

Separating Notes

John McAllister

The musical score is arranged in a system of staves. The top three staves are for woodwinds: Clarinet (C), Bb Clarinet, and Eb Clarinet. The next three staves are for brass: Flute (F), Baritone 1 (BC1), and Baritone 2 (BC2). Below these are two percussion staves: 'Percussion (with timing)' and 'Percussion (sustain only)'. The next two staves are for mallets: 'Mallets (high)' and 'Mallets (low)'. The bottom staff is for Timpani. The score is in 4/4 time and consists of four measures. Measure 1 is marked with a '1' in a box and '100%'. Measures 2, 3, and 4 are marked with '2', '3', and '4' respectively. The woodwinds and brass play a sequence of notes, while the percussion and mallets provide rhythmic accompaniment. The Timpani part also begins with a '1' in a box.

Musical score for a woodwind and percussion ensemble, measures 2-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Bass Clarinet (BC), Bassoon 2 (BC2), Percussion (Perc.), Mtrsn (Mts), and Timpani (Timp.).

Measure 2 is marked with a box containing the number 2 and 75%. Measure 6 is marked with the number 6, measure 7 with 7, and measure 8 with 8. The Flute part has a fermata over the final note of measure 8. The Percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The Mtrsn parts play chords in a 4/4 time signature. The Timpani part has a box with the number 2 above it.

3 50%

10 11 12

Fl.

Cl.

Alto Sax.

Hn.

BC

BC2

Perc.

Perc.

Mts (h)

Mts (l)

3

Timp.

This musical score page, numbered 3, features a percussion section with the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Bass Clarinet (BC), Bassoon (BC2), two Percussion parts (Perc.), Mts (h) (Mats), Mts (l) (Mats), and Timpani (Timp.). The score is organized into four measures, with measure numbers 10, 11, and 12 indicated above the staff lines. The first measure of the Flute part includes a rehearsal mark '3' and a dynamic marking of '50%'. The Flute and Alto Saxophone parts play a rhythmic pattern of eighth notes with accents. The Clarinet and Horn parts play a similar eighth-note pattern. The Bass Clarinet and Bassoon parts play a pattern of eighth notes with accents. The two Percussion parts play a complex rhythmic pattern with accents. The Mts (h) and Mts (l) parts play a pattern of eighth notes with accents. The Timpani part plays a pattern of eighth notes with accents. The second, third, and fourth measures show various rests and sustained notes for the woodwinds and strings, while the percussion parts continue their rhythmic patterns.

4 25% 14 15 16

Fl.

Cl.

Alto Sax.

Hn.

BC

BC2

Perc.

Perc.

Mts (h)

Mts (l)

4

Timp.

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is for a woodwind and percussion ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Bassoon (BC), Bassoon 2 (BC2), Percussion (Perc.), Mute Trumpets (Mts (h) and Mts (l)), and Timpani (Timp.). The score is divided into three measures: 14, 15, and 16. Measure 14 is marked with a '4' and a '25%' dynamic marking. The Flute, Clarinet, Alto Saxophone, Horn, Bassoon, and Bassoon 2 parts play a rhythmic pattern of eighth notes with accents. The Percussion parts play a complex rhythmic pattern with various accents and dynamics. The Mute Trumpets (Mts (h) and Mts (l)) play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

5 100% & 75%

18 19 20 21

Fl.

Cl.

Alto Sax.

Hn.

BC

BC2

Perc.

Perc.

Mts (h)

Mts (l)

5

Timp.

This musical score page contains measures 18 through 21. It features ten staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone (BC), Baritone 2 (BC2), two Percussion (Perc.) staves, Mallets high (Mts (h)), Mallets low (Mts (l)), and Timpani (Timp.). A rehearsal mark '5' is placed at the beginning of measure 18. A dynamic marking '100% & 75%' is present above the first staff. The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes, often with accents. The percussion parts include complex rhythmic patterns with accents and grace notes. The mallet parts play chords with rhythmic patterns. The timpani part plays a simple rhythmic pattern of quarter notes.

