

All Those Rhythms

Set 1

John McAllister

1 Quarters and Halves

The musical score is for a piece titled "All Those Rhythms Set 1" by John McAllister. It is in 4/4 time and features ten staves of instruments. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated above the staff lines. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats (Bb, Eb). Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 2: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Oboe:** Treble clef, key signature of two flats (Bb, Eb). Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 2: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Clarinet Trumpet:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Bass Cl in Bb:** Treble clef, key signature of two flats (Bb, Eb). Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Alto Sax Bari Sax:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Tenor Sax:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Horn in F:** Treble clef, key signature of two flats (Bb, Eb). Measure 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 2: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- BC 1:** Bass clef, key signature of two flats (Bb, Eb). Measure 1: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 2: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- BC 2:** Bass clef, key signature of two flats (Bb, Eb). Measure 1: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 2: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Percussion:** Percussion clef, key signature of two flats (Bb, Eb). Measure 1: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 2: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

5 6 7 8

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

This musical score page contains measures 5 through 8 of a woodwind and percussion section. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats). The percussion part features a steady eighth-note bass drum pattern with occasional snare and tom-tom accents. The woodwinds play a melodic line with various articulations, including slurs and accents, and some instruments have rests in certain measures.

2 Easy Eights

10

11

12

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl.), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into four measures, with measure numbers 10, 11, and 12 indicated above the staves. The percussion part features a consistent rhythmic pattern of eighth notes on the snare drum and bass drum.

13 14 15 16

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

This musical score page contains ten staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 13 and 14 show the woodwinds and horns playing a rhythmic pattern of eighth notes. In measure 15, the woodwinds and horns play a similar pattern, but the saxophones and tuba play a different rhythmic pattern. In measure 16, all instruments play a final rhythmic pattern. The percussion part consists of a steady eighth-note pattern throughout the measures.

3 Dots

18

19

20

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Trumpet/Clarinet (Tpt Cl), Bass Clarinet (B. Cl.), Alto Saxophone/Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score is divided into three measures, numbered 18, 19, and 20. A box containing the number '3' and the word 'Dots' is positioned above the first measure. The music is written in treble clef for most instruments and bass clef for Tbn., Tba., and Perc. The key signature has one flat (B-flat). The percussion part uses a drum set notation with a snare drum (II) and a cymbal (III). The woodwinds and brass play a melodic line consisting of quarter notes and dotted quarter notes, with some rests in measure 19.

21 22 23 24

Fl.
Ob.
Tpt
Cl.
B. Cl.
ASax
BSax
TSax
Hn.
Tbn.
Tba.
Perc.

Detailed description: This page of a musical score covers measures 21 through 24. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one flat (B-flat). The Trumpet (Tpt) and Clarinet (Cl.) parts are in treble clef with a key signature of one sharp (F#). The Bass Clarinet (B. Cl.) part is in treble clef with a key signature of one sharp (F#). The Alto Saxophone (ASax) and Bass Saxophone (BSax) parts are in treble clef with a key signature of two sharps (F# and C#). The Tenor Saxophone (TSax) part is in treble clef with a key signature of one sharp (F#). The Horn (Hn.) part is in treble clef with a key signature of one flat (B-flat). The Trombone (Tbn.) part is in bass clef with a key signature of one flat (B-flat). The Tuba (Tba.) part is in bass clef with a key signature of one flat (B-flat). The Percussion (Perc.) part is in a common time signature (C) and uses a drum set notation. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated above the staves. A double bar line is present at the end of measure 24.

4 More Dots

26

27

28

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into measures 26, 27, and 28. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and Horns play a melodic line that starts with a dotted quarter note and a half note, then moves to a quarter note and a half note, and finally to a quarter note and a dotted quarter note. The Trombones and Tubas play a similar line but with a different rhythmic pattern. The Percussion part features a steady eighth-note accompaniment with occasional accents. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

29 30 31 32

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

This musical score page contains ten staves for measures 29 through 32. The instruments are: Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats). The percussion part features a steady eighth-note pattern with occasional accents and a double bar line at the end of measure 32. The woodwind and brass parts have various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests in measure 29.

