

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 116$

Part I in C (high) *f* *mf*

Part II in C (high) *f* *mf*

Part I in C (low) *f* *mf*

Part II in C (Low) *f* *mf*

Part III in C (Alto Clef) *f* *mf*

Part I in B $\flat$  (Tpt/Cl) *f* *mf*

Part II in B $\flat$  (Tpt/Cl) *f* *mf*

Part III in B $\flat$  (Tpt/Cl) *f* *mf*

Part IV in B $\flat$  (Clarinet) *f* *mf*

Part V in B $\flat$  (Bass Clarinet) *f* *mf*

Part I in E $\flat$  (Alto Sax) *f* *mf*

Part II in E $\flat$  (Alto Sax) *f* *mf*

Part III in E $\flat$  (Alto Sax) *f* *mf*

Part IV in B $\flat$  (Tenor Sax) *f* *mf*

Part V in E $\flat$  (Bari Sax) *f* *mf*

Part III in F (horn) *f* *mf*

Part IV BC *f* *mf*

Part V (high) *f* *mf*

Part V (low) *f* *mf*

Percussion

This musical score page contains measures 13 through 25. The instruments and their parts are as follows:

- C I:** Clarinet I, measures 13-25.
- C II:** Clarinet II, measures 13-25.
- C I (low):** Clarinet I (low), measures 13-25.
- C II (low):** Clarinet II (low), measures 13-25.
- C III AC:** Clarinet III Alto Clarinet, measures 13-25.
- Bb I:** Bassoon I, measures 13-25.
- Bb II:** Bassoon II, measures 13-25.
- Bb III:** Bassoon III, measures 13-25.
- Bb IV:** Bassoon IV, measures 13-25.
- Bb V:** Bassoon V, measures 13-25.
- Eb I:** E-flat Trumpet I, measures 13-25.
- Eb II:** E-flat Trumpet II, measures 13-25.
- Eb III:** E-flat Trumpet III, measures 13-25.
- Bb IV Tsax:** Bassoon IV Tenor Saxophone, measures 13-25.
- Eb V:** E-flat Trumpet V, measures 13-25.
- F III:** Flute III, measures 13-25.
- BC IV:** Baritone/Cornet IV, measures 13-25.
- BC V:** Baritone/Cornet V, measures 13-25.
- BCV:** Baritone/Cornet V (lower part), measures 13-25.
- Perc:** Percussion, measures 13-25.

Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the top of the score.

26 27 28 29 30 31 32 33 34 35 36 37 38

C I *mp*

C II *mp*

C I (low) *mp*

C II (low) *mp*

C III AC *mp*

B $\flat$  I *mp*

B $\flat$  II *mp*

B $\flat$  III *mp*

B $\flat$  IV *mp*

B $\flat$  V *mp*

E $\flat$  I *mp*

E $\flat$  II *mp*

E $\flat$  III *mp*

B $\flat$  IV Tsax *mp*

E $\flat$  V *mp*

F III *mp*

BC IV *mp*

BCV *mp*

BCV *mp*

Perc. *mp*

Detailed description: This page of a musical score covers measures 26 through 38. It features a large ensemble of instruments. The woodwinds include Clarinets I and II (both in soprano and alto/low registers), Clarinet III in Alto Clarinet (AC), Bassoons I, II, III, IV, and V, and an Eb Saxophone. The brass section consists of five Trumpets (I-V) and one Trombone (Bb IV). The strings are represented by three Violins (I, II, III), two Viola sections (BC IV and BCV), and a Percussion part. The music is written in a common time signature with a key signature of two flats. The dynamic marking 'mp' (mezzo-piano) is consistently used across all parts. Measure 30 is highlighted with a box containing the number '30'. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

39 40 41 42 43 44 45 46 47 48 49

C I *f*

C II *f*

C I (low) *f*

C II (low) *f*

C III AC *f*

B♭ I *f*

B♭ II *f*

B♭ III *f*

B♭ IV *f*

B♭ V *f*

E♭ I *f*

E♭ II *f*

E♭ III *f*

B♭ IV Tsax *f*

E♭ V *f*

F III *f*

BC IV *f*

BCV *f*

BCV *f*

Perc.

