

Adagio

for Concert Band

John McAllister

Slowly with Expression

Flute
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Baritone
Tuba
Timpani
Medium Tom/
Bass Drum
Bells
Suspended Cymbal

12 **13** **21**

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

mp (bar.) *play*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp (bar.)* *play*

Bar. *mp*

Tba. *mp (low reeds)* *play*

Timp.

Perc.

Bells *mp*

Cym.

24 29

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mp* *mf*

Perc.

Bells *mf*

Cym. *mf*

37 Slightly Faster

Fl. (div.)

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Alto Sax. *mp*

Ten. Sax. *mp soft accents*

Bari. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. *mp soft accents*

Tbn.

Bar. *mp soft accents*

Tba.

Timp. *mf* *mp*
medium tom

Perc. *mp*

Bells

Cym.

rall. 53 A Tempo

45

Fl. *(all)* *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mp* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mp* *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Bar. *f*

Tba. *mp* *f*

Timp. *f*

Perc. *f*

Bells *f*

Cym. *f*

62 Pulling Back

This musical score page contains measures 55 through 62 of a piece titled "Pulling Back". The score is arranged for a full symphony orchestra, including woodwinds, brass, percussion, and strings. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section features Timpani (Timp.), Percussion (Perc.), Bells, and Cymbals (Cym.). The score begins at measure 55 and ends at measure 62. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used for several instruments, including the Flute, Oboe, Alto Saxophone, Horn, and Bells. A *f* (forte) marking is present at the end of the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense, with many instruments playing simultaneously.

Musical score for a symphony orchestra, page 7. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Bells, and Cymbals (Cym.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 64 with a melodic line, marked *p* from measure 71.
- Oboe (Ob.):** Mirrors the flute's melodic line, marked *p* from measure 71.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Play a lower melodic line, marked *p* from measure 71.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment, marked *mp* from measure 64.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** Play a rhythmic accompaniment, marked *mp* from measure 64.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment, marked *p* from measure 71.
- Trumpets (Tpt. 1, Tpt. 2):** Remain silent throughout the page.
- Horn (Hn.):** Plays a melodic line, marked *p* from measure 71.
- Trombone (Tbn.):** Plays a rhythmic accompaniment, marked *p* from measure 71.
- Baritone (Bar.):** Plays a rhythmic accompaniment, marked *mp* from measure 64.
- Tuba (Tba.):** Plays a rhythmic accompaniment, marked *mp* from measure 64.
- Timpani (Timp.):** Plays a rhythmic accompaniment, marked *mp* from measure 64.
- Percussion (Perc.):** Remains silent throughout the page.
- Bells:** Plays a rhythmic accompaniment, marked *p* from measure 71.
- Cymbals (Cym.):** Plays a rhythmic accompaniment, marked *mp* from measure 71.