5 Eighth Rests

34

35

36

This musical score is for a section titled "5 Eighth Rests" on page 9. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Trumpet (Tpt) and Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (ASax) and Baritone Saxophone (BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score is divided into four measures, labeled 34, 35, and 36. The key signature is B-flat major (two flats). The rhythm is primarily eighth notes and eighth rests. In measure 34, the Flute, Oboe, and Horn parts play eighth notes, while the Trumpet, Clarinet, Bass Clarinet, and Tenor Saxophone parts play eighth rests. In measure 35, the Flute, Oboe, and Horn parts play eighth notes, while the Trumpet, Clarinet, Bass Clarinet, and Tenor Saxophone parts play eighth rests. In measure 36, the Flute, Oboe, and Horn parts play eighth notes, while the Trumpet, Clarinet, Bass Clarinet, and Tenor Saxophone parts play eighth rests. The Percussion part plays a steady eighth-note pattern throughout the section.

37 38 39 40

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

This musical score page contains ten staves for measures 37 through 40. The instruments are: Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 39. A double bar line is present at the end of measure 40.

6 Sixteenths

42

43

This musical score is for a woodwind and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl.), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into three measures, with the first measure starting at measure 42 and the second at measure 43. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind parts feature various rhythmic patterns, including sixteenth notes and eighth notes, with some instruments playing in a more melodic style than others.

44 45 46 47

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

This musical score page contains ten staves for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 44, 45, 46, and 47 are indicated at the top. The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Tpt Cl, B. Cl., ASax BSax, and TSax parts play a rhythmic accompaniment of eighth notes. The Hn., Tbn., and Tba. parts play a similar rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with various drum sounds.

7 Sixteenth Combos

48

50

51

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Trumpet/Clarinet (Tpt Cl.), Bass Clarinet (B. Cl.), Alto/Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score begins at measure 48 and ends at measure 51. A vertical bar line is placed at the start of measure 50. The key signature is three flats (B-flat, E-flat, A-flat). The percussion part features a complex rhythmic pattern with various accents and dynamic markings.

52 53 54 55

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

This musical score page contains ten staves for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 52, 53, 54, and 55 are indicated at the top. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

8 Dotted Eighths 58 59

This musical score is for the piece "Dotted Eighths" and spans measures 56 to 59. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats (B-flat, E-flat). Measures 56-57 show a melodic line with eighth notes. Measures 58-59 continue with a similar pattern, ending with a quarter rest.
- Ob. (Oboe):** Treble clef, key signature of two flats. Similar melodic line to the flute.
- Tpt Cl. (Trumpet/Cornet):** Treble clef, key signature of one sharp (F#). Measures 56-57 show a rhythmic pattern of eighth notes. Measures 58-59 continue with a similar pattern, ending with a quarter rest.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. Similar rhythmic pattern to the trumpet/cornet.
- ASax BSax (Alto/Bass Saxophone):** Treble clef, key signature of one sharp. Measures 56-57 show a melodic line. Measures 58-59 continue with a similar pattern, ending with a quarter rest.
- TSax (Tenor Saxophone):** Treble clef, key signature of one sharp. Similar melodic line to the alto/bass saxophone.
- Hn. (Horn):** Treble clef, key signature of one sharp. Measures 56-57 show a rhythmic pattern. Measures 58-59 continue with a similar pattern, ending with a quarter rest.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Measures 56-57 show a rhythmic pattern. Measures 58-59 continue with a similar pattern, ending with a quarter rest.
- Tba. (Tuba):** Bass clef, key signature of two flats. Measures 56-57 show a rhythmic pattern. Measures 58-59 continue with a similar pattern, ending with a quarter rest.
- Perc. (Percussion):** Drum set notation. Measures 56-57 show a complex rhythmic pattern. Measures 58-59 continue with a similar pattern, ending with a quarter rest.

