

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

Part I in C (high) *mf*

Part II in C (high) *mf*

Part I in C (low) *mf*

Part II in C (Low) *mf*

Part III in C (Alto Clef) *mf*

Part I in B \flat (Tpt/Cl) *mf*

Part II in B \flat (Tpt/Cl) *mf*

Part III in B \flat (Tpt/Cl) *mf*

Part IV in B \flat (Clarinet) *mf*

Part V in B \flat (Bass Clarinet) *mf*

Part I in E \flat (Alto Sax) *mf*

Part II in E \flat (Alto Sax) *mf*

Part III in E \flat (Alto Sax) *mf*

Part IV in B \flat (Tenor Sax) *mf*

Part V in E \flat (Bari Sax) *mf*

Part III in F (horn) *mf*

Part IV BC *mf*

Part V (high) *mf*

Part V (low) *mf*

Percussion

This musical score is for a concert band, covering measures 13 through 24. The score is arranged in a system with 17 staves. The instruments included are:

- Cornets I and II (C I, C II)
- Trumpets I and II (Tpt. I, Tpt. II)
- Baritone III, IV, and V (Bb III, Bb IV, Bb V)
- Euphoniums I, II, and III (Eb I, Eb II, Eb III)
- Baritone IV (Bb IV Tsax)
- Euphonium V (Eb V)
- F III
- Baritone C IV (BC IV)
- Baritone C V (BC V)
- Baritone C V (BCV)
- Drumset (Perc.)

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the top of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady drumset accompaniment.

25 26 27 28 29 30 31 32 33

C I
C II
C I (low)
C II (low)
C III AC
Tpt.
Tpt.
Bb III
Bb IV
Bb V
Eb I
Eb II
Eb III
Bb IV Tsax
Eb V
F III
BC IV
BCV
BCV
Perc.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 25 through 33. The score is written for various instruments: C I, C II, C I (low), C II (low), C III AC, two Trumpets (Tpt.), Bb III, Bb IV, Bb V, Eb I, Eb II, Eb III, Bb IV (Tenor Saxophone, Tsax), Eb V, F III, BC IV, BCV, and Percussion (Perc.). The key signature is Bb major (two flats). Measure 31 is highlighted with a box. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing rests in certain measures.

This musical score page contains measures 34 through 42. The instruments and their parts are as follows:

- C I:** Trumpet I, Treble clef, key signature of one flat.
- C II:** Trumpet II, Treble clef, key signature of one flat.
- C I (low):** Trumpet I (low), Treble clef, key signature of one flat.
- C II (low):** Trumpet II (low), Treble clef, key signature of one flat.
- C III AC:** Trumpet III / Alto Saxophone, Bass clef, key signature of one flat.
- Tpt.:** Trumpet, Treble clef, key signature of one sharp.
- Tpt.:** Trumpet, Treble clef, key signature of one sharp.
- Bb III:** Trombone III, Treble clef, key signature of one sharp.
- Bb IV:** Trombone IV, Treble clef, key signature of one sharp.
- Bb V:** Trombone V, Treble clef, key signature of one sharp.
- Eb I:** Saxophone I, Treble clef, key signature of one sharp.
- Eb II:** Saxophone II, Treble clef, key signature of one sharp.
- Eb III:** Saxophone III, Treble clef, key signature of one sharp.
- Bb IV Tsax:** Trombone IV / Tenor Saxophone, Treble clef, key signature of one sharp.
- Eb V:** Saxophone V, Treble clef, key signature of one sharp.
- F III:** Flute III, Treble clef, key signature of one sharp.
- BC IV:** Baritone Saxophone IV, Bass clef, key signature of one sharp.
- BCV:** Baritone Saxophone V, Bass clef, key signature of one sharp.
- BCV:** Baritone Saxophone V, Bass clef, key signature of one sharp.
- Perc.:** Percussion, Common time signature.

Measures 34-42 show a complex orchestration with various rhythmic patterns and melodic lines across the instruments. The percussion part features a steady bass drum and snare pattern.

Part I in C (high)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly ♩ = 90
3

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 7 30 31 32 33 34 35

36 37 38 39 40 41 42

mf

Part II in C (high)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$
3

mf

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 30 31 32 33 34 35

36 37 38 39 40 41 42



Part I in C (low)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 30 31 32 33 34 35

36 37 38 39 40 41 42

mf

Part II in C (Low)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 7 30 31 32 33 34

35 36 37 38

39 40 41 42

Part III in C (Alto Clef)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$
2

3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

Part I in B \flat (Tpt/Cl)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 30 31 32 33 34 35

36 37 38 39 40 41 42

mf



Part II in B \flat (Tpt/Cl)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 7 30 31 32 33 34 35

36 37 38 39 40 41 42

mf

I Saw Three Ships

Part III in B \flat (Tpt/Cl)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Part IV in B♭ (Clarinet)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly ♩ = 90

mf

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42



Part V in B \flat (Bass Clarinet)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

Musical score for Bass Clarinet, Part V. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Lightly' with a quarter note equal to 90 beats per minute. The score consists of six staves of music, numbered 2 through 42. Measure numbers 5, 13, 23, and 31 are boxed. A dynamic marking of *mf* is present at measure 10. The piece concludes with a double bar line at measure 42.

I Saw Three Ships

Part I in Eb (Alto Sax)

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

3

4

5

6

7

8

9

mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

7

30

31

32

33

34

35

36

37

38

39

40

41

42



Part II in E \flat (Alto Sax)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$
3

4 5 6 7 8 9

mf

10 11 12 13 14 15 16

17 18 19 20 21 22

23 7 30 31 32 33 34 35

36 37 38 39 40 41 42

Part III in Eb (Alto Sax)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Part IV in B \flat (Tenor Sax)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

The musical score is written for Tenor Sax in B \flat major, 6/8 time. It consists of six staves of music, numbered 1 through 42. The first staff (measures 1-9) begins with a dynamic marking of *mf* and a tempo marking of 'Lightly' with a quarter note equal to 90. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are placed above the first staff. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are placed above the second staff. Measure numbers 17, 18, 19, 20, 21, and 22 are placed above the third staff. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are placed above the fourth staff. Measure numbers 30, 31, 32, 33, 34, and 35 are placed above the fifth staff. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are placed above the sixth staff. The score concludes with a double bar line and repeat dots.

Part V in E \flat (Bari Sax)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42



Part III in F (horn)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$
2

mf

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Part IV BC

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

Part V (high)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$

mf

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Part V (low)

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly $\text{♩} = 90$
2

3

4

5

6

7

8

9

10 *mf*

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

Percussion

I Saw Three Ships

for Adaptable Quintet

Traditional

Lightly ♩ = 90

The musical score is written on a single staff with a percussion clef and a 6/8 time signature. It consists of 42 measures, numbered 1 through 42. The score is divided into six systems of seven measures each. Measure numbers 5, 13, 23, and 31 are enclosed in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The key signature has one sharp (F#).

