

Articulation Toolbox

Staccatos Part I

John McAllister

1 $\text{♩} = 100$ 2 3 4 5 6 7 8

C
Bb
Bb 2 (Tsax)
Eb
F
Viola
BC
Tuba
Snare/Bass

2 10 11 12 13 14 15 16

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

3

18 19 20 21 22 23 24

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P



4

26 27 28 29 30 31 32

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

5

34 35 36 37 38 39 40

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P



6

42 43 44 45 46 47 48

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

7

50 51 52 53 54 55 56 57 58 59 60

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P



8

62 63 64 65 66 67 68

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

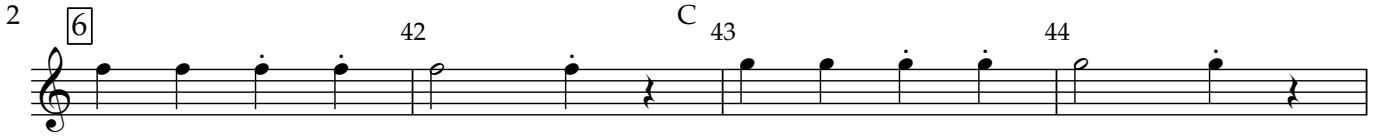
25 26 27 28

29 30 31 32

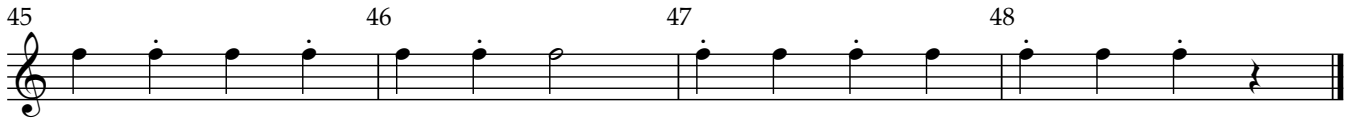
33 34 35 36

37 38 39 40

2 6 42 C 43 44



45 46 47 48



7 50 51 52 53 54



55 56 57 58 59 60



8 62 63 64



65 66 67 68



Articulation Toolbox

B \flat

Staccatos Part I

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1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24


4 26 27 28

29 30 31 32

5 34 35 36

37 38 39 40

2 6 42 B \flat 43 44



45 46 47 48



7 50 51 52 53 54



55 56 57 58 59 60



8 62 63 64



65 66 67 68



Articulation Toolbox

Staccatos Part I

John McAllister

E♭

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

5 34 35 36

37 38 39 40

E \flat

6

42

43

44

45

46

47

48

7

50

51

52

53

54

55

56

57

58

59

60

8

62

63

64

65

66

67

68

Articulation Toolbox

Staccatos Part I

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

5 34 35 36

37 38 39 40

6

42

43

44

45

46

47

48

7

50

51

52

53

54

55

56

57

58

59

60

8

62

63

64

65

66

67

68

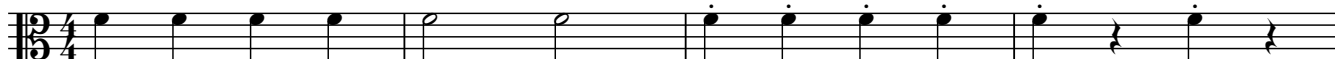
Viola

Articulation Toolbox

Staccatos Part I

John McAllister

1 1



5



9 2



13



17 3



21



25 4



29



33 5



37



Articulation Toolbox

Staccatos Part I

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

5 34 35 36

37 38 39 40

6

42

43

44

45

46

47

48

7

50

51

52

53

54

55

56

57

58

59

60

8

62

63

64

65

66

67

68

Tuba

Articulation Toolbox

Staccatos Part I

John McAllister

1 2 3 4

5 6 7 8

2 10 11 12

13 14 15 16

3 18 19 20

21 22 23 24

4 26 27 28

29 30 31 32

5 34 35 36

37 38 39 40

Tuba

6

42

43

44

45

46

47

48

7

50

51

52

53

54

55

56

57

58

59

60

8

62

63

64

65

66

67

68

Articulation Toolbox

Staccatos Part I

John McAllister

The musical score is written for Snare/Bass in 4/4 time. It consists of 40 measures, organized into five groups of eight measures each, labeled 1 through 5. Each group contains four measures with specific articulation patterns. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes) with staccato markings. The score is presented on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The first measure of each group is marked with a circled number (1, 2, 3, 4, 5) in a box. The measures are numbered 1 through 40. The score ends with a double bar line.

Snare/Bass

6

Musical staff for measures 42-44. Measure 42 starts with a boxed '6'. The staff shows a rhythmic pattern of eighth notes and quarter notes on a treble clef staff, with a bass line below.

Musical staff for measures 45-48. Measure 45 starts with the number '45'. The staff continues the rhythmic pattern from the previous section.

7

Musical staff for measures 50-54. Measure 50 starts with a boxed '7'. The staff continues the rhythmic pattern.

Musical staff for measures 55-60. Measure 55 starts with the number '55'. The staff continues the rhythmic pattern.

8

Musical staff for measures 62-64. Measure 62 starts with a boxed '8'. The staff continues the rhythmic pattern.

Musical staff for measures 65-68. Measure 65 starts with the number '65'. The staff continues the rhythmic pattern.