

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

Part I in C (high)

Part II in C (high)

Part I in C (low)

Part II in C (Low)

Part III in C (Alto Clef)

Part I in B $\flat$  (Tpt/Cl)

Part II in B $\flat$  (Tpt/Cl)

Part III in B $\flat$  (Tpt/Cl)

Part IV in B $\flat$  (Clarinet)

Part V in B $\flat$  (Bass Clarinet)

Part I in E $\flat$  (Alto Sax)

Part II in E $\flat$  (Alto Sax)

Part III in E $\flat$  (Alto Sax)

Part IV in B $\flat$  (Tenor Sax)

Part V in E $\flat$  (Bari Sax)

Part III in F (horn)

Part IV BC

Part V (high)

Part V (low)

Percussion

This musical score is for a jazz ensemble, covering measures 10 through 17. The score is written for the following instruments:

- C I (Trumpet I)
- C II (Trumpet II)
- C I (low) (Trumpet I, low)
- C II (low) (Trumpet II, low)
- C III AC (Trumpet III, Alto Clarinet)
- Bb I (Baritone I)
- Bb II (Baritone II)
- Bb III (Baritone III)
- Bb IV (Baritone IV)
- Bb V (Baritone V)
- Eb I (Euphonium I)
- Eb II (Euphonium II)
- Eb III (Euphonium III)
- Bb IV Tsax (Baritone IV, Tenor Saxophone)
- Eb V (Euphonium V)
- F III (Flugelhorn III)
- BC IV (Bass Clarinet IV)
- BC V (Bass Clarinet V)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measure 12 is highlighted with a box. The percussion part at the bottom features a complex, syncopated rhythm.

This musical score page contains measures 18 through 25. The instruments are arranged as follows:

- Cornets (C):** C I, C II, C I (low), C II (low), C III AC
- Bassoons (Bb):** Bb I, Bb II, Bb III, Bb IV, Bb V
- Euphoniums (Eb):** Eb I, Eb II, Eb III, Bb IV Tsax, Eb V
- Trombones (F):** F III, BC IV, BC V, BC V
- Percussion (Perc.):** Bottom staff with a complex rhythmic pattern.

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 18-24 show various melodic and harmonic developments across the sections, with measure 25 providing a clear resolution. The percussion part features a consistent rhythmic accompaniment throughout the measures.

This musical score page contains measures 26 through 33. The instruments are arranged in the following order from top to bottom: C I, C II, C I (low), C II (low), C III AC, Bb I, Bb II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, and Perc. The key signature is one flat (Bb), and the time signature is 4/4. Measure 29 is highlighted with a box. The percussion part at the bottom features a complex rhythmic pattern with various accents and dynamics.

34 35 36 37 38 39 40 5

C I  
C II  
C I (low)  
C II (low)  
C III  
AC  
B♭ I  
B♭ II  
B♭ III  
B♭ IV  
B♭ V  
E♭ I  
E♭ II  
E♭ III  
B♭ IV  
Tsax  
E♭ V  
F III  
BC IV  
BCV  
BCV  
Perc.

46 Slower

This page of a musical score contains measures 41 through 48. The score is for a full orchestra and percussion. The instruments are arranged in the following order from top to bottom: C I, C II, C I (low), C II (low), C III AC, Bb I, Bb II, Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV Tsax, Eb V, F III, BC IV, BC V, BC V, and Perc. The key signature is one flat (Bb), and the time signature is 4/4. Measure 46 is marked 'Slower'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Part I in C (high)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

Part II in C (high)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48





Part I in C (low)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48



Part II in C (Low)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48



Part III in C (Alto Clef) **Angels We Have Heard on High**  
for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

Part I in B $\flat$  (Tpt/Cl)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part II in B $\flat$  (Tpt/Cl)  
Angels We Have Heard on High  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48



Part III in B $\flat$  (Tpt/Cl)  
Angels We Have Heard on High  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

# Angels We Have Heard on High

Part IV in B $\flat$  (Clarinet)  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21 22

23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

# Angels We Have Heard on High

Part V in B $\flat$  (Bass Clarinet)

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$       2      3      **4**      5      6      7      8

9      10      11      **12**      13      14      15      16

17      18      19      20      21      22      23      24

**25**      26      27      28

**29**      30      31      32      33      34      35      36

37      38      **39**      40      41

42      43      44      45      **46 Slower**      47      48

Detailed description: This block contains the musical score for Part V in B-flat (Bass Clarinet) of the piece 'Angels We Have Heard on High'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 48 measures, divided into eight systems of six measures each. The tempo is marked as 108 beats per minute. Measure numbers 2 through 8 are above the first system, 9 through 16 above the second, 17 through 24 above the third, 25 through 28 above the fourth, 29 through 36 above the fifth, 37 through 41 above the sixth, and 42 through 48 above the seventh. Measures 4, 12, 25, 29, 39, and 46 are highlighted with a black box. Measure 46 is also marked 'Slower'. The notation includes various note values, rests, and bar lines.



Part I in E $\flat$  (Alto Sax)  
Angels We Have Heard on High  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

# Angels We Have Heard on High

Part II in E $\flat$  (Alto Sax)  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 Slower 47 48

# Angels We Have Heard on High

Part III in E $\flat$  (Alto Sax) for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48

# Angels We Have Heard on High

Part IV in B $\flat$  (Tenor Sax)

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part V in E $\flat$  (Bari Sax) **Angels We Have Heard on High**  
for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$  2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part III in F (horn)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41 42

43 44 45 **46 Slower** 47 48



Part IV BC

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26 27 28

**29** 30 31 32 33 34 35

36 37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48

Part V (high)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48



Part V (low)

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

♩ = 108

2 3 **4** 5 6 7 8

9 10 11 **12** 13 14 15 16

17 18 19 20 21 22 23 24

**25** 26 27 28

**29** 30 31 32 33 34 35 36

37 38 **39** 40 41

42 43 44 45 **46 Slower** 47 48



Percussion

# Angels We Have Heard on High

for Adaptable Quintet

Traditional  
Arr. John McAllister

$\text{♩} = 108$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41

42 43 44 45

46 Slower 47 48