

A Christmas Fantasy

John McAllister

Moderato = 76

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet 1
Trumpet 2
Horn in F
Trombone
Baritone
Tuba

Snare/Bass
Aux Perc.
Tenor Drum
Cymbals
Bells

opt. solo
mp
tutti
mp
mp
mp
mp
mp
mp
mp
triangle
cymbal scrape
cymbal scrape
chimes

9 Piu Mosso = 84

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Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells *bells*

This page contains 18 staves of musical notation for a large ensemble. The instruments are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Snare/Bass Drum, Auxilliary Percussion, Timpani, and Bells. Measure 15 is marked at the beginning and end of the page. Dynamics such as 'mp' are present in several staves. Performance instructions like 'bells' are also included.

22 Feroce = 152

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells

30

Musical score page 4, measures 32-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Btm.), Tuba (Tba.), Snare/Bass Drum (Sn./Bass), Auxiliary Percussion (Aux.), Timpani (T. D.), Cymbals (Cym.), and Bells. Measure 32 shows woodwind entries. Measure 33 features woodwind entries. Measures 34-35 show woodwind entries. Measures 36-37 show woodwind entries. Measure 38 concludes with a dynamic *f*.

Musical score page 4, measures 32-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Btm.), Tuba (Tba.), Snare/Bass Drum (Sn./Bass), Auxiliary Percussion (Aux.), Timpani (T. D.), Cymbals (Cym.), and Bells. Measure 32 shows woodwind entries. Measure 33 features woodwind entries. Measures 34-35 show woodwind entries. Measures 36-37 show woodwind entries. Measure 38 concludes with a dynamic *f*. The bassoon part has a dynamic marking *choke*.

5

46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells

on rim

triangle

tambourine

choke

*play with back
of mallets*

46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 49 through 54. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon Saxophone. Measures 49-53 are largely composed of rests or short, isolated notes. In measure 54, the instruments play sustained notes across all staves, except for the Bassoon which has a single note.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells

This section of the musical score covers measures 49 through 54. The instrumentation includes Trombones 1 and 2, Horn, Tuba, Bassoon, Snare/Bass Drum, Auxilliary Percussion, Timpani, Cymbals, and Bells. Measures 49-53 are largely composed of rests or short, isolated notes. In measure 54, the instruments play sustained notes across all staves, except for the Bassoon which has a single note. The Timpani and Cymbals also have specific dynamic markings: 'triangle' and 'triangle' respectively.

9

77

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btn.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells

78

78

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Btm.

Tba.

Sn./Bass

Aux.

T. D.

Cym.

Bells

(opt. chimes)