60 61 62

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

Detailed description: This page of a musical score contains measures 60, 61, and 62. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), and Horn (Hn.) parts are in treble clef with a key signature of one flat (B-flat). The Trumpet and Cornet (Tpt Cl), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), and Tenor Saxophone (TSax) parts are in treble clef with a key signature of two sharps (D major). The Trombone (Tbn.) and Tuba (Tba.) parts are in bass clef with a key signature of one flat (B-flat). The Percussion (Perc.) part is in a common time signature. The score shows a melodic line for the woodwinds and horns, and a rhythmic accompaniment for the brass and percussion. Measure 60 starts with a rest for the woodwinds and horns, followed by a melodic phrase. Measures 61 and 62 continue this phrase with some variations in articulation and dynamics.

63 64

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

Detailed description: This page of a musical score contains measures 63 and 64. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl), Bass Clarinet (B. Cl.), Alto Saxophone and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 63 and 64 are marked at the top. The notation for each instrument is on a separate staff. The percussion part is on a grand staff with a double bar line at the beginning. The score ends with a double bar line at the end of measure 64.

9 Sixteenth-Eighth

66

67

68

This musical score page contains ten staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl.), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four measures, with measure numbers 66, 67, and 68 indicated above the staff lines. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady accompaniment.

69 70 71 72

Fl.
Ob.
Tpt
Cl
B. Cl.
ASax
BSax
TSax
Hn.
Tbn.
Tba.
Perc.

Detailed description: This page of a musical score covers measures 69 through 72. The score is written for a large ensemble. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Trumpet and Cornet (Tpt Cl), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower instruments, with melodic lines in the upper instruments. A double bar line is present at the end of measure 72.

10 Groove

74 75 76

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

II

Detailed description: This page of a musical score, numbered 20, is titled "10 Groove". It contains ten staves of music for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Trumpet and Cornet (Tpt Cl), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horns (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The percussion part is marked with a Roman numeral II. The score is divided into four measures, with measure numbers 74, 75, and 76 indicated above the staff lines. The music is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, accents, and articulation marks.

77 78 79 80

Fl.

Ob.

Tpt
Cl

B. Cl.

ASax
BSax

TSax

Hn.

Tbn.

Tba.

Perc.

This musical score page contains ten staves for measures 77 through 80. The instruments are: Flute (Fl.), Oboe (Ob.), Trumpet and Clarinet (Tpt Cl), Bass Clarinet (B. Cl.), Alto and Bass Saxophone (ASax BSax), Tenor Saxophone (TSax), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats). The percussion part includes a snare drum line with 'x' marks for cymbals and a bass drum line with 'H' for hi-hat. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part has a consistent eighth-note pattern in the snare and bass drum, with cymbal accents on the snare.

All Those Rhythms

Set 1

John McAllister

1 Quarters and Halves

2 3 4 5 6 7 8

2 Easy Eights

10 11 12

13 14 15 16

3 Dots

18 19 20 21 22 23 24

4 More Dots

26 27 28

29 30 31 32

5 Eighth Rests

34 35 36

37 38 39 40

6 Sixteenths

42 43 44

45 46 47 48

7 Sixteenth Combos 50 51 52



53 54 55 56



8 Dotted Eighths 58 59 60



61 62 63 64



9 Sixteenth-Eighth 66 67 68



69 70 71 72



10 Groove 74 75 76



77 78 79 80



All Those Rhythms

Set 1

John McAllister

1 Quarters and Halves

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2 Easy Eights

10 11 12

13 14 15 16

3 Dots

18 19 20 21 22 23 24

4 More Dots

26 27 28

29 30 31 32

5 Eighth Rests

34 35 36

37 38 39 40

6 Sixteenths

42 43 44

45 46 47 48

7 Sixteenth Combos

50

51

52

Musical staff for measures 50-52. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of continuous sixteenth-note patterns.

