

# A Page of Patterns

## Concert B

(note the use of key signature for this key)

John McAllister

The musical score is arranged in a system of 14 staves. The top six staves are for woodwinds: Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet in Bb, and Alto Saxophone. The next four staves are for brass: Trumpet in Bb, Horn in F, Trombone, and Tuba. The bottom two staves are for Mallets High and Mallets Low. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the first staff. Each instrument part contains specific rhythmic and melodic patterns, with some instruments playing more active lines than others.

7 8 9 10 11

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Xyl.  
Xyl.

Detailed description: This page of a musical score covers measures 7 through 11. The music is written for a woodwind and brass ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. Measures 7 and 8 show the beginning of the section, with measures 9, 10, and 11 continuing the melodic and rhythmic patterns. The woodwinds and flutes play a complex, fast-moving melody, while the brass instruments provide a steady, rhythmic accompaniment. The score is written in a standard musical notation style with a large staff for each instrument.

This musical score page contains measures 12 through 17. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#).
- Oboe (Ob.):** Treble clef, key signature of three sharps (F#, C#, G#).
- Bassoon (Bsn.):** Bass clef, key signature of three sharps (F#, C#, G#).
- Clarinet (Cl.):** Treble clef, key signature of three flats (Bb, Eb, Ab).
- Bass Clarinet (B. Cl.):** Treble clef, key signature of three flats (Bb, Eb, Ab).
- Alto Saxophone (Alto Sax.):** Treble clef, key signature of three flats (Bb, Eb, Ab).
- Tenor Saxophone (Ten. Sax.):** Treble clef, key signature of three flats (Bb, Eb, Ab).
- Bari Saxophone (Bari. Sax.):** Treble clef, key signature of three flats (Bb, Eb, Ab).
- Trumpet (Tpt.):** Treble clef, key signature of three flats (Bb, Eb, Ab).
- Horn (Hn.):** Treble clef, key signature of three sharps (F#, C#, G#).
- Tuba (Tbn.):** Bass clef, key signature of three sharps (F#, C#, G#).
- Tuba (Tba.):** Bass clef, key signature of three sharps (F#, C#, G#).
- Xylophone (Xyl.):** Treble clef, key signature of three sharps (F#, C#, G#).
- Xylophone (Xyl.):** Treble clef, key signature of three sharps (F#, C#, G#).

The score is written in a 2/4 time signature. Measures 12-16 show a rhythmic pattern of eighth notes, while measure 17 features a more complex rhythmic structure with some rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

18 19 20 21 22 23

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Xyl.  
Xyl.

Detailed description: This page of a musical score covers measures 18 through 23. It features a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). There are also two xylophone (Xyl.) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 18-22 contain active musical notation for all instruments, while measure 23 shows a final cadence with many instruments resting. The Flute and Oboe parts are in the treble clef, while the Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, and Tuba parts are in the bass clef. The Horn and Xylophone parts are in the treble clef.

25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page contains 14 staves of music, numbered 24 through 30. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The woodwinds and flutes play melodic lines, while the brass instruments provide harmonic support and rhythmic accompaniment. The page is numbered '24' in a box at the top left and '5' at the top right. Measure numbers 25 through 30 are indicated above the staves.

31 32 **33** 34 35

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Xyl.  
Xyl.

Detailed description: This page of a musical score covers measures 31 through 35. The music is written for a woodwind and brass ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. Measures 31 and 32 show the initial entries of several instruments. Measure 33 is the focal point, marked with a box around the number '33', and features a complex, fast-moving melodic line in the woodwinds and a rhythmic accompaniment in the brass. Measures 34 and 35 continue the intricate musical texture.

36 37 38 39 40

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Xyl.  
Xyl.

Detailed description: This page of a musical score covers measures 36 through 40. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Two xylophone parts (Xyl.) are also present. The woodwinds and flutes play a melodic line with eighth and sixteenth notes, while the brass and xylophones provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure numbers 36, 37, 38, 39, and 40 are indicated at the top of the page.

# A Page of Patterns

Flute

Concert B

(note the use of key signature for this key)

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40



# A Page of Patterns

Oboe

Concert B

(note the use of key signature for this key)

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Bassoon

Concert B

(note the use of key signature for this key)

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

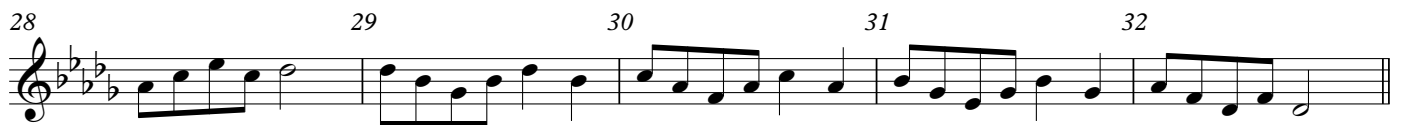
# A Page of Patterns

Clarinet in Bb

Concert B

(note the use of key signature for this key)

John McAllister



# A Page of Patterns

Bass Clarinet in Bb

Concert B

(note the use of key signature for this key)

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Alto Saxophone

Concert B

(note the use of key signature for this key)

John McAllister



# A Page of Patterns

Tenor Saxophone

Concert B

(note the use of key signature for this key)

John McAllister

2 3 4

6 7 8

9 10 11 12

14 15 16

17 18 19 20 21

23 24 25 26 27

29 30 31 32

33 34 35 36

38 39 40

# A Page of Patterns

Baritone Saxophone

Concert B

(note the use of key signature for this key)

John McAllister



# A Page of Patterns

Trumpet in Bb

Concert B

(note the use of key signature for this key)

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40



# A Page of Patterns

Horn in F

Concert B

(note the use of key signature for this key)

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Trombone

Concert B

(note the use of key signature for this key)

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Tuba

Concert B

(note the use of key signature for this key)

John McAllister

2

3

4



9

10

11

12



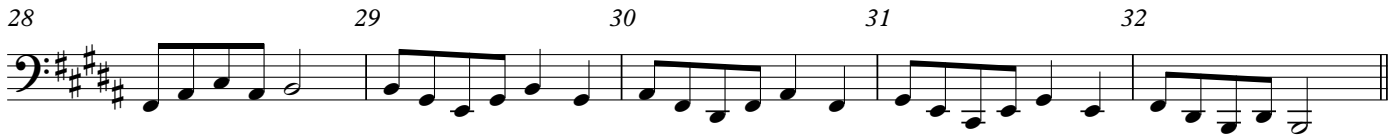
17

18

19

20

21



33

34

35

36



# A Page of Patterns

Mallets High

Concert B

(note the use of key signature for this key)

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

# A Page of Patterns

Mallets Low

Concert B

(note the use of key signature for this key)

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40