

A Page of Patterns

Concert D

John McAllister

2 3 4 5

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Tuba

Mallets High

Mallets Low

This musical score is for a woodwind and brass ensemble, covering measures 6 through 10. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The key signature is one sharp (F#), and the time signature is 4/4. Measure 9 is highlighted with a box around the number '9'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various rests.

11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

This musical score page contains measures 11 through 16. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key with one sharp (F#) and a common time signature. Measures 11-16 show a complex texture with many instruments playing rhythmic patterns, often in eighth or sixteenth notes. The woodwinds and strings (not shown) play a melodic line, while the brass and xylophone provide harmonic support and rhythmic drive.

17 18 19 20 21

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

Detailed description: This page of a musical score contains measures 17 through 21. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 17-21 show a consistent rhythmic pattern across all instruments, primarily consisting of eighth and sixteenth notes. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support. The Xylophone parts play a rhythmic accompaniment. The page number '4' is located in the top left corner.

22 23 24 25 26 27

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score covers measures 22 through 27. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. Measures 22 and 23 show the beginning of the section, with measures 24-27 continuing the musical material. The notation is in a key with one sharp (F#) and a common time signature (C). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the strings (not explicitly shown but implied by the context) provide a steady accompaniment. The score is written in a standard musical notation style with a clear layout and consistent spacing.

28 29 30 31 32

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score contains measures 28 through 32. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Two xylophone parts (Xyl.) are also present. The woodwinds and flutes play a melodic line with eighth and sixteenth notes, often starting with a grace note. The bassoon and tuba parts provide a steady eighth-note accompaniment. The clarinet and saxophone parts play block chords. The horn and trumpet parts play a rhythmic pattern of eighth notes. The xylophone parts play a melodic line similar to the woodwinds. The score is written in a key with one sharp (F#) and a common time signature (C).

34 35 36

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Xyl.

Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page contains 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The score is divided into four measures, numbered 33, 34, 35, and 36. Measure 33 is the first measure on the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The woodwinds and brasses play similar melodic lines, while the xylophones play a more rhythmic accompaniment. The page number '7' is located in the top right corner.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Xylophone (Xyl.). The score is organized into two systems. The first system includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet, Horn, Trombone, Tuba, and two Xylophone parts. The music is divided into four measures, numbered 37, 38, 39, and 40 at the top of the page. The notation includes various rhythmic values, accidentals, and articulation marks. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The Xylophone parts feature rhythmic accompaniment.

Flute

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John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Oboe

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

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9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35

36 37 38

39 40

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37 38 39 40

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Concert D

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Tenor Saxophone

A Page of Patterns

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2 3 4

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9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

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Concert D

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Trumpet in Bb

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Horn in F

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Trombone

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Tuba

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Concert D

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2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

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17 18 19 20 21

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Concert D

