

# Articulation Exercise

John McAllister

The musical score is divided into two systems, each with four measures. The first system (measures 1-4) includes parts for C, Bb, Eb, F, BC1, and BC2. The second system (measures 5-8) includes parts for Fl., Cl., Alto Sax., Hn., Tbn., and Tba. The score is in 4/4 time with a key signature of two flats. Measures 3 and 4 of both systems feature triplet articulation exercises, with the number '3' written above the notes. The woodwind parts (Fl., Cl., Alto Sax., Hn., Tbn., Tba.) have rests in measures 5 and 6, while the brass parts (C, Bb, Eb, F, BC1, BC2) play throughout.

9 10 11 12

Fl.

Cl.

Alto Sax.

Hn.

Tbn.

Tba.

13 14 15 16

Fl.

Cl.

Alto Sax.

Hn.

Tbn.

Tba.

17 18 19

Fl.

Cl.

Alto Sax.

Hn.

Tbn.

Tba.

20 21 22 23

Fl.

Cl.

Alto Sax.

Hn.

Tbn.

Tba.

24 25 26 27

Fl.  
Cl.  
Alto Sax.  
Hn.  
Tbn.  
Tba.

Detailed description: This system of music covers measures 24 through 27. It features six staves for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one flat (B-flat major or D minor). In measure 24, all instruments play a continuous eighth-note pattern. In measure 25, the Flute, Clarinet, and Alto Saxophone have a whole rest, while the Horn, Trombone, and Tuba continue with their eighth-note patterns. In measures 26 and 27, all instruments resume their eighth-note patterns. The Flute part in measure 27 has a final note that is a quarter rest.

28 29 30 31

Fl.  
Cl.  
Alto Sax.  
Hn.  
Tbn.  
Tba.

Detailed description: This system of music covers measures 28 through 31. It features the same six woodwind staves. In measure 28, all instruments play eighth-note patterns, with triplets of eighth notes indicated by a '3' above the notes. In measure 29, the patterns continue with triplets. In measure 30, the Flute, Clarinet, and Alto Saxophone have a whole rest, while the Horn, Trombone, and Tuba continue with their eighth-note patterns. In measure 31, all instruments play quarter notes. The Flute part in measure 31 has a final note that is a quarter rest.

32 33 34

Fl.

Cl.

Alto Sax.

Hn.

Tbn.

Tba.

35 36 37 38

Fl.

Cl.

Alto Sax.

Hn.

Tbn.

Tba.

39 40

Fl.

Cl.

Alto Sax.

Hn.

Tbn.

Tba.

Detailed description: This is a page of a musical score, page 6, containing measures 39 and 40. The score is for a woodwind and brass ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 39, all instruments play a rhythmic pattern of eighth notes. The Flute part starts on a high note and moves downwards. The Clarinet and Alto Saxophone parts are in the middle register. The Horn and Trombone parts are in the lower register, and the Tuba part is in the lowest register. In measure 40, the Flute, Clarinet, and Alto Saxophone parts have a whole rest, while the Horn, Trombone, and Tuba parts have a whole note. The page is numbered '6' in the top left corner. Measure numbers '39' and '40' are placed above the first and second staves respectively.

# Articulation Exercise

C

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The musical score is written in 4/4 time and consists of 40 measures, numbered 1 through 40. The key signature has one flat (B-flat). The exercise is divided into ten systems of four measures each. Measure 1 is a quarter rest. Measures 2-5 show a steady quarter-note pattern. Measures 6-10 introduce eighth-note patterns, with measures 8-10 containing triplets. Measures 11-15 continue with eighth-note patterns, including triplets in measures 13-15. Measures 16-20 feature sixteenth-note patterns, with measures 18-20 containing triplets. Measures 21-25 show thirty-second-note patterns, with measures 23-25 containing triplets. Measures 26-30 feature sixty-fourth-note patterns, with measures 28-30 containing triplets. Measures 31-34 continue with sixty-fourth-note patterns, including triplets in measures 33-34. Measures 35-38 show a mix of quarter and eighth notes, with measures 37-38 containing triplets. Measures 39-40 conclude with a steady eighth-note pattern.

# Articulation Exercise

B $\flat$

John McAllister

2 3 3 3 3 4

5 6 7 8 3 3 3 3 9

10 11 12 13 3 3 3 3 14

15 16 17 18 3 3 3 3 19

20 21 22 23 3 3 3 3 24

25 26 27 28 3 3 3 3 29

30 31 32 33 3 3 3 3 34

35 36 37

38 39 40

# Articulation Exercise

E♭

John McAllister

2 3 3 3 3 3 4 5

6 7 8 3 3 3 3 9 10

11 12 13 3 3 3 3 14 15

16 17 18 3 3 3 3 19 20

21 22 23 3 3 3 3 24 25

26 27 28 3 3 3 3 29 30

31 32 33 3 3 3 3 34 35

36 37 38 3 3 3 3 39 40

# Articulation Exercise

John McAllister

The musical score is written in F major (one flat) and 4/4 time. It consists of 40 measures across nine staves. The exercises are as follows:

- Measures 1-4: Eighth-note patterns with fingerings 2, 3, 3, 3, 3, 4.
- Measures 5-8: Eighth-note patterns with fingerings 6, 7, 8, 3, 3, 3, 3.
- Measures 9-12: Eighth-note patterns with fingerings 10, 11, 12.
- Measures 13-16: Eighth-note patterns with fingerings 13, 14, 15, 16.
- Measures 17-20: Eighth-note patterns with fingerings 17, 18, 19, 20.
- Measures 21-24: Eighth-note patterns with fingerings 21, 22, 23, 24.
- Measures 25-29: Eighth-note patterns with fingerings 25, 26, 27, 28, 29.
- Measures 30-34: Eighth-note patterns with fingerings 30, 31, 32, 33, 34.
- Measures 35-37: Quarter-note patterns with fingerings 35, 36, 37.
- Measures 38-40: Eighth-note patterns with fingerings 38, 39, 40.

# Articulation Exercise

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2 3 3 3 3 3 4 5

6 7 8 3 3 3 3 9 10

11 12 13 3 3 3 3 14 15

16 17 18 3 3 3 3 19 20

21 22 23 3 3 3 3 24 25

26 27 28 3 3 3 3 29 30

31 32 33 3 3 3 3 34 35

36 37 38 3 3 3 3 39 40

# Articulation Exercise

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of 40 measures, numbered 1 through 40. The exercise is divided into four systems of ten measures each. Measure 1 is a whole note G2. Measures 2-4 contain eighth notes with articulation numbers 2, 3, and 4 above them. Measures 5-8 contain eighth notes with articulation numbers 5, 6, 7, and 8 above them. Measures 9-12 contain eighth notes with articulation numbers 9, 10, 11, and 12 above them. Measures 13-16 contain eighth notes with articulation numbers 13, 14, 15, and 16 above them. Measures 17-20 contain eighth notes with articulation numbers 17, 18, 19, and 20 above them. Measures 21-25 contain eighth notes with articulation numbers 21, 22, 23, 24, and 25 above them. Measures 26-30 contain eighth notes with articulation numbers 26, 27, 28, 29, and 30 above them. Measures 31-35 contain eighth notes with articulation numbers 31, 32, 33, 34, and 35 above them. Measures 36-40 contain eighth notes with articulation numbers 36, 37, 38, 39, and 40 above them. The exercise features various articulation patterns, including eighth notes, quarter notes, and triplets, with some measures containing rests.