

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 *first* 4 5 6 7 *second* 8

Flute (Part I)
Flute (Part II)
Oboe/Mallets (Part I)
Viola (part III)
Clarinet in Bb 1 (part I)
Clarinet in Bb 2 (part II)
Clarinet in Bb 3 (part III)
Clarinet in Bb 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in Bb 1 (part I)
Trumpet in Bb (part II)
Horn in F (part III)
Trombone (part IV)
Euphonium (part V)
Tuba (part V)
Percussion

9 10 11 12 *third* 13 14 15 16 17

Fl. 1
Fl. 2
Ob.
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Perc.

18

fourth

25

fifth

3

This page of a musical score covers measures 18 through 26. The score is for a large ensemble and is divided into two sections: the 'fourth' section (measures 18-24) and the 'fifth' section (measures 25-26). The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Vla. (Viola), Cl. 1-4 (Clarinets), B. Cl. (Bass Clarinet)
- Saxophones:** AS 1-3 (Alto Saxophones)
- Brass:** TS (Trumpet), Bari (Baritone), Tpt. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba)
- Percussion:** Perc.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *mf* and *f*. The key signature changes from one flat to two flats at measure 25. The percussion part includes various rhythmic patterns and accents.

Musical score for a symphony, page 4, measures 27-34. The score includes parts for Flutes 1 and 2, Oboe, Viola, Clarinets 1-4, Bass Clarinet, Saxophones 1-3, Trumpets 1-2, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is in 3/4 time and features a key signature of one flat. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staves. A box around measure 34 contains the number '34'. The Percussion part is shown with a drum set icon.

35 36 37 38 39 40 41

Fl. 1
Fl. 2
Ob.
Vla.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph
Tba.
Perc.

Twelve Days of Christmas

Flute (Part I)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Flute (Part I) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The piece consists of 41 measures, with measures 1-10 and 11-20 each containing a boxed measure number. Measure 25 contains a double bar line and a repeat sign. Measure 27 contains a double bar line and a repeat sign. Measure 30 contains a double bar line. Measure 33 contains a double bar line and a repeat sign. Measure 36 contains a double bar line and a repeat sign. Measure 41 ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. The time signature changes from 4/4 to 3/4 at measure 14 and back to 4/4 at measure 19.

12 Days of Christmas

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Flute (Part II)

Twelve Days of Christmas

Flexible Instrumentation

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12 Days of Christmas

Musical staff 1: Measures 1-6. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 1-6 contain the first six measures of the piece.

Musical staff 2: Measures 7-11. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 7-11 contain the next five measures.

Musical staff 3: Measures 12-17. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 12-17 contain the next six measures.

Musical staff 4: Measures 18-23. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 18-23 contain the next six measures.

Musical staff 5: Measures 24-28. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 24-28 contain the next five measures. Measure 28 ends with a double bar line and a 3/4 time signature change.

Musical staff 6: Measures 29-32. Treble clef, key signature of one flat (Bb), 3/4 time signature. Measures 29-32 contain the next four measures.

Go to m. 37 on last time
or end on first note of m. 33

Musical staff 7: Measures 33-36. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 33-36 contain the next four measures. Measure 36 ends with a double bar line and a 3/4 time signature change.

Musical staff 8: Measures 37-41. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 37-41 contain the final five measures of the piece.

Oboe/Mallets (Part I)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

6 7

11 12

16 18

20

25 25

30

Go to m. 37 on last time
or end on first note of m. 33

33 34

37

Detailed description: This is a musical score for Oboe/Mallets (Part I) of the piece 'Twelve Days of Christmas'. The score is written in a single system with eight staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measure markers in boxes: 7, 12, 18, 25, 34, and 37. A double bar line with repeat dots appears at the end of measure 25. A double bar line with repeat dots appears at the end of measure 34. A double bar line with repeat dots appears at the end of measure 37. A note in measure 30 is marked with a double bar line and the instruction 'Go to m. 37 on last time or end on first note of m. 33'. The score ends with a final double bar line.

