

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 first 4 5 6 7 second 8

Flute (Part I)

Flute (Part II)

Oboe/Mallets (Part I)

Clarinet in B \flat 1 (part I)

Clarinet in B \flat 2 (part II)

Clarinet in B \flat 3 (part III)

Clarinet in B \flat 4 (part IV)

Bass Clarinet (part V)

Alto Sax 1 (part I)

Alto Sax 2 (part II)

Alto Sax 3 (part III)

Tenor Sax (part IV)

Baritone Sax (part V)

Trumpet in B \flat 1 (part I)

Trumpet in B \flat (part II)

Horn in F (part III)

Trombone (part IV)

Euphonium (part V)

Tuba (part V)

9 10 11 12 *third* 13 14 15 16 17

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

18

fourth

19

20

21

22

23

24

25

fifth

26

27

3

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

AS 1

AS 2

AS 3

TS

Bari

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Go to m. 37 on last time
or end on first note of m. 33

34

six....

4

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

AS 1

AS 2

AS 3

TS

Bari

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

35 36 37 38 39 40 41

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

Flute (Part I)

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Musical staff 1: Measures 1-5. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure numbers 1, 2, 3, 4, and 5 are indicated above the notes.

Musical staff 2: Measures 6-10. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure numbers 6, 7, 8, 9, and 10 are indicated above the notes.

Musical staff 3: Measures 11-15. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure numbers 11, 12, 13, 14, and 15 are indicated above the notes. Measure 14 has a 3/4 time signature change.

Musical staff 4: Measures 16-19. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure numbers 16, 17, 18, and 19 are indicated above the notes. Measure 19 has a 3/4 time signature change.

Musical staff 5: Measures 20-24. Treble clef, key signature of one flat (Bb), 3/4 time signature. Measure numbers 20, 21, 22, 23, and 24 are indicated above the notes. Measure 22 has a 4/4 time signature change.

Musical staff 6: Measures 25-29. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure numbers 25, 26, 27, 28, and 29 are indicated above the notes. Measure 29 has a 3/4 time signature change.

Musical staff 7: Measures 30-32. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure numbers 30, 31, and 32 are indicated above the notes.

Go to m. 37 on last time
or end on first note of m. 33

Musical staff 8: Measures 33-36. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure numbers 33, 34, 35, and 36 are indicated above the notes. Measure 36 has a 3/4 time signature change.

Musical staff 9: Measures 37-41. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure numbers 37, 38, 39, 40, and 41 are indicated above the notes.

Flute (Part II)

Twelve Days of Christmas

Flexible Instrumentation

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12 Days of Christmas

Musical staff 1: Measures 1-6. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 1-2: quarter notes G4, A4, Bb4, C5. Measure 3: quarter note D5, quarter rest. Measure 4: quarter note E5, quarter rest. Measure 5: quarter notes F5, G5, A5, Bb5. Measure 6: quarter note C6, quarter rest.

Musical staff 2: Measures 7-11. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 7: quarter notes D5, E5, F5, G5. Measure 8: quarter notes A5, Bb5, C6, D6. Measure 9: quarter notes E6, F6, G6, A6. Measure 10: quarter notes Bb6, C7, D7, E7. Measure 11: quarter note F7, quarter rest.

Musical staff 3: Measures 12-17. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 12: quarter notes G5, A5, Bb5, C6. Measure 13: quarter notes D6, E6, F6, G6. Measure 14: quarter notes A6, Bb6, C7, D7. Measure 15: quarter notes E7, F7, G7, A7. Measure 16: quarter notes Bb7, C8, D8, E8. Measure 17: quarter note F8, quarter rest.

Musical staff 4: Measures 18-23. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 18: quarter notes G5, A5, Bb5, C6. Measure 19: quarter notes D6, E6, F6, G6. Measure 20: quarter notes A6, Bb6, C7, D7. Measure 21: quarter notes E7, F7, G7, A7. Measure 22: quarter notes Bb7, C8, D8, E8. Measure 23: quarter note F8, quarter rest.

Musical staff 5: Measures 24-28. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 24: quarter notes G5, A5, Bb5, C6. Measure 25: quarter notes D6, E6, F6, G6. Measure 26: quarter notes A6, Bb6, C7, D7. Measure 27: quarter notes E7, F7, G7, A7. Measure 28: quarter note Bb7, quarter rest. Time signature changes to 3/4.

