

A Christmas Fantasy

John McAllister

Mysterioso $\text{♩} = 76$

9 **Piu Mosso** $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** *opt. solo mp* (measures 1-4), *tutti* (measures 5-8), *mp* (measures 9-12)
- Oboe:** *mp* (measures 1-12)
- Bassoon:** *mp* (measures 1-12)
- Clarinet 1:** *mp* (measures 1-12)
- Clarinet 2:** *mp* (measures 1-12)
- Bass Clarinet:** *mp* (measures 1-12)
- Alto Saxophone:** *mp* (measures 1-12)
- Tenor Saxophone:** *mp* (measures 1-12)
- Baritone Saxophone:** *mp* (measures 1-12)
- Trumpet 1:** *mp* (measures 1-12)
- Trumpet 2:** *mp* (measures 1-12)
- Horn in F:** *mp* (measures 1-12)
- Trombone:** *mp* (measures 1-12)
- Baritone:** *mp* (measures 1-12)
- Tuba:** *mp* (measures 1-12)
- Snare/Bass:** *triangle* (measures 1-4), *mp* (measures 9-12)
- Aux Perc.:** *triangle* (measures 1-4)
- Tenor Drum:** *mp* (measures 1-12)
- Cymbals:** *cymbal scrape* (measures 5-8), *cymbal scrape* (measures 9-12)
- Bells:** *chimes* (measures 1-12)

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells *bells*

22

Feroce = 152

30

3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells

mf

mp

claves mp

46

46

Fl. *opt. 8va*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass *on rim*

Aux. *triangle*
tambourine

T. D.

Cym. *choke*

Bells *play with back of mallets*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells

triangle

triangle

54

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf*

Alto Sax. *f*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f*

Tbn. *f* *mf*

Btn. *f* *mf*

Tba. *f* *mf*

Sn./Bass *f* *rim or closed hi-hat*

Aux. *f*

T. D.

Cym.

Bells *f*

61

68 **69**

Fl. *mp* *legato* *cresc.*

Ob. *mp* *legato* *cresc.*

Bsn. *cresc.*

Cl. 1 *mp* *legato* *cresc.*

Cl. 2 *mp* *legato* *cresc.*

B. Cl. *mp* *cresc.*

Alto Sax. *mp* *legato* *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Hn. *mp* *legato* *cresc.*

Tbn. *cresc.*

Btn. *mp* *cresc.*

Tba. *mp* *cresc.*

Sn./Bass *mp*

Aux. *mp*

T. D. *mp*

Cym. *mp*

Bells *cresc.*

69

78

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells

f

mp

78

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells

(opt. chimes)