Viola (part III)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 **7** 8 9 10 11

12 **12** 13 14 15 16 17

18 **18** 19 20 21 22 23

24 25 **25** 26 27 28

29 30 31 32

33 34 **34** 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Detailed description: This is a musical score for Viola (part III) for the piece '12 Days of Christmas'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 41 measures. The first six measures are the main melody. Measures 7-11 are a second line. Measures 12-17 are a third line, with measure 14 containing a 3/4 time signature change and measure 15 containing a 4/4 time signature change. Measures 18-23 are a fourth line, with measure 20 containing a 3/4 time signature change and measure 22 containing a 4/4 time signature change. Measures 24-28 are a fifth line, with measure 25 containing a 3/4 time signature change and measure 28 containing a 4/4 time signature change. Measures 29-32 are a sixth line, with measure 29 containing a 3/4 time signature change and measure 31 containing a 4/4 time signature change. Measures 33-36 are a seventh line, with measure 34 containing a 3/4 time signature change and measure 36 containing a 4/4 time signature change. Measures 37-41 are an eighth line, with measure 37 containing a 3/4 time signature change and measure 41 containing a 4/4 time signature change. The score includes various musical notations such as notes, rests, and time signature changes. Some measures are boxed with their measure numbers (7, 12, 18, 25, 34).

Twelve Days of Christmas

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Clarinet in B \flat 1 (part I) for "12 Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 41 measures, with measures 7, 12, 18, 25, and 34 boxed. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 2 through 5 are placed above the first staff, 6 through 10 above the second, 11 through 15 above the third, 16 through 19 above the fourth, 20 through 24 above the fifth, 25 through 29 above the sixth, 30 through 32 above the seventh, 33 through 36 above the eighth, and 37 through 41 above the ninth. A double bar line with repeat dots appears at the end of measure 29. A double bar line with repeat dots and a 3/4 time signature change appears at the end of measure 36. A double bar line with repeat dots and a 4/4 time signature change appears at the end of measure 41. A text instruction "Go to m. 37 on last time or end on first note of m. 33" is located below measure 32.

Twelve Days of Christmas

Clarinet in B \flat 2 (part II)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

The musical score is written for Clarinet in B \flat 2 (part II) and consists of 41 measures. It is in the key of D major (one sharp) and primarily in 4/4 time, with some changes to 3/4 and 3/4 time signatures. The score is divided into measures numbered 1 through 41. Measures 1-6 are the first line, 7-11 the second, 12-17 the third, 18-23 the fourth, 24-28 the fifth, 29-32 the sixth, 33-36 the seventh, and 37-41 the eighth. There are repeat signs at the end of measures 27 and 36. A performance instruction is placed between measures 32 and 33.

Twelve Days of Christmas

Clarinet in B \flat 3 (part III)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Clarinet in B \flat 3 (part III) for "Twelve Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 41 measures, with measure numbers 2 through 41 indicated above the staff. The score is divided into systems of five measures each. The key signature changes to 3/4 at measure 25 and back to 4/4 at measure 33. The score ends with a double bar line at measure 41.

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

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Twelve Days of Christmas

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Clarinet in B \flat 4 (part IV) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 41 measures, with measure numbers 2 through 41 indicated above the staff. Measures 7, 12, 18, and 34 are boxed. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several changes in time signature: 3/4 at measures 14-15, 18-19, 21-22, and 36-37. A double bar line with repeat dots appears at the end of measure 31. A performance instruction is placed below measures 31 and 32: "Go to m. 37 on last time or end on first note of m. 33". The piece concludes with a final double bar line at the end of measure 41.

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Twelve Days of Christmas

Bass Clarinet (part V) Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Bass Clarinet (part V) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 41 measures, divided into 12 numbered sections. The notation includes various rhythmic values, rests, and dynamic markings. The score is arranged in a single system with 11 staves. The first six staves contain measures 1 through 17. The seventh staff contains measures 18 through 23. The eighth staff contains measures 24 through 28. The ninth staff contains measures 29 through 32. The tenth staff contains measures 33 through 36. The eleventh staff contains measures 37 through 41. The score includes a repeat sign at measure 27 and a double bar line at the end of measure 41. The key signature changes to 3/4 at measure 25 and back to 4/4 at measure 34. The time signature changes to 3/4 at measure 25 and back to 4/4 at measure 34. The score includes a repeat sign at measure 27 and a double bar line at the end of measure 41. The key signature changes to 3/4 at measure 25 and back to 4/4 at measure 34. The time signature changes to 3/4 at measure 25 and back to 4/4 at measure 34.

