

Essential Patterns For Band

Concert Ab

John McAllister

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 15 staves, each representing a different instrument or mallet part. The staves are labeled on the left as follows: Flute (high), Oboe/Low Flute, Bassoon, High Clarinet, Low Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, Tuba, Mallets High, and Mallets Low. The score is divided into five measures, each labeled with a number (1, 2, 3, 4, 5) at the top. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with flats. The mallet parts (High and Low) use a simplified notation with stems and flags to represent different mallet techniques.

This musical score is for a woodwind and brass ensemble, covering measures 6 through 10. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 6, 7, 8, and 10 contain dense, rhythmic patterns for most instruments, while measure 9 is a whole rest for all instruments. A circled measure number '9' is placed above the first staff in measure 9. The notation includes various note values, rests, and dynamic markings.

This page of a musical score contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tba. (Tuba)
- Xyl. (Xylophone)

The score is organized into measures 11 through 16. Each instrument part is written on a separate staff with its own clef and key signature. The notation includes various rhythmic values, accidentals, and articulation marks. The woodwind and saxophone parts generally feature eighth-note patterns, while the brass parts often play sustained notes or rhythmic accompaniment. The xylophone part is positioned at the bottom of the page and plays a rhythmic pattern similar to the woodwinds.

17 18 19 20 21

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This page of a musical score contains measures 17 through 21. It features a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone parts (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each instrument part consists of a single staff with a treble or bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (flats and naturals). The measures are numbered 17, 18, 19, 20, and 21 at the top of the page. The first measure (17) is enclosed in a box.

22 23 24 25 26 27 5

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Xyl.
Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system contains staves for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system starts at measure 22 and ends at measure 27. The second system also spans measures 22 to 27. A box containing the number '24' is placed above the Flute staff at the beginning of measure 24. The number '5' is located at the end of the first system, above the Flute staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Xylophone (Xyl.). The score is organized into five measures, numbered 28 through 32. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind parts (Fl., Ob., Bsn., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax.) generally play eighth-note patterns, with some measures featuring a *p* (piano) dynamic marking. The brass parts (Tpt., Hn., Tbn., Tba.) play a consistent eighth-note accompaniment. The Xylophone parts (Xyl.) play a rhythmic pattern of eighth notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

33

34

35

36

7

This musical score is for a woodwind and brass ensemble, covering measures 33 through 36. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Xylophone (Xyl.).

The score is organized into four systems, each containing two staves. The first system includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone, and Tuba. The third system includes two Xylophone staves. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 33, 34, 35, and 36 are clearly marked at the top of the page, and a page number '7' is located in the upper right corner.

This musical score is for a woodwind and brass ensemble, covering measures 37 through 40. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Xylophone (Xyl.) parts. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Flute (high)

Essential Patterns For Band

Concert Ab

John McAllister

The musical score is written in 4/4 time and consists of 40 measures. The key signature has two flats (Bb and Eb). The notation is as follows:

- Measure 1: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 2: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 3: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 4: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 5: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 6: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 7: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 8: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 9: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 10: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 11: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 12: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 13: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 14: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 15: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 16: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 17: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 18: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 19: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 20: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 21: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 22: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 23: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 24: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 25: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 26: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 27: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 28: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 29: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 30: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 31: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 32: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 33: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 34: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 35: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 36: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 37: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 38: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 39: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 40: Bb4, Bb4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Essential Patterns For Band

Concert Ab

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Essential Patterns For Band

Concert Ab

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Essential Patterns For Band

Concert Ab

The musical score consists of 40 measures of music for High Clarinet, arranged in ten lines of four measures each. The key signature is one flat (Bb) and the time signature is 4/4. The notes are as follows:

- Measure 1: Bb, Bb, Bb, Bb
- Measure 2: Bb, Bb, Bb, Bb
- Measure 3: Bb, Bb, Bb, Bb
- Measure 4: Bb, Bb, Bb, Bb
- Measure 5: Bb, Bb, Bb, Bb
- Measure 6: Bb, Bb, Bb, Bb
- Measure 7: Bb, Bb, Bb, Bb
- Measure 8: Bb, Bb, Bb, Bb
- Measure 9: Bb, Bb, Bb, Bb
- Measure 10: Bb, Bb, Bb, Bb
- Measure 11: Bb, Bb, Bb, Bb
- Measure 12: Bb, Bb, Bb, Bb
- Measure 13: Bb, Bb, Bb, Bb
- Measure 14: Bb, Bb, Bb, Bb
- Measure 15: Bb, Bb, Bb, Bb
- Measure 16: Bb, Bb, Bb, Bb
- Measure 17: Bb, Bb, Bb, Bb
- Measure 18: Bb, Bb, Bb, Bb
- Measure 19: Bb, Bb, Bb, Bb
- Measure 20: Bb, Bb, Bb, Bb
- Measure 21: Bb, Bb, Bb, Bb
- Measure 22: Bb, Bb, Bb, Bb
- Measure 23: Bb, Bb, Bb, Bb
- Measure 24: Bb, Bb, Bb, Bb
- Measure 25: Bb, Bb, Bb, Bb
- Measure 26: Bb, Bb, Bb, Bb
- Measure 27: Bb, Bb, Bb, Bb
- Measure 28: Bb, Bb, Bb, Bb
- Measure 29: Bb, Bb, Bb, Bb
- Measure 30: Bb, Bb, Bb, Bb
- Measure 31: Bb, Bb, Bb, Bb
- Measure 32: Bb, Bb, Bb, Bb
- Measure 33: Bb, Bb, Bb, Bb
- Measure 34: Bb, Bb, Bb, Bb
- Measure 35: Bb, Bb, Bb, Bb
- Measure 36: Bb, Bb, Bb, Bb
- Measure 37: Bb, Bb, Bb, Bb
- Measure 38: Bb, Bb, Bb, Bb
- Measure 39: Bb, Bb, Bb, Bb
- Measure 40: Bb, Bb, Bb, Bb

