

A Page of Patterns

Concert E

John McAllister

2 3 4 5

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Mallets High

Mallets Low

This musical score page contains measures 6 through 9. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. Measures 6 and 7 feature a complex woodwind texture with many notes. Measure 8 shows a significant reduction in activity, with most instruments playing whole rests. Measure 9 resumes the woodwind texture. A box containing the number '9' is positioned above the Flute staff in measure 9.

10 11 12 13 14

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score contains measures 10 through 14. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and flutes play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with block chords and rhythmic patterns. The Xylophone parts play a rhythmic accompaniment.

This musical score page contains measures 15 through 19. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 15 and 16 show the beginning of a melodic phrase in the woodwinds, which continues through measures 17, 18, and 19. The woodwinds play a sequence of eighth and sixteenth notes, often with slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Xylophone parts play a steady eighth-note accompaniment.

20 21 22 23 24 25

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

This musical score page contains ten staves of music for various instruments. The staves are labeled on the left as follows: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Xylophone (Xyl.), and Xylophone (Xyl.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 20 through 25. Measure 24 is highlighted with a box. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The woodwinds and saxophones generally play eighth-note patterns, while the brass instruments play more rhythmic, often eighth-note patterns. The two xylophone staves at the bottom play a consistent eighth-note accompaniment.

26 27 28 29 30 31

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

This page of a musical score contains measures 26 through 31. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts often play melodic lines, while the brass parts provide harmonic support and rhythmic accompaniment.

32 **33** 34 35

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

This musical score page contains measures 32 through 35. A box highlights measure 33. The instruments are arranged in two systems. The first system includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone, Tuba, and two Xylophone parts. The notation is in treble and bass clefs with various accidentals and rhythmic markings.

This musical score page, numbered 8, contains measures 36, 37, and 38. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The notation is in treble and bass clefs with various accidentals and articulation marks. Measure numbers 36, 37, and 38 are indicated at the top of the page.

39 40

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

This musical score page contains two measures, 39 and 40, for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 39 features a complex rhythmic pattern with many sixteenth and thirty-second notes, while measure 40 is simpler, consisting of quarter and eighth notes. The woodwinds and saxophones play a similar melodic line, while the brass instruments have a more rhythmic accompaniment.

Flute

A Page of Patterns

Concert E

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35

36 37 38

39 40

Oboe

A Page of Patterns

Concert E

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35

36 37 38

39 40

A Page of Patterns

Concert E

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Clarinet in Bb

A Page of Patterns

Concert E

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35

36 37 38

39 40

A Page of Patterns

Concert E

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Alto Saxophone

A Page of Patterns

Concert E

John McAllister

The image shows a musical score for Alto Saxophone, titled "A Page of Patterns" by John McAllister. The score is for Concert E and is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each containing a sequence of notes. The notes are: Staff 1: 2 (F#, G, A, B, C, D, E, F#), 3 (F#, G, A, B, C, D, E, F#), 4 (F#, G, A, B, C, D, E, F#); Staff 2: 5 (F#, G, A, B, C, D, E, F#), 6 (F#, G, A, B, C, D, E, F#), 7 (F#, G, A, B, C, D, E, F#), 8 (F#, G, A, B, C, D, E, F#); Staff 3: 9 (F#, G, A, B, C, D, E, F#), 10 (F#, G, A, B, C, D, E, F#), 11 (F#, G, A, B, C, D, E, F#), 12 (F#, G, A, B, C, D, E, F#); Staff 4: 13 (F#, G, A, B, C, D, E, F#), 14 (F#, G, A, B, C, D, E, F#), 15 (F#, G, A, B, C, D, E, F#), 16 (F#, G, A, B, C, D, E, F#); Staff 5: 17 (F#, G, A, B, C, D, E, F#), 18 (F#, G, A, B, C, D, E, F#), 19 (F#, G, A, B, C, D, E, F#); Staff 6: 20 (F#, G, A, B, C, D, E, F#), 21 (F#, G, A, B, C, D, E, F#), 22 (F#, G, A, B, C, D, E, F#), 23 (F#, G, A, B, C, D, E, F#); Staff 7: 24 (F#, G, A, B, C, D, E, F#), 25 (F#, G, A, B, C, D, E, F#), 26 (F#, G, A, B, C, D, E, F#), 27 (F#, G, A, B, C, D, E, F#), 28 (F#, G, A, B, C, D, E, F#); Staff 8: 29 (F#, G, A, B, C, D, E, F#), 30 (F#, G, A, B, C, D, E, F#), 31 (F#, G, A, B, C, D, E, F#), 32 (F#, G, A, B, C, D, E, F#); Staff 9: 33 (F#, G, A, B, C, D, E, F#), 34 (F#, G, A, B, C, D, E, F#), 35 (F#, G, A, B, C, D, E, F#); Staff 10: 36 (F#, G, A, B, C, D, E, F#), 37 (F#, G, A, B, C, D, E, F#), 38 (F#, G, A, B, C, D, E, F#); Staff 11: 39 (F#, G, A, B, C, D, E, F#), 40 (F#, G, A, B, C, D, E, F#).