6 100% & 50%

Musical score for measures 23-26. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Bassoon (BC), Bassoon 2 (BC2), Percussion (Perc.), Mts (h), Mts (l), and Timpani (Timp.).

Measures 23, 24, 25, and 26 are marked. The score features various musical notations including notes, rests, and dynamic markings.

6

7 100% & 25%

28 29 30 31

Fl.

Cl.

Alto Sax.

Hn.

BC

BC2

Perc.

Perc.

Mts (h)

Mts (l)

7

Timp.

Detailed description of the musical score: The score is for measures 28 through 31. It features ten staves. The Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) parts play a melodic line of quarter notes in measures 28-29, followed by eighth-note patterns in measures 30-31. The Horn (Hn.) and Bass Clarinet (BC) parts play a similar melodic line. The Bass Drum 2 (BC2) part plays a steady eighth-note pattern. The two Percussion (Perc.) parts play a complex rhythmic pattern with various note values and rests. The Mts (h) and Mts (l) parts play a series of chords. The Timpani (Timp.) part plays a series of quarter notes. A box at the top left contains the number '7' and the text '100% & 25%'. Measure numbers 28, 29, 30, and 31 are marked above the staves. A box at the bottom left contains the number '7'.

8 [Mix it Up]

33 34 35 36 37 38 39

Fl.

Cl.

Alto Sax.

Hn.

BC

BC2

Perc.

Perc.

Mts (h)

Mts (l)

8

Timp.

Detailed description: This page of a musical score contains nine staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all in treble clef. The next three staves are for Horn (Hn.), Bassoon (BC), and Bassoon 2 (BC2), with Hn. in treble clef and BC/BC2 in bass clef. The two Percussion (Perc.) staves are in a non-staff notation. The two Mts (Mats) staves are for Mts (h) and Mts (l), both in treble clef. The bottom staff is for Timpani (Timp.) in bass clef. A rehearsal mark '8' is placed at the beginning of the Timp. staff. Measure numbers 33 through 39 are indicated above the first staff. The score shows rhythmic patterns and rests for each instrument across these measures.

9 25% = Staccato

Fl.

Cl.

Alto Sax.

Hn.

BC

BC2

Perc.

Perc.

Mts (h)

Mts (l)

Timp.

41

42

9

9

Musical score for measures 43, 44, and 45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Bassoon (BC), Bassoon 2 (BC2), Percussion (Perc.), Mts (h), Mts (l), and Timpani (Timp.).

Measures 43, 44, and 45 are marked at the top of the score. The Flute, Clarinet, Alto Saxophone, Horn, Bassoon, Bassoon 2, Mts (h), Mts (l), and Timpani parts play a series of quarter notes in measure 43, followed by a rest in measure 44, and then a quarter note in measure 45. The Percussion parts play a rhythmic pattern of eighth notes in measure 43, followed by a rest in measure 44, and then a quarter note in measure 45.

