

# Advanced Warm-Ups for Band

Flexibility Set 2

John McAllister

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Horn in F

Trombone/Baritone

Tuba

Percussion

Mallets

**A**

2 3 4 5 6

5 stroke roll practice

*DIRECTOR NOTE: Interchange other rudiments as desired. Whatever rudiments they're working on at the moment. These are just some common ones*

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A Sax

TSax

BSax

Tpt.

Hn.

Tbn.  
Bbn.

Tba.

*9 stroke roll practice*

Perc.

Mts

**B**

14 15 16 3

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A Sax

TSax

BSax

Tpt.

Hn.

Tbn.  
Bbn.

Tba.

Perc.

Mts

Musical score for woodwinds and brass instruments. The score is divided into measures 18 through 24. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax), Tenor Saxophone (TSax), Baritone Saxophone (BSax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Btn.), and Tuba (Tba.). The notation features various melodic lines with slurs and ties across the measures.

Musical score for Percussion (Perc.) and Mutes (Mts). The Percussion part includes instructions for "(flam taps)" and "(flam paradiddles)". The Mutes part shows a melodic line with various accidentals and dynamics.

Fl. D 26 27 28

Ob.

Bsn.

Cl.

B. Cl.

A Sax

TSax

BSax

Tpt.

Hn.

Tbn.  
Bbn.

Tba.

Perc.

Mts

E

30

31

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A Sax

TSax

BSax

Tpt.

Hn.

Tbn. Btn.

Tba.

Perc.

Mts

*double paradiddles or single paradiddle-diddle*

This page of a musical score contains measures 32 through 35. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 32-35, melodic line with slurs and ties.
- Ob. (Oboe):** Measures 32-35, melodic line with slurs and ties.
- Bsn. (Bassoon):** Measures 32-35, melodic line with slurs and ties.
- Cl. (Clarinet):** Measures 32-35, melodic line with slurs and ties.
- B. Cl. (Bass Clarinet):** Measures 32-35, melodic line with slurs and ties.
- A Sax (Alto Saxophone):** Measures 32-35, melodic line with slurs and ties.
- TSax (Tenor Saxophone):** Measures 32-35, melodic line with slurs and ties.
- BSax (Baritone Saxophone):** Measures 32-35, melodic line with slurs and ties.
- Tpt. (Trumpet):** Measures 32-35, melodic line with slurs and ties.
- Hn. (Horn):** Measures 32-35, melodic line with slurs and ties.
- Tbn. Btn. (Trombone):** Measures 32-35, melodic line with slurs and ties.
- Tba. (Tuba):** Measures 32-35, melodic line with slurs and ties.
- Perc. (Percussion):** Measures 32-35, rhythmic accompaniment with accents.
- Mts (Mute):** Measures 32-35, melodic line with slurs and ties.

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## Flexibility Set 2

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**A**

2 3 4 5 6

7 8 9 10 11 12

**B**

14 15 16

**C**

18 19 20

21 22 23 24

**D**

26 27 28

**E**

30 31

32 33

34 35



# Advanced Warm-Ups for Band

## Flexibility Set 2

John McAllister

**A**

1 2 3 4 5 6

7 8 9 10 11 12

**B**

14 15 16

**C**

18 19 20

21 22 23 24

**D**

26 27 28

**E**

30 31

32 33

34 35

# Advanced Warm-Ups for Band

## Flexibility Set 2

John McAllister

**A** 2 3 4 5 6

7 8 9 10 11 12

**B** 14 15 16

**C** 18 19 20

21 22 23 24

**D** 26 27 28

**E** 30 31

32 33

34 35

# Advanced Warm-Ups for Band

## Flexibility Set 2

John McAllister

**A**

1 2 3 4 5

6 7 8 9

10 11 12

**B**

14 15 16

**C**

18 19 20

21 22 23 24

**D**

26 27 28

**E**

30 31

32 33

34 35

# Advanced Warm-Ups for Band

## Flexibility Set 2

John McAllister

**A**

2 3 4 5 6

7 8 9 10 11 12

**B**

14 15 16

**C**

18 19 20

21 22 23 24

**D**

26 27 28

**E**

30 31

32 33

34 35

# Advanced Warm-Ups for Band

## Flexibility Set 2

John McAllister

**A** 2 3 4 5 6

7 8 9 10 11 12

**B** 14 15 16

**C** 18 19 20

21 22 23 24

**D** 26 27 28

**E** 30 31

32 33

34 35

Tenor Saxophone

# Advanced Warm-Ups for Band

## Flexibility Set 2

John McAllister

**A**

2 3 4 5 6

7 8 9 10 11 12

**B**

14 15 16

**C**

18 19 20

21 22 23 24

**D**

26 27 28

**E**

30 31

32 33

34 35

Baritone Saxophone

Advanced Warm-Ups for Band

Flexibility Set 2

John McAllister

A 1 2 3 4 5 6

7 8 9 10 11 12

B 14 15 16

C 18 19 20

21 22 23 24

D 26 27 28

E 30 31

32 33

34 35

# Advanced Warm-Ups for Band

Trumpet in B $\flat$

Flexibility Set 2

John McAllister

**A**

2 3 4 5 6

7 8 9 10 11 12

**B**

**C**

21 22 23 24

**D**

**E**

32 33

34 35



# Advanced Warm-Ups for Band

## Flexibility Set 2

John McAllister

**A**

2 3 4 5 6

7 8 9 10 11 12

**B**

14 15 16

**C**

18 19 20

21 22 23 24

**D**

26 27 28

**E**

30 31

32 33

34 35

# Advanced Warm-Ups for Band

## Flexibility Set 2

John McAllister

**A**

2 3 4 5 6

7 8 9 10 11 12

**B**

14 15 16

**C**

18 19 20

21 22 23 24

**D**

26 27 28

**E**

30 31

32 33

34 35

Tuba

# Advanced Warm-Ups for Band

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John McAllister

The musical score is written for the tuba part in 4/4 time. It consists of five sections, each with a letter label in a box:

- Section A:** Measures 1-12. It features a sequence of notes with slurs and rests. Measure 1 starts with a double bar line and a key signature of one flat (B-flat). Measure 9 has a 7-measure rest.
- Section B:** Measures 14-16. It contains eighth-note patterns with slurs and accents.
- Section C:** Measures 18-24. It features sixteenth-note patterns with slurs.
- Section D:** Measures 26-28. It contains eighth-note patterns with slurs and accents.
- Section E:** Measures 30-35. It features sixteenth-note patterns with slurs, starting in 6/4 time at measure 30.

# Advanced Warm-Ups for Band

Flexibility Set 2

John McAllister

5 stroke roll practice

**A**

9 stroke roll practice

**B**

(flam taps)

**C**

(flam paradiddles)

**D**

double paradiddles or single paradiddle-diddle

**E**

# Advanced Warm-Ups for Band

## Flexibility Set 2

John McAllister

**A**

2 3 4 5 6

7 8 9 10 11 12

**B**

14 15 16

**C**

18 19 20

21 22 23 24

**D**

26 27 28

**E**

30 31

32 33

34 35