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m: 37 on last time
or end on first note of m. 33

Alto Sax 1 (part I)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Alto Sax 1 (part I) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 41 measures across nine staves. Measure numbers 2 through 41 are indicated above the notes. Measures 7, 12, 18, 25, and 34 are enclosed in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: 4/4 (measures 1-15), 3/4 (measures 16-24), 4/4 (measures 25-32), 3/4 (measures 33-36), and 4/4 (measures 37-41). A double bar line with repeat dots appears at the end of measure 24. A double bar line with repeat dots appears at the end of measure 36. A double bar line with repeat dots appears at the end of measure 41. A double bar line with repeat dots appears at the end of measure 41.

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Alto Sax 2 (part II)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Alto Sax 2 (part II) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures 1 through 41. Measures 1-6 are the first line, 7-11 the second, 12-17 the third, 18-23 the fourth, 24-28 the fifth, 29-32 the sixth, 33-36 the seventh, and 37-41 the eighth. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the staff. Measure 7 is boxed. Measure 12 is boxed. Measure 18 is boxed. Measure 25 is boxed. Measure 34 is boxed. Measure 37 is boxed. Measure 41 is boxed. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*. The score ends with a double bar line and repeat signs.

Go to m. 37 on last time
or end on first note of m. 33

Alto Sax 3 (part III)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Tenor Sax (part IV)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Tenor Sax (part IV) of "Twelve Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 41 measures across eight staves. Measure numbers 2 through 31 are indicated above the notes. Measures 7, 12, 18, and 25 are enclosed in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are changes in time signature from 4/4 to 3/4 and back to 4/4. A double bar line with repeat dots appears at the end of measure 31. A text instruction "Go to m. 37 on last time or end on first note of m. 33" is placed below measures 31 and 32. The score concludes with a final double bar line at the end of measure 41.

Go to m. 37 on last time
or end on first note of m. 33

Baritone Sax (part V) **Twelve Days of Christmas**
Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Baritone Sax (part V) of 'Twelve Days of Christmas'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures 1 through 41. Measures 1-6 are the first line, 7-11 the second, 12-17 the third, 18-23 the fourth, 24-28 the fifth, 29-32 the sixth, 33-36 the seventh, and 37-41 the eighth. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the notes. Measure 25 is boxed. Measure 34 is boxed. Measure 33 contains the instruction: 'Go to m. 37 on last time or end on first note of m. 33'. The score includes various rhythmic values, rests, and dynamic markings.

Twelve Days of Christmas

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Trumpet in B \flat 1 (part I) for "12 Days of Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 41 measures, with measures 2, 7, 12, 18, 25, 34, and 37 marked with boxed numbers. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: 3/4 at measures 14, 19, and 36; and 4/4 at measures 23 and 37. A double bar line with repeat dots appears at the end of measure 36. A performance instruction is provided below measure 30: "Go to m. 37 on last time or end on first note of m. 33".

Twelve Days of Christmas

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Horn in F (part III)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Trombone (part IV)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5

Euphonium (part V)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

Go to m. 37 on last time
or end on first note of m. 33

33 34 35 36

37 38 39 40 41

Tuba (part V)

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

Musical score for Tuba (part V) of "Twelve Days of Christmas". The score is written in bass clef with a key signature of one flat (Bb). It consists of 41 measures, divided into 12 numbered sections. The time signature is 4/4 for most of the piece, but it changes to 3/4 for measures 14-15, 18-19, 25-26, and 34-35, and back to 4/4 for the final measure (41). The score includes various musical notations such as eighth notes, quarter notes, and rests. A repeat sign is present at the end of measure 27, leading to a double bar line and then a 3/4 time signature. A final double bar line is at the end of measure 41.

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33

Percussion

Twelve Days of Christmas

Flexible Instrumentation

Arr. John McAllister

12 Days of Christmas

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

Go to m. 37 on last time
or end on first note of m. 33