

# Pop Rhythms

## Four Sixteenths

John McAllister

The musical score consists of ten rhythmic exercises, labeled A through K, arranged vertically. Each exercise is written on a single staff with a 4/4 time signature. The exercises are as follows:

- A:** Four measures of continuous eighth-note pairs (beamed sixteenths). Measure numbers 1, 2, 3, and 4 are indicated above the notes.
- B:** Four measures of eighth-note pairs with eighth rests. Measure numbers 6, 7, 8, 9, and 10 are indicated above the notes.
- C:** Four measures of eighth-note pairs with eighth rests. Measure numbers 12, 13, 14, 15, and 16 are indicated above the notes.
- D:** Four measures of eighth-note pairs with eighth rests. Measure numbers 18, 19, 20, 21, and 22 are indicated above the notes.
- E:** Four measures of eighth-note pairs with eighth rests. Measure numbers 24, 25, 26, 27, and 28 are indicated above the notes.
- F:** Four measures of eighth-note pairs with eighth rests. Measure numbers 30, 31, 32, 33, and 34 are indicated above the notes.
- G:** Four measures of eighth-note pairs with eighth rests. Measure numbers 36, 37, 38, 39, and 40 are indicated above the notes.
- H:** Four measures of eighth-note pairs with eighth rests. Measure numbers 42, 43, 44, 45, and 46 are indicated above the notes.
- I:** Four measures of eighth-note pairs with eighth rests. Measure numbers 48, 49, 50, 51, and 52 are indicated above the notes.
- J:** Four measures of eighth-note pairs with eighth rests. Measure numbers 54, 55, 56, and 57 are indicated above the notes.
- K:** Four measures of eighth-note pairs with eighth rests. Measure numbers 59, 60, and 61 are indicated above the notes.