and includes a double bar line and a fermata over measure 42. The sixth staff (measures 46-53) includes a double bar line and a fermata over measure 51, which is marked "rit.". The score concludes with a final double bar line at the end of measure 53.

Clarinet in B $\flat$  4 (part IV)

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## Away in a Manger

Musical score for Clarinet in B $\flat$  4 (part IV) of "Away in a Manger". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 53 measures, divided into six systems. The first system contains measures 2-9, the second 10-20, the third 21-28, the fourth 29-36, the fifth 37-45, and the sixth 46-53. Measure 37 is marked "Opt. End". Measure 51 is marked "rit.". There are three repeat signs: a first ending bracket over measures 17-18, a second ending bracket over measures 32-33, and a third ending bracket over measures 42-43. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

Bass Clarinet (part V)

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## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 3 20 21 22

23 24 25 3 28 29 30 31 32 33 34

35 36 37 Opt. End 38 39 40 41 42 4

46 47 48 49 50 51 rit. 52 53

Alto Sax 1 (part I)

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## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 28 29

30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

Alto Sax 2 (part II)

# Away in a Manger

Flexible Instrumentation

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## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53



Alto Sax 3 (part III)

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## Away in a Manger

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 45

46 47 48 49 50 51 rit. 52 53

Tenor Sax (part IV)

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## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 2 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 3 45

46 47 48 49 50 51 rit. 52 53

Baritone Sax (part V)

# Away in a Manger

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## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 20 21 22

23 24 25 28 29 30 31 32 33 34

35 36 37 **Opt. End** 38 39 40 41 42

46 47 48 49 50 51 **rit.** 52 53

Trumpet in B $\flat$  1 (part I)

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## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 28 29

30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

Trumpet in B $\flat$  (part II)

# Away in a Manger

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## Away in a Manger

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 **Opt. End** 38 41 42 43

44 45 46 51 52 53

Horn in F (part III)

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## Away in a Manger

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 45

46 47 48 49 50 51 rit. 52 53

Trombone (part IV)

# Away in a Manger

Flexible Instrumentation

Arr. John McAllister

## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 **Opt. End** 38 39 40 41 42 3 45

46 47 48 49 50 51 rit. 52 53

Euphonium (part V)

# Away in a Manger

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## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 20 21 22

23 24 25 28 29 30 31 32 33 34

35 36 37 Opt. End 38 39 40 41 42

46 47 48 49 50 51 rit. 52 53



Tuba (part V)

# Away in a Manger

Flexible Instrumentation

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## Away in a Manger

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 3 20 21 22

23 24 25 3 28 29 30 31 32 33 34

35 36 37 Opt. End 38 39 40 41 42 4

46 47 48 49 50 51 rit. 52 53

Percussion

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## Away in a Manger

9

Musical notation for measures 1-8. The piece is in 3/4 time. The notation consists of a single staff with a treble clef and a percussion symbol. The melody is written in a simple, rhythmic style with quarter and eighth notes.

9

Musical notation for measures 9-16. The notation continues the melody from the previous system, maintaining the same rhythmic pattern.

17

Musical notation for measures 17-25. This system includes a measure of rest (indicated by a dash) at the beginning, followed by the continuation of the melody.

26

Musical notation for measures 26-33. The notation continues the melody, ending with a double bar line.

34

### Opt. End

Musical notation for measures 34-42. This section is labeled 'Opt. End' and includes a measure of rest at the beginning. The notation continues the melody with some chromatic movement.

43

Musical notation for measures 43-47. The notation continues the melody, ending with a double bar line.

48

rit. . . . .

Musical notation for measures 48-55. This section begins with a 'rit.' (ritardando) marking and a dotted line. The notation continues the melody, ending with a double bar line.