Musical staff 6: Measures 29-32. Treble clef, key signature of one flat (Bb), 3/4 time signature. Measure 29: quarter notes G5, A5, Bb5, C6. Measure 30: quarter notes D6, E6, F6, G6. Measure 31: quarter notes A6, Bb6, C7, D7. Measure 32: quarter notes E7, F7, G7, A7.

Go to m. 37 on last time
or end on first note of m. 33

Musical staff 7: Measures 33-36. Treble clef, key signature of one flat (Bb), 3/4 time signature. Measure 33: quarter notes G5, A5, Bb5, C6. Measure 34: quarter notes D6, E6, F6, G6. Measure 35: quarter notes A6, Bb6, C7, D7. Measure 36: quarter notes E7, F7, G7, A7.

Musical staff 8: Measures 37-41. Treble clef, key signature of one flat (Bb), 3/4 time signature. Measure 37: quarter notes G5, A5, Bb5, C6. Measure 38: quarter notes D6, E6, F6, G6. Measure 39: quarter notes A6, Bb6, C7, D7. Measure 40: quarter notes E7, F7, G7, A7. Measure 41: quarter note Bb7, quarter rest.

Oboe/Mallets (Part I)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

The musical score is written for Oboe/Mallets in Part I. It consists of eight staves of music in a single system. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 6, 11, 16, 20, 25, 30, 33, and 37 are indicated at the beginning of their respective staves. Boxed measure numbers 7, 12, 18, and 25 are placed above the staves. A double bar line with repeat dots is used at the end of measure 25. A performance instruction is placed below the staff for measure 30: "Go to m. 37 on last time or end on first note of m. 33". The score concludes with a final double bar line at the end of measure 37.

Twelve Days of Christmas

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

The musical score is written for Clarinet in B \flat 1 (part I) and consists of 41 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into eight systems, each containing five measures. Measure numbers 2 through 41 are indicated above the notes. Measures 7, 12, 18, 25, and 34 are enclosed in boxes. Measure 27 contains a repeat sign. Measure 28 has a sharp sign above the note. Measure 33 has a sharp sign above the note. Measure 34 has a sharp sign above the note. Measure 36 has a sharp sign above the note. Measure 37 has a sharp sign above the note. Measure 41 has a sharp sign above the note. The score ends with a double bar line and repeat dots.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

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Twelve Days of Christmas

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Clarinet in B \flat 2 (part II) for "12 Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 41 measures, with measure numbers 2 through 41 indicated above the notes. Measures 7, 12, 18, 25, and 34 are boxed. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: 3/4 at measures 15, 19, 27, and 36. A repeat sign is present at measure 27. A double bar line with repeat dots is at the end of measure 41. A performance instruction is located between measures 32 and 33.

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Twelve Days of Christmas

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Detailed description: This is a musical score for a clarinet in B-flat, part III of a flexible instrumentation for 'Twelve Days of Christmas'. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures numbered 2 through 41. Measures 2-6, 7-11, 12-17, 18-23, 24-28, and 33-36 are grouped into measures of 5, 5, 6, 6, 5, and 4 measures respectively. Measure 25 is boxed. Measure 34 is also boxed. Measure 33 contains a performance instruction: 'Go to m. 37 on last time or end on first note of m. 33'. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a final double bar line at measure 41.

Twelve Days of Christmas

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Clarinet in B \flat 4 (part IV) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 41 measures, with measures 7, 12, 18, 25, and 34 highlighted in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are changes in time signature from 4/4 to 3/4 and back to 4/4. A double bar line with repeat dots appears at the end of measure 28. A performance instruction is provided below measure 28: "Go to m. 37 on last time or end on first note of m. 33". The score concludes with a final double bar line at the end of measure 41.

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Twelve Days of Christmas

Bass Clarinet (part V) Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Bass Clarinet (part V) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 41 measures, numbered 1 through 41. The score is divided into systems of five measures each. Measure numbers 2, 3, 4, 5, and 6 are placed above the first system. Measure numbers 7, 8, 9, 10, and 11 are placed above the second system. Measure numbers 12, 13, 14, 15, 16, and 17 are placed above the third system. Measure numbers 18, 19, 20, 21, 22, and 23 are placed above the fourth system. Measure numbers 24, 25, 26, 27, and 28 are placed above the fifth system. Measure numbers 29, 30, 31, and 32 are placed above the sixth system. Measure numbers 33, 34, 35, and 36 are placed above the seventh system. Measure numbers 37, 38, 39, 40, and 41 are placed above the eighth system. The score includes various musical notations such as notes, rests, and bar lines. There are several changes in time signature: 3/4 at measures 14, 15, 18, 19, 20, 21, 25, 26, 27, 28, 31, 32, 35, 36, and 41. A double bar line with repeat dots is used at the end of measure 28 and measure 36. A first ending bracket is used at the end of measure 36. A first ending bracket is also used at the end of measure 41. A first ending bracket is used at the end of measure 41.