Separating Notes

John McAllister

1 100% 2 3 4

2 75% 6 7 8

3 50% 10 11 12

4 25% 14 15 16

5 100% & 75% 18 19 20 21

6 100% & 50% 23 24 25 26

7 100% & 25% 28 29 30 31

8 Mix it Up 33 34 35

36 37 38 39

9 25% = Staccato 41 42

43 44 45

Separating Notes

B \flat

John McAllister

1 100% 2 3 4

2 75% 6 7 8

3 50% 10 11 12

4 25% 14 15 16

5 100% & 75% 18 19 20 21

6 100% & 50% 23 24 25 26

7 100% & 25% 28 29 30 31

8 Mix it Up 33 34 35

36 37 38 39

9 25% = Staccato 41 42

43 44 45

Separating Notes

E♭

John McAllister

1 100% 2 3 4

2 75% 6 7 8

3 50% 10 11 12

4 25% 14 15 16

5 100% & 75% 18 19 20 21

6 100% & 50% 23 24 25 26

7 100% & 25% 28 29 30 31

8 Mix it Up 33 34 35

36 37 38 39

9 25% = Staccato 41 42

43 44 45

Separating Notes

John McAllister

1 100% 2 3 4

2 75% 6 7 8

3 50% 10 11 12

4 25% 14 15 16

5 100% & 75% 18 19 20 21

6 100% & 50% 23 24 25 26

7 100% & 25% 28 29 30 31

8 Mix it Up 33 34 35

36 37 38 39

9 25% = Staccato 41 42

43 44 45

Separating Notes

1 100% 2 3 4

2 75% 6 7 8

3 50% 10 11 12

4 25% 14 15 16

5 100% & 75% 18 19 20 21

6 100% & 50% 23 24 25 26

7 100% & 25% 28 29 30 31

8 Mix it Up 33 34 35

36 37 38 39

9 25% = Staccato 41 42

43 44 45

Separating Notes

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2 75% 6 7 8

3 50% 10 11 12

4 25% 14 15 16

5 100% & 75% 18 19 20 21

6 100% & 50% 23 24 25 26

7 100% & 25% 28 29 30 31

8 Mix it Up 33 34 35

36 37 38 39

9 25% = Staccato 41 42

43 44 45

Separating Notes

1 100% 2 3 4

5 75% 6 7 8

9 50% 10 11 12

13 25% 14 15 16

17 100% & 75% 18 19

20 21 100% & 50%

22 6 23 24 25 26 100% & 25%

27 7 28 29 30 31

32 8 Mix it Up 33 34 35

36 37 38 39 25% = Staccato

40 9 41 42

43 44 45

Separating Notes

John McAllister

1 100%

5 75%

9 50%

13 25%

17 100% & 75%

22 100% & 50%

27 100% & 25%

32 Mix it Up

36

40 9 25% = Staccato

43

Separating Notes

1 100% 2 3 4

2 75% 6 7 8

3 50% 10 11 12

4 25% 14 15 16

5 100% & 75% 18 19 20 21

6 100% & 50% 23 24 25 26

7 100% & 25% 28 29 30 31

8 Mix it Up 33 34 35

36 37 38 39

9 25% = Staccato 41 42

43 44 45

Separating Notes

1 100% 2 3 4

2 75% 6 7 8

3 50% 10 11 12

4 25% 14 15 16

5 100% & 75% 18 19 20 21

6 100% & 50% 23 24 25 26

7 100% & 25% 28 29 30 31

8 Mix it Up 33 34 35

36 37 38 39

9 25% = Staccato 41 42

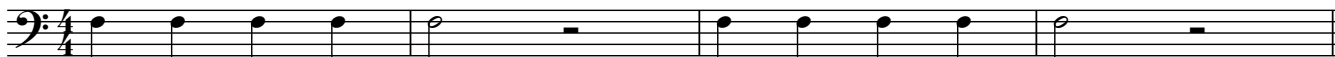
43 44 45

Timpani

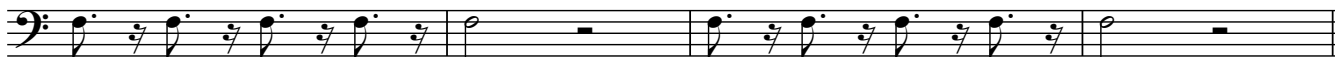
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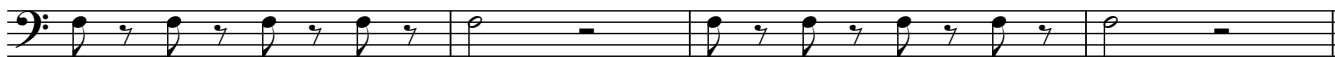
1 100%



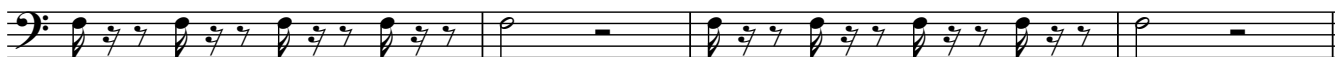
5 2 75%



9 3 50%



13 4 25%



17 5 100% & 75%



22 6 100% & 50%



27 7 100% & 25%



32 8 Mix it Up



36



40 9 25% = Staccato

43