53

54

55

56

Musical staff for measures 53-56. The staff is in treble clef with a key signature of two flats. The music continues with sixteenth-note patterns, including some rests.

8 Dotted Eighths

58

59

60

Musical staff for measures 58-60. The staff is in treble clef with a key signature of two flats. The music features dotted eighth-note patterns.

61

62

63

64

Musical staff for measures 61-64. The staff is in treble clef with a key signature of two flats. The music continues with dotted eighth-note patterns.

9 Sixteenth-Eighth

66

67

68

Musical staff for measures 66-68. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat). The music features sixteenth-note and eighth-note patterns.

69

70

71

72

Musical staff for measures 69-72. The staff is in treble clef with a key signature of three flats. The music continues with sixteenth-note and eighth-note patterns.

10 Groove

74

75

76

Musical staff for measures 74-76. The staff is in treble clef with a key signature of three flats. The music features a groove with eighth notes and rests.

77

78

79

80

Musical staff for measures 77-80. The staff is in treble clef with a key signature of three flats. The music continues with eighth-note patterns and rests.

All Those Rhythms

Set 1

John McAllister

1 Quarters and Halves

2 3 4 5 6 7 8

2 Easy Eights

10 11 12

13 14 15 16

3 Dots

18 19 20 21 22 23 24

4 More Dots

26 27 28

29 30 31 32

5 Eighth Rests

34 35 36

37 38 39 40

6 Sixteenths

42 43 44

45 46 47 48

Clarinet Trumpet

7 Sixteenth Combos

50 51 52



53 54 55 56



8 Dotted Eighths

58 59 60



61 62 63 64



9 Sixteenth-Eighth

66 67 68



69 70 71 72



10 Groove

74 75 76



77 78 79 80



All Those Rhythms

Set 1

John McAllister

1 Quarters and Halves

2 3 4 5 6 7 8



2 Easy Eights

10 11 12



13 14 15 16



3 Dots

18 19 20 21 22 23 24



4 More Dots

26 27 28



29 30 31 32



5 Eighth Rests

34 35 36



37 38 39 40



6 Sixteenths

42 43 44



45 46 47 48



7 Sixteenth Combos

50

51

52

Musical staff for exercise 7, measures 50-52. The staff contains a sequence of eighth and sixteenth notes.

53

54

55

56

Musical staff for exercise 7, measures 53-56. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

8 Dotted Eighths

58

59

60

Musical staff for exercise 8, measures 58-60. The staff contains a sequence of dotted eighth and sixteenth notes.

61

62

63

64

Musical staff for exercise 8, measures 61-64. The staff contains a sequence of dotted eighth and sixteenth notes, ending with a double bar line.

9 Sixteenth-Eighth

66

67

68

Musical staff for exercise 9, measures 66-68. The staff contains a sequence of sixteenth and eighth notes.

69

70

71

72

Musical staff for exercise 9, measures 69-72. The staff contains a sequence of sixteenth and eighth notes, ending with a double bar line.

10 Groove

74

75

76

Musical staff for exercise 10, measures 74-76. The staff contains a sequence of eighth notes with accents and eighth rests.

77

78

79

80

Musical staff for exercise 10, measures 77-80. The staff contains a sequence of eighth notes with accents and eighth rests, ending with a double bar line.