Go to m: 37 on first time
or end on first note of m. 33

Alto Sax 1 (part I)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Alto Sax 1 (part I) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 1 through 41. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several time signature changes: 4/4 (measures 1-15), 3/4 (measures 16-24), 4/4 (measures 25-32), 3/4 (measures 33-36), and 4/4 (measures 37-41). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the notes. Measures 7, 12, 18, and 34 are enclosed in boxes. A double bar line with repeat dots appears at the end of measure 29. A double bar line with repeat dots appears at the end of measure 36. A double bar line with repeat dots appears at the end of measure 41. A performance instruction is located below measure 30: "Go to m. 37 on last time or end on first note of m. 33".

Alto Sax 2 (part II)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Alto Sax 2 (part II) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures numbered 1 through 41. Measures 1-6 are the first line, 7-11 the second, 12-17 the third, 18-23 the fourth, 24-28 the fifth, 29-32 the sixth, 33-36 the seventh, and 37-41 the eighth. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the staff. Measure 7 is boxed. Measure 25 is boxed. Measure 34 is boxed. Measure 37 contains the instruction: "Go to m. 37 on last time or end on first note of m. 33". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs. The piece concludes with a final double bar line at measure 41.

Alto Sax 3 (part III)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Tenor Sax (part IV)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Tenor Sax (part IV) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 41 measures, with measures 7, 12, 18, 25, and 34 boxed. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are changes in time signature to 3/4 at measures 14, 19, and 36. A double bar line with repeat dots is used at measure 25. A performance instruction is provided between measures 31 and 32.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28 29 30 31

32 33 34 35

36 37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Baritone Sax (part V) **Twelve Days of Christmas**
Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Detailed description: This is a musical score for Baritone Sax (part V) of the song 'Twelve Days of Christmas'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 41 measures. The first six measures are the main melody. Measures 7-11, 12-17, 18-23, 24-28, and 29-32 are variations of the melody. Measure 25 is a repeat sign. Measure 34 is a repeat sign. Measure 36 is a repeat sign. Measure 37 is a double bar line. Measure 38 is a double bar line. Measure 39 is a double bar line. Measure 40 is a double bar line. Measure 41 is a double bar line. The score includes various musical notations such as notes, rests, and repeat signs.

Twelve Days of Christmas

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Trumpet in B \flat 1 (part I) for "12 Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures 1 through 41. Measures 1-6 are in 4/4. Measure 7 is boxed and contains a fermata. Measures 8-11 are in 4/4. Measure 12 is boxed and contains a fermata. Measures 13-15 are in 4/4. Measure 16 is in 4/4. Measure 17 is in 4/4. Measure 18 is boxed and contains a fermata. Measure 19 is in 4/4. Measure 20 is in 3/4. Measure 21 is in 4/4. Measure 22 is in 4/4. Measure 23 is in 4/4. Measure 24 is in 4/4. Measure 25 is boxed and contains a fermata. Measure 26 is in 4/4. Measure 27 is in 4/4. Measure 28 is in 4/4. Measure 29 is in 3/4. Measure 30 is in 4/4. Measure 31 is in 4/4. Measure 32 is in 4/4. Measure 33 is in 4/4. Measure 34 is boxed and contains a fermata. Measure 35 is in 4/4. Measure 36 is in 3/4. Measure 37 is in 4/4. Measure 38 is in 4/4. Measure 39 is in 4/4. Measure 40 is in 4/4. Measure 41 is in 4/4.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Twelve Days of Christmas

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Horn in F (part III)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Trombone (part IV) **Twelve Days of Christmas**
Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28 29 30 31

Go to m. 37 on last time
or end on first note of m. 33

32 33 34 35

36 37 38 39 40 41

Euphonium (part V)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Tuba (part V)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 41 measures. Measures 2, 7, 12, 18, 25, 34, and 39 are boxed. The score includes various time signatures: 4/4, 3/4, and 4/4. There are repeat signs and first/second endings. The piece concludes with a final double bar line.