

Angels Medley

for concert band

Various

Arr. John McAllister

Joyously = 120

1 7

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Clarinet in B \flat 3 *f* *mf*

Bass Clarinet in B \flat *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet in B \flat 1 *f* *mf*

Trumpet in B \flat 2 *f* *mf*

Trumpet in B \flat 3 *f* *mf*

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Snare / Bass

Percussion II
Sleigh Bells
Tambourine
Claves

Percussion III
Triangle
Cymbals, Finger Cym.
Wood Block

Bells *f* *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sn./Bs.

S. Bells

Tri.

Bells

Crash Cymbals

mf *p* *f* *tr* *acc* *vib* *breath*

16 18

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *mp* *tr~~*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp* *tr~~*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph.

Tba.

Sn./Bs.

S. Bells *mp* Tambourine

Cym.

Bells

25 26

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Sn./Bs. *p* *mf*

Tamb. *p* *mf*

Cym. *sus. cym.* *To F. Cym.* *mf*

Bells *mf*

belltones

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sn. / Bs.

Clv.

W.B.

Bells

mf

f

tr

Crash Cymbals

This page of a musical score, numbered 76, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), and two Alto Saxophones (A. Sax. 1 and A. Sax. 2). The brass section consists of three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), two Horns (Hn. 1 and Hn. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (Sn./Bs.), Cymbals (Cym.), and Bells. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes trill ornaments (*tr*) for the flutes and clarinets. The music is characterized by rhythmic patterns and melodic lines across the various instruments.

80

85

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sn. / Bs.

Civ.

Cym.

Bells

fp

f

Sleigh Bells

Triangle

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone)
- Brass:** Tpt. 1, 2, 3 (Trumpets), Hn. 1 & 2 (Horns), Tbn. 1, 2, 3 (Trombones), Euph. (Euphonium), Tba. (Tuba)
- Percussion:** Sn./Bs. (Snare Drum/Bass Drum), S. Bells (Small Bells), Tri. (Triangle), Bells (Bells)

Key markings and annotations include:

- Rehearsal mark **87** at the beginning of the page.
- Dynamic markings: *mf*, *f*, *choke*.
- Performance instruction: *opt. 8va* (optional 8va).
- Crash Cymbals part starting in the lower right.