

A Page of Patterns

Concert Db

John McAllister

2 3 4 5 6

Flute

Oboe

Bassoon

Clarinet in Bb (high)

Clarinet in Bb (low)

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Mallets High

Mallets Low

Detailed description: This is a page of musical notation for a concert band piece titled "A Page of Patterns" in the key of Concert D-flat major. The score is arranged in a grand staff format with 15 staves. The instruments included are Flute, Oboe, Bassoon, Clarinet in Bb (high), Clarinet in Bb (low), Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, Tuba, Mallets High, and Mallets Low. The music is in 4/4 time and consists of six measures. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (Bb and Eb). Measure numbers 2 through 6 are indicated above the first five staves.

This musical score is for a woodwind and brass ensemble, covering measures 7 through 12. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 9 is highlighted with a box. The woodwinds and flutes play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Xylophone parts play a rhythmic accompaniment.

13 14 15 16 17 18 3

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

19 20 21 22 23 24 25

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

24

This page of a musical score contains 14 staves of music for various instruments. The staves are arranged in two groups of seven. The top group includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom group includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures corresponding to the page numbers 26 through 32. The notation includes various rhythmic values, accidentals, and articulation marks.

33

34

35

36

This page of a musical score contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), Xyl. (Xylophone), and Xyl. (Xylophone). The score is divided into four measures, numbered 33, 34, 35, and 36 at the top. Each staff contains musical notation with notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The woodwind and brass sections play similar rhythmic patterns, while the strings (represented by the two Xyl. staves) play a more complex, syncopated rhythm.

37 38 39 40

Fl.
Ob.
Bsn.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score covers measures 37 through 40. It features a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Two xylophone parts (Xyl.) are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 37 and 38 show a steady rhythmic pattern with eighth and sixteenth notes. Measure 39 introduces a more complex, rapid sixteenth-note passage. Measure 40 concludes the section with a few notes and rests. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

Oboe

A Page of Patterns

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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35

36 37 38

39 40

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Concert Db

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Clarinet in Bb (high)

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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Clarinet in Bb (low)

A Page of Patterns

Concert Db

John McAllister



Bass Clarinet in Bb

A Page of Patterns

Concert Db

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Alto Saxophone

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tenor Saxophone

A Page of Patterns

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Baritone Saxophone

A Page of Patterns

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Trumpet in Bb

A Page of Patterns

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Horn in F

A Page of Patterns

Concert Db

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Trombone

A Page of Patterns

Concert Db

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tuba

A Page of Patterns

Concert Db

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Mallets High

A Page of Patterns

Concert Db

John McAllister

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35

36 37 38

39 40

Mallets Low

A Page of Patterns

Concert Db

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40