

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Horn

Trombone/Baritone

Tuba

Snare & Bass

Mallets High

A

B

B

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mar.

10 11 12 13 14

LLR R R L LLR R R L LLR LLR R R L LLR LLR R R L LLR R R L LLR

16 17 18 19 20 21 22 23

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mar.

C

This musical score page contains the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, melodic line with slurs and ties.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line with slurs and ties.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and ties.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and ties.
- Bari. Sax.** (Baritone Saxophone): Bass clef, melodic line with slurs and ties.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and ties.
- Hn.** (Horn): Treble clef, melodic line with slurs and ties.
- Tbn.** (Tenor Trombone): Bass clef, melodic line with slurs and ties.
- Tba.** (Tuba): Bass clef, melodic line with slurs and ties.
- Perc.** (Percussion): Snare drum part with rhythmic notation and stick directions (R, L).
- Mar.** (Maracas): Treble clef, rhythmic accompaniment.

The score is written in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The woodwind and brass parts are characterized by long, flowing lines with many slurs, indicating sustained or legato playing. The percussion parts provide a steady rhythmic foundation.

29 30 31 32

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mar.

Detailed description: This page of a musical score covers measures 29 through 32. It features a full orchestral and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.) and Mallets (Mar.). Measures 29 and 32 show various instruments with rests, while measures 30 and 31 feature sustained notes with long horizontal lines indicating breath or bowing. The percussion part in measure 29 has a dynamic marking of mf . The mallet part in measure 29 has a dynamic marking of f . The score is written in a key signature of one flat and a common time signature.

D

34 35 36 37 38

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Mar.

LR L R RRL LL R L LLR LR L R RRL LL R L LLR L R L R RRL RL L R L R L R RRL RL L R

40 41 42 43 44 45 46 47

E

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Flam Taps

IR R RL L IR R RL L IR R RL L IR

5 stroke roll

Perc.

E

Mar.

This page of a musical score contains measures 48 through 56. The instruments and their parts are as follows:

- Fl.:** Melodic line with slurs and accents.
- Ob.:** Melodic line with slurs and accents.
- Bsn.:** Melodic line with slurs and accents.
- Cl.:** Melodic line with slurs and accents.
- B. Cl.:** Melodic line with slurs and accents.
- Alto Sax.:** Melodic line with slurs and accents.
- Ten. Sax.:** Melodic line with slurs and accents.
- Bari. Sax.:** Melodic line with slurs and accents.
- Tpt.:** Melodic line with slurs and accents.
- Hn.:** Melodic line with slurs and accents.
- Tbn.:** Melodic line with slurs and accents.
- Tba.:** Melodic line with slurs and accents.
- Perc.:** Features three distinct rhythmic patterns: a 5-stroke roll (measures 48-49), a 9-stroke roll (measures 51-52), and another 9-stroke roll (measures 54-55).
- Mar.:** Mallet part with chords and slurs.