All Those Rhythms

Set 1

John McAllister

1 Quarters and Halves

2 3 4 5 6 7 8

2 Easy Eights

10 11 12

13 14 15 16

3 Dots

18 19 20 21 22 23 24

4 More Dots

26 27 28

29 30 31 32

5 Eighth Rests

34 35 36

37 38 39 40

6 Sixteenths

42 43 44

45 46 47 48

7 Sixteenth Combos

50 51 52

53 54 55 56

8 Dotted Eighths

58 59 60

61 62 63 64

9 Sixteenth-Eighth

66 67 68

69 70 71 72

10 Groove

74 75 76

77 78 79 80

All Those Rhythms

Set 1

John McAllister

1 Quarters and Halves

1 2 3 4 5 6 7 8

2 Easy Eights

10 11 12

13 14 15 16

3 Dots

18 19 20 21 22 23 24

4 More Dots

26 27 28 29 30 31 32

5 Eighth Rests

34 35 36

37 38 39 40

6 Sixteenths

42 43 44

45 46 47 48

7 Sixteenth Combos 50 51 52

53 54 55 56

8 Dotted Eighths 58 59 60

61 62 63 64

9 Sixteenth-Eighth 66 67 68

69 70 71 72

10 Groove 74 75 76

77 78 79 80

All Those Rhythms

Set 1

1 Quarters and Halves

1 2 3 4 5 6 7 8

2 Easy Eights

10 11 12 13 14 15 16

3 Dots

18 19 20 21 22 23 24

4 More Dots

26 27 28 29 30 31 32

5 Eighth Rests

34 35 36 37 38 39 40

6 Sixteenths

42 43 44 45 46 47 48

7 Sixteenth Combos

50 51 52

53 54 55 56

Detailed description: This block contains the musical notation for exercise 7, 'Sixteenth Combos'. It consists of two staves of music in a 3/4 time signature. The first staff contains measures 50, 51, and 52. The second staff contains measures 53, 54, 55, and 56. The music features a variety of sixteenth-note patterns, including eighth-note pairs and sixteenth-note runs. The key signature has one flat (B-flat).

8 Dotted Eighths

58 59 60

61 62 63 64

Detailed description: This block contains the musical notation for exercise 8, 'Dotted Eighths'. It consists of two staves of music in a 3/4 time signature. The first staff contains measures 58, 59, and 60. The second staff contains measures 61, 62, 63, and 64. The music features dotted eighth-note patterns and eighth-note pairs. The key signature has two flats (B-flat and E-flat).

9 Sixteenth-Eighth

66 67 68

69 70 71 72

Detailed description: This block contains the musical notation for exercise 9, 'Sixteenth-Eighth'. It consists of two staves of music in a 3/4 time signature. The first staff contains measures 66, 67, and 68. The second staff contains measures 69, 70, 71, and 72. The music features sixteenth-note patterns and eighth-note pairs. The key signature has two flats (B-flat and E-flat).

10 Groove

74 75 76

77 78 79 80

Detailed description: This block contains the musical notation for exercise 10, 'Groove'. It consists of two staves of music in a 3/4 time signature. The first staff contains measures 74, 75, and 76. The second staff contains measures 77, 78, 79, and 80. The music features eighth-note patterns and eighth-note pairs. The key signature has two flats (B-flat and E-flat).

All Those Rhythms

Set 1

John McAllister

1 Quarters and Halves

2 3 4 5 6 7 8

2 Easy Eights

10 11 12

13 14 15 16

3 Dots

18 19 20 21 22 23 24

4 More Dots

26 27 28

29 30 31 32

5 Eighth Rests

34 35 36

37 38 39 40

6 Sixteenths

42 43 44

45 46 47 48

7 Sixteenth Combos

50

51

52

53

54

55

56

8 Dotted Eighths

58

59

60

61

62

63

64

9 Sixteenth-Eighth

66

67

68

69

70

71

72

10 Groove

74

75

76

77

78

79

80

All Those Rhythms

Set 1

John McAllister

1 Quarters and Halves

2 3 4 5 6 7 8

2 Easy Eights

10 11 12

13 14 15 16

3 Dots

18 19 20 21 22 23 24

4 More Dots

26 27 28

29 30 31 32

5 Eighth Rests

34 35 36

37 38 39 40

6 Sixteenths

42 43 44

45 46 47 48

7 Sixteenth Combos

50

51

52

Musical staff for exercise 7, measures 50-52. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a continuous sequence of sixteenth notes.