Essential Patterns For Band

Concert Ab

The musical score consists of 40 measures of music, organized into ten lines of four measures each. The key signature is one flat (Bb) and the time signature is 4/4. The notes are as follows:

- Measure 1: Bb, C, D, Eb
- Measure 2: F, G, Ab, Bb
- Measure 3: C, D, Eb, F
- Measure 4: G, Ab, Bb, C
- Measure 5: D, Eb, F, G
- Measure 6: Ab, Bb, C, D
- Measure 7: Eb, F, G, Ab
- Measure 8: Bb, C, D, Eb
- Measure 9: F, G, Ab, Bb
- Measure 10: C, D, Eb, F
- Measure 11: G, Ab, Bb, C
- Measure 12: D, Eb, F, G
- Measure 13: Ab, Bb, C, D
- Measure 14: Eb, F, G, Ab
- Measure 15: Bb, C, D, Eb
- Measure 16: F, G, Ab, Bb
- Measure 17: C, D, Eb, F
- Measure 18: G, Ab, Bb, C
- Measure 19: D, Eb, F, G
- Measure 20: Ab, Bb, C, D
- Measure 21: Eb, F, G, Ab
- Measure 22: Bb, C, D, Eb
- Measure 23: F, G, Ab, Bb
- Measure 24: C, D, Eb, F
- Measure 25: G, Ab, Bb, C
- Measure 26: D, Eb, F, G
- Measure 27: Ab, Bb, C, D
- Measure 28: Eb, F, G, Ab
- Measure 29: Bb, C, D, Eb
- Measure 30: F, G, Ab, Bb
- Measure 31: C, D, Eb, F
- Measure 32: G, Ab, Bb, C
- Measure 33: D, Eb, F, G
- Measure 34: Ab, Bb, C, D
- Measure 35: Eb, F, G, Ab
- Measure 36: Bb, C, D, Eb
- Measure 37: F, G, Ab, Bb
- Measure 38: C, D, Eb, F
- Measure 39: G, Ab, Bb, C
- Measure 40: D, Eb, F, G

Essential Patterns For Band

Concert Ab

A musical score for Alto Saxophone in 4/4 time, consisting of 40 measures of essential patterns. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The measures are numbered 1 through 40. Measures 9, 17, 24, and 33 are enclosed in boxes. The patterns include various rhythmic and melodic exercises, such as eighth-note runs, quarter-note patterns, and sixteenth-note runs. The key signature changes to two flats (Bb and Eb) starting at measure 22.

Tenor Saxophone

Essential Patterns For Band

Concert Ab

John McAllister

The image displays a musical score for Tenor Saxophone, consisting of 40 measures of essential patterns. The score is written in 4/4 time and the key of Ab major (two flats). The patterns are numbered 1 through 40, with some measures enclosed in boxes (9, 17, 24, 33). The patterns include various rhythmic and melodic exercises, such as eighth-note runs, quarter-note patterns, and sixteenth-note passages. The key signature is Ab major, indicated by two flats (Bb and Eb) in the key signature.

Essential Patterns For Band

Concert Ab

The image displays a musical score for Baritone Saxophone, consisting of 40 numbered patterns arranged in ten rows of four measures each. The music is written in 4/4 time and Concert Ab. The patterns are as follows:

- Pattern 1: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 2: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 3: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 4: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 5: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 6: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 7: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 8: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 9: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 10: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 11: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 12: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 13: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 14: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 15: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 16: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 17: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 18: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 19: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 20: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 21: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 22: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 23: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 24: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 25: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 26: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 27: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 28: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 29: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 30: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 31: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 32: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 33: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 34: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 35: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 36: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 37: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 38: Four measures of quarter notes: D5, C5, Bb4, A4.
- Pattern 39: Four measures of quarter notes: G4, A4, Bb4, C5.
- Pattern 40: Four measures of quarter notes: D5, C5, Bb4, A4.

Trumpet in Bb

Essential Patterns For Band

Concert Ab

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

Horn in F

Essential Patterns For Band

Concert Ab

John McAllister

The image displays a musical score for Horn in F, titled "Essential Patterns For Band" by John McAllister, specifically for the Concert Ab key. The score is presented in a single system with 10 staves, each containing four measures. The key signature is one flat (Bb), and the time signature is 4/4. The measures are numbered 1 through 40. Measures 9, 17, 24, and 33 are enclosed in square boxes. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 40.

Essential Patterns For Band

Concert Ab

John McAllister

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Essential Patterns For Band

Concert Ab

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40

The image displays a series of 40 numbered musical patterns for the Tuba part, arranged in ten rows of four patterns each. Each pattern is written on a single staff in bass clef with a 4/4 time signature. The patterns consist of various rhythmic and melodic exercises, including eighth and sixteenth note runs, slurs, and rests. Pattern 24 is highlighted with a box around its number. The key signature is one flat (B-flat).

Essential Patterns For Band

Concert Ab

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

Essential Patterns For Band

Concert Ab

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

37 38 39 40