50

58 Codetta, Slower  $\text{♩} = 108$

C I

C II

C I (low)

C II (low)

C III AC

B♭ I

B♭ II

B♭ III

B♭ IV

B♭ V

E♭ I

E♭ II

E♭ III

B♭ IV Tsax

E♭ V

F III

BC IV

BCV

BCV

Perc.

Part I in C (high)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

*f* *mf*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

*mp*

42 43 44 45 46 47 48 49

*f*

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part II in C (high)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

*f* *mf* *mp* *f*

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part I in C (low)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

*f* *mf* *mp* *f*

Codetta, Slower ♩ = 108



Part II in C (Low)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

*f* *mf* *mp* *f*

Codetta, Slower ♩ = 108

Part III in C (Alto Clef)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part I in B $\flat$  (Tpt/Cl)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 116$

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

*f* *mf* *mp* *f*

**Codetta, Slower**  $\text{♩} = 108$

Part II in B $\flat$  (Tpt/Cl)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 116$

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

**Codetta, Slower**  $\text{♩} = 108$

Part III in B $\flat$  (Tpt/Cl)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly  $\text{♩} = 116$

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

**Codetta, Slower**  $\text{♩} = 108$



Part IV in B $\flat$  (Clarinet)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part V in B $\flat$  (Bass Clarinet) **The Holly and the Ivy**  
for Adaptable Quintet

Traditional

Lightly ♩ = 116

The musical score is written for Bass Clarinet in B-flat major, 3/4 time. It consists of 60 measures, divided into several systems. The tempo is marked 'Lightly' with a quarter note equal to 116 beats per minute. The score begins with a rest for the first measure, followed by a melodic line starting at measure 2. Dynamics include *f* (forte) at measure 2, *mf* (mezzo-forte) at measure 13, and *mp* (mezzo-piano) at measure 46. The key signature changes to B major at measure 42. The score concludes with a 'Codetta, Slower' section at measure 58, marked with a quarter note equal to 108 beats per minute. Measure numbers 2 through 60 are indicated above the staff lines.

Part I in Eb (Alto Sax)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

*f* *mf*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

*mp*

42 43 44 45 46 47 48 49

*f*

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60



Part II in Eb (Alto Sax)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

*f* *mf*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

*mp*

42 43 44 45 46 47 48 49

*f*

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

Part III in Eb (Alto Sax)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

**Codetta, Slower** ♩ = 108



Part IV in B $\flat$  (Tenor Sax)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

The musical score is written for Tenor Sax in B $\flat$  major, 3/4 time. It consists of nine staves of music. The first staff starts with a rest for two measures, then begins with a quarter note G $\flat$  (measure 2), followed by quarter notes F $\flat$  (3), G $\flat$  (4), and A $\flat$  (5). A dynamic marking of *f* is placed under measure 2, and *mf* is placed under measure 5. The second staff contains measures 6 through 13. The third staff contains measures 14 through 21. The fourth staff contains measures 22 through 28. The fifth staff contains measures 29 through 34. The sixth staff contains measures 35 through 41, with a dynamic marking of *mp* under measure 38. The seventh staff contains measures 42 through 49, with a dynamic marking of *f* under measure 42. The eighth staff contains measures 50 through 57. The ninth staff is labeled '58 Codetta, Slower ♩ = 108' and contains measures 58 through 60. The key signature changes to B major (one sharp) at measure 42.

Part V in Eb (Bari Sax)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

**Lightly** ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

*f* *mf* *mp* *f*

Part III in F (horn)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

**Codetta, Slower ♩ = 108**

Part IV BC

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

*f* *mf* *mp* *f*



Part V (high)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 Codetta, Slower ♩ = 108 59 60

*f* *mf* *mp*

Part V (low)

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116 2

3

4

5

1 2 3 4 5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

35 36 37 38 39 40 41

42

43

44

45

46

47

48

49

42 43 44 45 46 47 48 49

50

51

52

53

54

55

56

57

58 Codetta, Slower ♩ = 108

59

60



Percussion

# The Holly and the Ivy

for Adaptable Quintet

Traditional

Lightly ♩ = 116

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Codetta, Slower ♩ = 108