Flute

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A

B

C

23

28

D

E

47

52

Oboe

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A

2 3 4 5 6 7 8

B

10 11 12 13 14

C

16 17 18 19 20 21 22

23 24 25 26 27

23 24 25 26 27

28 29 30 31 32

28 29 30 31 32

D

34 35 36 37 38

E

40 41 42 43 44 45 46

47 48 49 50 51

47 48 49 50 51

52 53 54 55 56

52 53 54 55 56

Bassoon

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A

2 3 4 5 6 7 8

B

10 11 12 13 14

C

16 17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

D

34 35 36 37 38

E

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

Clarinet

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A 2 3 4 5 6 7 8

B 10 11 12 13 14

C 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

D 34 35

36 37 38

E 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

Bass Clarinet

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A 2 3 4 5 6 7 8

B 10 11 12 13 14

C 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

D 34 35

36 37 38

E 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

Alto Sax

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A

2 3 4 5 6 7 8

B

10 11 12 13 14

C

16 17 18 19 20 21 22

23

24 25 26 27

28

29 30 31 32

D

34 35 36 37 38

E

40 41 42 43 44 45

46

47 48 49 50 51

52

53 54 55 56

Tenor Sax

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A

B

C

23

28

D

E

47

52

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A

2 3 4 5 6 7 8

B

10 11 12 13 14

C

16 17 18 19 20 21 22

23

24 25 26 27

28

29 30 31 32

D

34 35 36 37 38

E

40 41 42 43 44 45

46

47 48 49 50 51

52

53 54 55 56

Trumpet

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A 2 3 4 5 6 7 8

B 10 11 12 13 14

C 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

D 34 35 36 37 38

E 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

Horn

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A 2 3 4 5 6 7 8

B 10 11 12 13 14

C 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

D 34 35 36 37 38

E 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A

2 3 4 5 6 7 8

B

10 11 12 13 14

C

16 17 18 19 20 21

22 23 24 25 26 27

22 23 24 25 26 27

28 29 30 31 32

28 29 30 31 32

D

34 35 36 37 38

E

40 41 42 43 44 45

46 47 48 49 50 51

46 47 48 49 50 51

52 53 54 55 56

52 53 54 55 56

Tuba

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A 2 3 4 5 6 7 8

B 10 11 12 13 14

C 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

D 34 35 36 37 38

E 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

Snare & Bass

Advanced Warm-Ups for Band

Flexibility Set One

John McAllister

A LR RL 2LR R RL L LR 3LR RL 4LR R RL L LR

5 LR RL 6LR R RL L LR 7LR RL 8LR R RL L LR

B LLR R RL 10LLR R RL LLR 11LLR R RL

12 LLR R RL LLR 13LLR R RL 14LLR R RL LLR

C 16 R L R R L R L L 17 R L R R L R L L 18 R L R R L R L L 19 R L R R L R L L 20 R L R R L R L L

21 R L R R L R L L 22R L R R L R L L 23 R L R R L R L L 24R L R R L R L L 25R L R R L R L L 26>

27 R L R R L R L L 28R L R R L R L L R L R R L R L L 29>

V.S.

Snare & Bass

30 *R* *L* *R* *R* *L* *R* *L* *L* 31 *R* *L* *R* *R* *L* *R* *L* *L* *R* *L* *R* *R* *L* *R* *L* *L* 32

D *L* *R* *L* *R* *R* *R* *L* 34 *L* *L* *R* *L* *L* *L* *R* 35 *L* *R* *L* *R* *R* *R* *L*

36 *L* *L* *R* *L* *L* *L* *R* 37 *L* *R* *L* *R* *R* *R* *L* *R* *L* *R* 38 *L* *R* *L* *R* *R* *R* *L* *R* *L* *R*

E 40 41 *Flam Taps* 42 *IR* *R* *rL* *L* 43 *IR* *R* *rL* *L* *IR* *R* *rL* *L* 44 *IR*

45 46 *5 stroke roll* 47 48 49 *5 stroke roll* 50

51 52 *9 stroke roll* 53 54 *9 stroke roll* 55 56

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A

2 3 4 5 6 7 8

Musical staff A, measures 1-8. The key signature has one sharp (F#) and the time signature is 4/4. The staff contains chords and rests, with measure numbers 2 through 8 indicated above the notes.

B

10 11 12 13 14

Musical staff B, measures 9-14. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The staff contains chords and rests, with measure numbers 10 through 14 indicated above the notes.

C

16 17 18 19 20

Musical staff C, measures 15-20. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The staff contains chords and rests, with measure numbers 16 through 20 indicated above the notes.

21 22 23 24 25 26

Musical staff C, measures 21-26. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The staff contains chords and rests, with measure numbers 21 through 26 indicated above the notes.

27 28 29 30 31 32

Musical staff C, measures 27-32. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The staff contains chords and rests, with measure numbers 27 through 32 indicated above the notes.

D

34 35 36 37 38

Musical staff D, measures 33-38. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The staff contains chords and rests, with measure numbers 34 through 38 indicated above the notes.

E

40 41 42 43 44 45 46

Musical staff E, measures 39-46. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The staff contains chords and rests, with measure numbers 40 through 46 indicated above the notes.

47 48 49 50 51

Musical staff E, measures 47-51. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The staff contains chords and rests, with measure numbers 47 through 51 indicated above the notes.

52 53 54 55 56

Musical staff E, measures 52-56. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The staff contains chords and rests, with measure numbers 52 through 56 indicated above the notes.