

A Page of Patterns

Concert Bb

John McAllister

2 3 4 5

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Mallets High

Mallets Low

Musical score for woodwinds and brass instruments, measures 6-10. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 9 is highlighted with a box around the number '9'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

11 12 13 14 15 16

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score contains measures 11 through 16. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Two xylophone parts (Xyl.) are also present. The woodwinds and flutes play a melodic line with eighth and sixteenth notes, often with slurs and accents. The bassoon and tenor saxophone play a steady eighth-note accompaniment. The brass instruments provide harmonic support with chords and rhythmic patterns. The xylophones play a rhythmic accompaniment. The score is written in a common time signature with a key signature of one flat (B-flat major or D minor).

17 18 19 20 21

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score covers measures 17 through 21. It features a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Two xylophone parts (Xyl.) are also present. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 17-21 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and flutes play a melodic line with various accidentals, while the brass and xylophones provide a rhythmic accompaniment. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) throughout the measures.

22 23 24 25 26 27 28

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 22 through 28. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 22 and 23 show the beginning of the section, with measures 24-28 continuing the melodic and harmonic development. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, while the xylophones provide a steady accompaniment. The score includes dynamic markings and articulation symbols throughout.

This musical score is for a woodwind and brass ensemble, covering measures 29 through 33. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 29-32 show a steady melodic line in the woodwinds and a rhythmic accompaniment in the brass. Measure 33 features a more complex, syncopated rhythmic pattern across all instruments.

34 35 36 37

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score contains measures 34 through 37. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone parts (Xyl.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 34 and 35 feature a complex woodwind texture with many sixteenth-note passages. Measures 36 and 37 show a transition to a more homophonic texture with fewer notes per staff. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tubist (Tba.), and Xylophone (Xyl.). The score is divided into three measures, numbered 38, 39, and 40. The key signature is one flat (B-flat major or D minor). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The Xylophone part is written in two staves. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Flute

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Oboe

A Page of Patterns

Concert Bb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert Bb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Clarinet in Bb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Alto Saxophone

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Tenor Saxophone

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Baritone Saxophone

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Trumpet in Bb

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Concert Bb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Horn in F

A Page of Patterns

Concert Bb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Trombone

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Concert Bb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tuba

A Page of Patterns

Concert Bb

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Mallets High

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Concert Bb

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The musical score consists of ten staves of music, each containing four measures. The key signature is Bb (two flats) and the time signature is 4/4. The measures are numbered 1 through 40. Measures 9, 17, 24, and 33 are enclosed in square boxes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final note in measure 40.

Mallets Low

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Concert Bb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40