Tenor Saxophone

A Page of Patterns

Concert E

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Baritone Saxophone

A Page of Patterns

Concert E

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35

36 37 38

39 40

Trumpet in Bb

A Page of Patterns

Concert E

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Horn in F

A Page of Patterns

Concert E

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Trombone

A Page of Patterns

Concert E

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tuba

A Page of Patterns

Concert E

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

A Page of Patterns

Concert E

The musical score consists of 40 measures of music, organized into ten rows of four measures each. The key signature is one sharp (F#) and the time signature is 4/4. The notes are as follows:

- Measure 1: G4, A4, B4, C5
- Measure 2: D5, E5, F#5, G5
- Measure 3: A5, B5, C6, B5
- Measure 4: A5, G5, F#5, E5
- Measure 5: D5, C5, B4, A4
- Measure 6: G4, F#4, E4, D4
- Measure 7: C4, B3, A3, G3
- Measure 8: F#3, E3, D3, C3
- Measure 9: B2, A2, G2, F#2
- Measure 10: E2, D2, C2, B1
- Measure 11: A1, G1, F#1, E1
- Measure 12: D1, C1, B0, A0
- Measure 13: G0, F#0, E0, D0
- Measure 14: C1, B0, A0, G0
- Measure 15: F#0, E0, D0, C1
- Measure 16: E0, D0, C1, B0
- Measure 17: A0, G0, F#0, E0
- Measure 18: D1, C1, B0, A0
- Measure 19: G0, F#0, E0, D1
- Measure 20: F#0, E0, D1, C1
- Measure 21: E0, D1, C1, B0
- Measure 22: A0, G0, F#0, E0
- Measure 23: D1, C1, B0, A0
- Measure 24: G0, F#0, E0, D1
- Measure 25: F#0, E0, D1, C1
- Measure 26: E0, D1, C1, B0
- Measure 27: A0, G0, F#0, E0
- Measure 28: D1, C1, B0, A0
- Measure 29: G0, F#0, E0, D1
- Measure 30: F#0, E0, D1, C1
- Measure 31: E0, D1, C1, B0
- Measure 32: A0, G0, F#0, E0
- Measure 33: D1, C1, B0, A0
- Measure 34: G0, F#0, E0, D1
- Measure 35: F#0, E0, D1, C1
- Measure 36: E0, D1, C1, B0
- Measure 37: A0, G0, F#0, E0
- Measure 38: D1, C1, B0, A0
- Measure 39: G0, F#0, E0, D1
- Measure 40: F#0, E0, D1, C1

A Page of Patterns

Concert E

The image displays a musical score for a mallet instrument in the key of E major (one sharp) and 4/4 time. The score consists of 40 measures, numbered 1 through 40, arranged in ten horizontal lines. Each line contains four measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures are highlighted with a square box around their measure number: 9, 17, 24, and 33. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests throughout the piece.