

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

4

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B $\flat$  (Tpt/Cl)

Part II in B $\flat$  (Tpt/Cl)

Part III in B $\flat$  (Tpt/Cl)

Part IV in B $\flat$  (Clarinet)

Part V in B $\flat$  (Bass Clarinet)

Part I in E $\flat$  (Alto Sax)

Part II in E $\flat$  (Alto Sax)

Part III in E $\flat$  (Alto Sax)

Part IV in B $\flat$  (Tenor Sax)

Part V in E $\flat$  (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

This musical score is for a jazz ensemble, covering measures 10 through 17. The score is written for the following instruments:

- C I (Cornet I)
- C II (Cornet II)
- C I (low) (Cornet I, low)
- C II (low) (Cornet II, low)
- C III AC (Cornet III, Alto Clarinet)
- Bb I (Bassoon I)
- Bb II (Bassoon II)
- Bb III (Bassoon III)
- Bb IV (Bassoon IV)
- Bb V (Bassoon V)
- Eb I (Euphonium I)
- Eb II (Euphonium II)
- Eb III (Euphonium III)
- Bb IV Tsax (Bassoon IV, Tenor Saxophone)
- Eb V (Euphonium V)
- F III (Flute III)
- BC IV (Baritone C IV)
- BC V (Baritone C V)
- BCV (Baritone C V)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The percussion part at the bottom features a complex, syncopated rhythm. The overall style is characteristic of a big band or jazz ensemble score.

This musical score page contains measures 18 through 25. The instruments are arranged as follows:

- C I:** Clarinet I, measures 18-25.
- C II:** Clarinet II, measures 18-25.
- C I (low):** Clarinet I (low), measures 18-25.
- C II (low):** Clarinet II (low), measures 18-25.
- C III AC:** Clarinet III Alto Clarinet, measures 18-25.
- Bb I:** Bassoon I, measures 18-25.
- Bb II:** Bassoon II, measures 18-25.
- Bb III:** Bassoon III, measures 18-25.
- Bb IV:** Bassoon IV, measures 18-25.
- Bb V:** Bassoon V, measures 18-25.
- Eb I:** E-flat Saxophone I, measures 18-25.
- Eb II:** E-flat Saxophone II, measures 18-25.
- Eb III:** E-flat Saxophone III, measures 18-25.
- Bb IV Tsax:** Bassoon IV Tenor Saxophone, measures 18-25.
- Eb V:** E-flat Saxophone V, measures 18-25.
- F III:** Flute III, measures 18-25.
- BC IV:** Baritone Clarinet IV, measures 18-25.
- BC V:** Baritone Clarinet V, measures 18-25.
- BC V:** Baritone Clarinet V, measures 18-25.
- Perc:** Percussion, measures 18-25.

Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the first staff. A box around the number 25 indicates the current page. A page number 3 is in the top right corner.

Musical score for a band, measures 26-33. The score is written for the following instruments:

- C I
- C II
- C I (low)
- C II (low)
- C III AC
- Bb I
- Bb II
- Bb III
- Bb IV
- Bb V
- Eb I
- Eb II
- Eb III
- Bb IV Tsax
- Eb V
- F III
- BC IV
- BC V
- BC V
- Perc.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 29 is highlighted with a box. The percussion part at the bottom features a complex, syncopated rhythm.

34 35 36 37 38 39 40 5

C I  
C II  
C I (low)  
C II (low)  
C III  
AC  
B♭ I  
B♭ II  
B♭ III  
B♭ IV  
B♭ V  
E♭ I  
E♭ II  
E♭ III  
B♭ IV  
Tsax  
E♭ V  
F III  
BC IV  
BCV  
BCV  
Perc.

46 Slower

This musical score page contains measures 41 through 48. The instruments are arranged as follows:

- C I:** Clarinet I (Measures 41-48)
- C II:** Clarinet II (Measures 41-48)
- C I (low):** Clarinet I (low) (Measures 41-48)
- C II (low):** Clarinet II (low) (Measures 41-48)
- C III AC:** Clarinet III Alto Clarinet (Measures 41-48)
- Bb I:** Bassoon I (Measures 41-48)
- Bb II:** Bassoon II (Measures 41-48)
- Bb III:** Bassoon III (Measures 41-48)
- Bb IV:** Bassoon IV (Measures 41-48)
- Bb V:** Bassoon V (Measures 41-48)
- Eb I:** E-flat Saxophone I (Measures 41-48)
- Eb II:** E-flat Saxophone II (Measures 41-48)
- Eb III:** E-flat Saxophone III (Measures 41-48)
- Bb IV Tsax:** Bassoon IV Tenor Saxophone (Measures 41-48)
- Eb V:** E-flat Saxophone V (Measures 41-48)
- F III:** Flute III (Measures 41-48)
- BC IV:** Bassoon/Clarinet IV (Measures 41-48)
- BC V:** Bassoon/Clarinet V (Measures 41-48)
- BC V:** Bassoon/Clarinet V (Measures 41-48)
- Perc.** Percussion (Measures 41-48)

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. Measure 46 is marked with a box and the word "Slower". The percussion part features a consistent rhythmic pattern of eighth notes throughout the measures.

Part I in C (high)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

Part II in C (high)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48



Part I in C (low)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48



Part II in C (Low)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48



Part III in C (Alto Clef) **Angels We Have Heard on High**  
for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

Part I in B $\flat$  (Tpt/Cl)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part II in B $\flat$  (Tpt/Cl)  
Angels We Have Heard on High  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48



Part III in B $\flat$  (Tpt/Cl)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

# Angels We Have Heard on High

Part IV in B $\flat$  (Clarinet)  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21 22

23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

# Angels We Have Heard on High

Part V in B $\flat$  (Bass Clarinet)

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$       2      3      **4**      5      6      7      8

9      10      11      **12**      13      14      15      16

17      18      19      20      21      22      23      24

**25**      26      27      28

**29**      30      31      32      33      34      35      36

37      38      **39**      40      41

42      43      44      45      **46 Slower**      47      48

Detailed description: This block contains the musical score for Part V in B-flat (Bass Clarinet) of the piece 'Angels We Have Heard on High'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 48 measures, divided into eight systems of six measures each. The tempo is marked as 108 beats per minute. Measure numbers 2 through 8 are above the first system, 9 through 16 above the second, 17 through 24 above the third, 25 through 28 above the fourth, 29 through 36 above the fifth, 37 through 41 above the sixth, and 42 through 48 above the seventh. Measures 4, 12, 25, 29, 39, and 46 are highlighted with a black box. Measure 46 is also marked 'Slower'. The notation includes various note values, rests, and bar lines.

Part I in E $\flat$  (Alto Sax)  
Angels We Have Heard on High  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

# Angels We Have Heard on High

Part II in E $\flat$  (Alto Sax)  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48



# Angels We Have Heard on High

Part III in E $\flat$  (Alto Sax) for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48



# Angels We Have Heard on High

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part V in E $\flat$  (Bari Sax) **Angels We Have Heard on High**  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$  2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part III in F (horn)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48



Part IV BC

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48



Part V (high)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part V (low)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Percussion

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41

42 43 44 45

46 Slower 47 48