53

54

55

56

Musical staff for exercise 7, measures 53-56. The staff continues the sixteenth-note pattern from the previous section, ending with a double bar line.

8 Dotted Eighths

58

59

60

Musical staff for exercise 8, measures 58-60. The staff is in bass clef with a key signature of two flats. It features a pattern of dotted eighth notes followed by sixteenth notes.

61

62

63

64

Musical staff for exercise 8, measures 61-64. The staff continues the dotted eighth-sixteenth note pattern, ending with a double bar line.

9 Sixteenth-Eighth

66

67

68

Musical staff for exercise 9, measures 66-68. The staff is in bass clef with a key signature of two flats. It features a pattern of sixteenth notes followed by eighth notes.

69

70

71

72

Musical staff for exercise 9, measures 69-72. The staff continues the sixteenth-eighth note pattern, ending with a double bar line.

10 Groove

74

75

76

Musical staff for exercise 10, measures 74-76. The staff is in bass clef with a key signature of two flats. It features a groove pattern with eighth notes and rests.

77

78

79

80

Musical staff for exercise 10, measures 77-80. The staff continues the groove pattern, ending with a double bar line.

All Those Rhythms

Set 1

John McAllister

1 **Quarters and Halves**

1 2 3 4 5 6 7 8

2 **Easy Eights**

10 11 12 13 14 15 16

3 **Dots**

18 19 20 21 22 23 24

Percussion

4 More Dots

Musical notation for exercise 4, measures 26-28. The exercise is titled "More Dots". It features a steady bass line of quarter notes in the left hand and a melody in the right hand consisting of quarter notes with dots (half notes).

Musical notation for exercise 4, measures 29-32. The exercise continues with the same pattern as measures 26-28.

5 Eighth Rests

Musical notation for exercise 5, measures 34-36. The exercise is titled "Eighth Rests". It features a steady bass line of quarter notes in the left hand and a melody in the right hand consisting of quarter notes with eighth rests.

Musical notation for exercise 5, measures 37-40. The exercise continues with the same pattern as measures 34-36.

6 Sixteenths

Musical notation for exercise 6, measures 42-44. The exercise is titled "Sixteenths". It features a steady bass line of quarter notes in the left hand and a melody in the right hand consisting of sixteenth notes.

Musical notation for exercise 6, measures 45-48. The exercise continues with the same pattern as measures 42-44.

7 Sixteenth Combos

Musical notation for exercise 7, measures 50-52. The exercise is titled "Sixteenth Combos". It features a steady bass line of quarter notes in the left hand and a melody in the right hand consisting of sixteenth notes in a combing pattern.

Musical notation for exercise 7, measures 53-56. The exercise continues with the same pattern as measures 50-52.

Percussion

8 Dotted Eighths

Musical notation for exercise 8, measures 58-60. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and dotted eighth notes. Measure 58 starts with a double bar line. Measure 59 has a fermata over the final note. Measure 60 has a fermata over the final note.

Musical notation for exercise 8, measures 61-64. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous block. Measure 61 starts with a double bar line. Measure 64 ends with a double bar line.

9 Sixteenth-Eighth

Musical notation for exercise 9, measures 66-68. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of sixteenth and eighth notes. Measure 66 starts with a double bar line. Measure 68 has a fermata over the final note.

Musical notation for exercise 9, measures 69-72. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous block. Measure 69 starts with a double bar line. Measure 72 ends with a double bar line.

10 Groove

Musical notation for exercise 10, measures 74-76. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a groove. Measure 74 starts with a double bar line. Measure 76 has a fermata over the final note.

Musical notation for exercise 10, measures 77-80. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous block. Measure 77 starts with a double bar line. Measure 80 has a fermata over the final note.