

# A Page of Patterns

Concert F

John McAllister

Flute (high)

Oboe/Low Flute

Bassoon

Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Mallets High

Mallets Low

This musical score page contains measures 6 through 10 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The Flute part has measure numbers 6, 7, 8, 9, and 10 written above it. Measure 9 is highlighted with a box. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and brass play a rhythmic pattern of eighth notes, while the Flute has a more complex melodic line. The percussion parts (Xyl.) play a steady eighth-note accompaniment.

11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

This musical score is for a woodwind and brass ensemble, covering measures 17 through 21. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The Flute part begins with a boxed measure number '17'. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense texture. The woodwinds and brasses play in unison or close harmony, with some instruments like the Clarinet and Alto Saxophone showing more varied melodic lines. The percussion parts (Xyl.) provide a steady, rhythmic accompaniment.

22 23 24 25 26 27 28 5

Fl.  
Ob.  
Bsn.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Xyl.  
Xyl.

This page of a musical score covers measures 22 through 28, with a page number of 5 in the top right corner. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 22 and 23 show the beginning of the section, with some instruments having rests. Measure 24 is the first measure of a new phrase, marked with a box around the number '24'. The score continues through measures 25, 26, 27, and 28, ending with a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings.

This musical score is for a jazz ensemble, covering measures 29 through 33. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), and another Xylophone (Xyl.).

Measure 29 is marked with a '29' above the Flute staff. Measure 30 is marked with a '30' above the Flute staff. Measure 31 is marked with a '31' above the Flute staff and a 'p' (piano) dynamic marking above the Flute staff. Measure 32 is marked with a '32' above the Flute staff. Measure 33 is marked with a '33' in a box above the Flute staff.

The score features a variety of rhythmic patterns and melodic lines across the instruments. The Flute part is particularly active, with many sixteenth and thirty-second notes. The saxophones and brass instruments provide harmonic support with block chords and moving lines. The percussion instruments (Xylophone) play a steady, rhythmic accompaniment.

34 35 36 37

Fl.  
Ob.  
Bsn.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Xyl.  
Xyl.

Detailed description: This page of a musical score covers measures 34 through 37. It features a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Two Xylophone (Xyl.) parts are also present. The score is written in a common time signature with a key signature of one flat (B-flat). Each instrument part contains specific melodic and harmonic lines for the four measures. Measure numbers 34, 35, 36, and 37 are clearly marked above the first four staves. The page number '7' is located in the top right corner.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), and a second Xylophone part. The score is divided into three measures, numbered 38, 39, and 40. Measure 38 features a rhythmic pattern of eighth notes across all instruments. Measure 39 continues this pattern with some melodic variation in the woodwinds. Measure 40 concludes the sequence with sustained notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.



Flute (high)

# A Page of Patterns

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Oboe/Low Flute

# A Page of Patterns

Concert F

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Concert F

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Clarinet

# A Page of Patterns

Concert F

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Alto Saxophone

# A Page of Patterns

Concert F

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

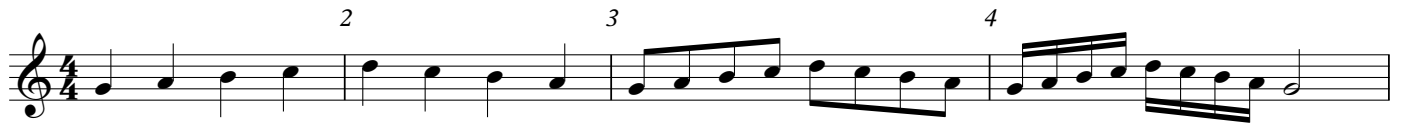
37 38 39 40

Tenor Saxophone

# A Page of Patterns

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Baritone Saxophone

# A Page of Patterns

Concert F

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Trumpet in Bb

# A Page of Patterns

Concert F

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40



Horn in F

# A Page of Patterns

Concert F

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Trombone

# A Page of Patterns

Concert F

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tuba

# A Page of Patterns

Concert F

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Concert F

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40