

A Page of Patterns

Concert Eb

John McAllister

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Mallets High

Mallets Low

This musical score page contains ten staves of music for various instruments. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Tba. (Tuba), Xyl. (Xylophone), and Xyl. (Xylophone). The score is divided into measures 6, 7, 8, 9, and 10. Measure 9 is highlighted with a box around the measure number. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass instruments provide a rhythmic accompaniment.

11

12

13

14

15

16

3

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

This musical score page contains ten staves of music for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) staves. The music is organized into six measures, numbered 11 through 16 at the top. Each measure is divided into two systems of staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and saxophones play melodic lines with frequent eighth and sixteenth notes, while the brass instruments provide harmonic support with block chords and rhythmic patterns.

17 18 19 20 21

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score covers measures 17 through 21. It features a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Two Xylophone (Xyl.) parts are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 17-21 show a complex rhythmic pattern with many beamed eighth and sixteenth notes. The woodwinds and flutes play a melodic line, while the brass and xylophones provide a rhythmic accompaniment. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* and *f*.

This musical score page features ten staves of music for various instruments. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), Xyl. (Xylophone), and Xyl. (Xylophone). The score is divided into measures 22 through 28, with measure 24 highlighted by a box. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind and brass parts show complex rhythmic patterns, while the xylophone parts feature more melodic lines.

This musical score page contains measures 29 through 33 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. Measures 29, 30, 31, and 32 are marked at the top of the first system. Measure 33 is highlighted with a box containing the number 33. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various articulations and dynamics.

This page of a musical score contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tba. (Tuba)
- Xyl. (Xylophone)
- Xyl. (Xylophone)

The score is organized into four measures, numbered 34, 35, 36, and 37. Each instrument part is written on a separate staff with its own clef and key signature. The notation includes various rhythmic values, accidentals, and articulation marks. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a more melodic and harmonic support.

38 39 40

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 38, 39, and 40. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The notation for measures 38 and 39 shows a rhythmic pattern of eighth and sixteenth notes, with various accidentals (flats and naturals) indicating the specific notes. Measure 40 shows a continuation of this pattern, with some notes being held over from the previous measure. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

Flute

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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Oboe

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Musical staff 1, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a quarter rest followed by a quarter note Bb. Measures 2-4 contain eighth-note patterns with various accidentals.

Musical staff 2, measures 5-8. Continuation of the eighth-note patterns from the previous staff.

Musical staff 3, measures 9-12. Continuation of the eighth-note patterns.

Musical staff 4, measures 13-16. Continuation of the eighth-note patterns.

Musical staff 5, measures 17-21. Continuation of the eighth-note patterns.

Musical staff 6, measures 22-27. Continuation of the eighth-note patterns.

Musical staff 7, measures 28-32. Continuation of the eighth-note patterns.

Musical staff 8, measures 33-36. Continuation of the eighth-note patterns.

Musical staff 9, measures 37-40. Continuation of the eighth-note patterns.

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Clarinet in Bb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Bass Clarinet in Bb

A Page of Patterns

Concert Eb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Alto Saxophone

A Page of Patterns

Concert Eb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tenor Saxophone

A Page of Patterns

Concert Eb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Baritone Saxophone

A Page of Patterns

Concert Eb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Trumpet in Bb

A Page of Patterns

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Horn in F

A Page of Patterns

Concert Eb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Trombone

A Page of Patterns

Concert Eb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tuba

A Page of Patterns

Concert Eb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Mallets High

A Page of Patterns

Concert Eb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Mallets Low

A Page of Patterns

Concert Eb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40