

Chapman 2023  
Part IV

John McAllister

♩ = 152

1 2 3 4 5 6 7 8 9 10 11 12 13

Flute  
mp  
growing intensity

Oboe  
mp  
growing intensity

Clarinet in B♭ 1  
mp  
growing intensity

Clarinet in B♭ 2  
mp  
growing intensity

Bass Clarinet in B♭  
mp  
growing intensity

Alto Saxophone  
mp  
growing intensity

Tenor Saxophone  
mp  
growing intensity

Baritone Saxophone  
mp  
growing intensity

Trumpet in B♭ 1  
mp  
growing intensity

Trumpet in B♭ 2  
mp  
growing intensity

Horn in F  
mp  
growing intensity

Low Brass 1  
mp  
growing intensity

Low Brass 2  
mp  
growing intensity

Tuba  
mp  
growing intensity

Marimba  
mp

Marimba  
mp

Vibraphone  
mp

Vibraphone  
mp

Xylophone/Bells  
mp  
closer soundscape #1

Piano  
synthy string patch (with articulation)  
mp  
synth/strings/pad

Perc 1 Cym, Tri  
♩ = 152 Triangle  
mp

Perc 2 Hand Drum(s)  
sus. cym  
mp

Perc 3 Bass/Tam  
sus cym  
mp

Perc 4 Shakers, etc  
Shaker  
mp

Perc 5 Toms  
Rain Stick

14 15 16 17 18 19 20 21 22 23 24 25

Fl. *f* *fp* *f* *fp* *f*

Ob. *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

B. Cl. *f*

Alto Sax. *f* *fp* *f* *fp* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *fp* *f* *fp* *f*

Tpt. 2 *f* *fp* *f* *fp* *f*

Hn. *f* *fp* *f* *fp* *f*

LB 1 *f*

LB 2 *f*

Tba. *f*

Mar. *f* *f*

Vib. *f*

Vib. *f*

Xyl. *mp* *f*

Pno. *bright piano or metallic patch* *full bass patch* *shimmering sample*

Perc 1 Percussion

Perc 2 *mp* Hand Drum

Perc 3 *bass/tam*

Perc 4 Tambourine *f*

R.S. Toms *f*

26 27 28 29 30 31 32 33 34 35 36 37 38 3

Fl. *mp* *f* *mp* *f* *mp*

Ob. *mp* *f* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* *f* *mp*

Cl. 2 *mp* *f* *mp* *f* *mp*

B. Cl. *mp*

Alto Sax. *mp* *f* *mp* *f* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* *f* *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp* *f* *mp*

Hn. *mp* *f* *mp* *f* *mp*

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

Mar. *mp*

Mar. *mp*

Vib. *mp*

Vib. *mp*

Bells *mp* *f* *mp* *f* *mp*

Pno. *mp* *f* *mp* *f* *mp*

Perc. *f* *f* *mp* *f* *mp* *f* *p* *f*

Bongos *f* *mp* *f* *mp* *f* *mp*

Perc 3 *f*

Perc 4 *f* *mp* *mp*

Perc 5 *f* *mp* *f* *mp* *f* *mp*

hi hat

thumb roll??

Xylophone

Closer T 1 sample

synth/pad patch

slow scrape

cym w/ stick (l.v.)

Shaker

Rain Stick

39 40 41 42 43 44 45 46 47

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf* *f*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Hn. *mf* *f*

LB 1 *mf* *f*

LB 2 *mf* *f*

Tba. *mf* *f*

Mar. *mf* *f*

Vib. *mf* *f*

Xyl. *mf* *f*

Pno. *mf* *f*

Perc. *f*

Bongos *f*

Perc 3 Bass/Tam *f*

Shk. *f*

R.S. Toms

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1.

LB 2.

Tba.

Mar.

Mar.

Vib.

Vib.

Xyl.

Pno.

Perc.

Bongos

Perc 3

Shk.

Perc 5

*f*

*mf*

*fp*

*ff*

*mp*

*f*

*fff*

*p*

*ff*

*fff*

Shaker

Final Sample

brake drum

Tambourine