

9

10

11

12

13

14

15

16

17

This page of a musical score covers measures 9 through 17. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum/Bass Drum (Sn/Bs), Lyre (L.T.), Tambourine (Tamb.), Cymbal (Cym.), and Mute (Mts). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure 9 is marked with a box containing the number 9. Measures 10, 11, 12, 13, 14, 15, and 16 are marked with their respective measure numbers. Measure 17 is marked with a box containing the number 17. The score shows a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. A large watermark 'PERUSAL SCORE' is visible diagonally across the page.

18 19 20 21 22 23 24 25

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Timp.

Sn/Bs

L.T.

Tamb.

Cym.

Mts

sf *p*

crash

26 Intensely $J = 148$

Musical score for measures 26-34. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute): Measures 30-34, *mf*, trills in measure 33.
- Ob. (Oboe): Measures 30-34, *mf*, trills in measure 33.
- Bsn. (Bassoon): Measures 30-34, *mf*.
- Cl. 1 (Clarinet 1): Measures 26-34, *mf*, eighth-note pattern.
- Cl. 2 (Clarinet 2): Measures 26-34, *mf*, eighth-note pattern.
- B. Cl. (Bass Clarinet): Measures 30-34, *mf*.
- Alto Sax. (Alto Saxophone): Measures 26-34, *mf*, eighth-note pattern.
- Ten. Sax. (Tenor Saxophone): Measures 30-34, *mf*.
- Bari. Sax. (Baritone Saxophone): Measures 30-34, *mf*.
- Tpt. 1 (Trumpet 1): Measures 30-34, *mf*.
- Tpt. 2 (Trumpet 2): Measures 30-34, *mf*.
- Hn. (Horn): Measures 30-34, *mf*.
- Tbn. (Trombone): Measures 30-34, *mf*.
- Bar. (Baritone): Measures 30-34, *mf*.
- Tba. (Tuba): Measures 30-34, *mf*.
- Timp. (Timpani): Measures 30-34, *mf*.
- Sn/Bs. (Snare Drum/Bass Drum): Measures 30-34, *mf*.
- L.T. (Lydian Tom Tom): Measures 30-34, *mf*.
- Tamb. (Tambourine): Measures 26-34, *mf*.
- Cym. (Cymbal): Measures 26-34, *mf*.
- Mts. (Marimba or xylophone): Measures 26-34, *mf*.

35 36 37 38 39 40 41 42 tr 5

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Timp.

Sn/Bs

L.T.

Tamb.

Cym.

Mts

mf

mf

tr

This page of a musical score covers measures 43 through 50. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Snare Drum/Bass Drum (Sn/Bs), Large Tom (L.T.), Tom-tom (Tamb.), Cymbal (Cym.), and Mallets (Mts). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 43-46 feature various woodwind and brass parts with dynamic markings such as *f* and accents. Measure 47 is the first measure of a new section, marked with a box containing the number 47, and begins with a *f* dynamic. Measures 48-50 continue the orchestral texture, with the Cymbal part showing a dynamic change from *p* to *f* and back to *p*. The Mallets part consists of a steady rhythmic pattern throughout the measures.

This musical score page, numbered 7, features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tba. (Tuba), Timp. (Timpani), Sn/Bs (Snare/Bass Drum), L.T. (Lydian Tom Tom), Tamb. (Tambourine), Cym. (Cymbal), and Mts. (Mutes). The score includes measures 51 through 58, with measure numbers printed above the Flute staff. A dynamic marking of *f* (forte) is present in the Timpani staff at measure 54. The Mutes staff includes the instruction *chimes* at the bottom. The score is watermarked with 'PERUSAL SCORE' diagonally across the page.

chimes

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani) - *mf*
- Sn/Bs. (Snare/Bass Drum) - *mf*
- L.T. (Lute/Tom) - *mf*
- Tamb. (Tambourine) - *mf*
- Cym. (Cymbal) - *p*
- Mts. (Mtr.) - *mf*

The score is written in a common time signature with a key signature of one sharp (F#). The percussion parts (Timp., Sn/Bs., L.T., Tamb., Cym., Mts.) are marked with *mf* (mezzo-forte) dynamics, while the Cym. part has a *p* (piano) dynamic marking at the end of the page.

67

68

69

70

71

72

73

74

75

76

9

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn.

Bar.

Tba.

Timp.

Sn/Bs

L.T.

Tamb.

Cym.

Mts

77 78 79 80 81 82 83 84 85 86

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Bsn. *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

B. Cl. *mf*

Alto Sax. *cresc.* *mf*

Ten. Sax. *mp cresc.* *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. *cresc.* *mf*

Tbn. *mf*

Bar. *mp cresc.* *mf*

Tba. *mf*

Timp. *mf*

Sn/Bs. *mf*

L.T.

Tamb. *p*

Cym. *p*

Mts.

87

88

89

90

91

92

93

94

95

11

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Sn/Bs *f*

L.T. *f*

Tamb. *f*

Cym. *f*

Mts *f*

p *f*

96 97 98 99 100 101 102 103 104

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Timp.

Sn/Bs

L.T.

Tamb.

Cym.

Mts

f
crash

This musical score page, numbered 105, covers measures 105 through 110. It is a full orchestral score with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Snare/Bass Drum (Sn/Bs), Large Tom (L.T.), Tom (Tamb.), Cymbal (Cym.), and Mallets (Mts). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading 'PERUSAL SCORE' is overlaid diagonally across the entire page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Timp.

Sn/Bs

L.T.

Tamb.

Cym.

Mts

sub p

mp

f

xylophone