

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 104$

The score is arranged in 14 systems, each with a part label on the left. The first system includes measures 2 through 14, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 indicated above the staves. The parts are:

- Part I in C (high)
- Part II in C (high)
- Part I in C (low)
- Part II in C (Low)
- Part III in C (Alto Clef)
- Part I in B $\flat$  (Tpt/Cl)
- Part II in B $\flat$  (Tpt/Cl)
- Part III in B $\flat$  (Tpt/Cl)
- Part IV in B $\flat$  (Clarinet)
- Part V in B $\flat$  (Bass Clarinet)
- Part I in E $\flat$  (Alto Sax)
- Part II in E $\flat$  (Alto Sax)
- Part III in E $\flat$  (Alto Sax)
- Part IV in B $\flat$  (Tenor Sax)
- Part V in E $\flat$  (Bari Sax)
- Part III in F (horn)
- Part IV BC
- Part V (high)
- Part V (low)
- Percussion

The score is written in 3/4 time with a key signature of one flat (B $\flat$ ). The percussion part features a steady rhythmic pattern of eighth and sixteenth notes.

This musical score page contains measures 15 through 27. The instruments and their parts are as follows:

- Clarinets (C I, C II, C I low, C II low):** Play a melodic line in the upper register, primarily using quarter and eighth notes.
- Clarinet in C (C III AC):** Provides a rhythmic accompaniment with eighth-note patterns.
- Trumpets (Tpt.):** Two parts playing a melodic line with some rests.
- Trombones (Bb III, Bb IV, Bb V):** Three parts playing a rhythmic accompaniment with eighth-note patterns.
- Saxophones (Eb I, Eb II, Eb III, Bb IV Tsax, Eb V):** Five parts playing a melodic line, often mirroring the Clarinet parts.
- Flute (F III):** Plays a melodic line in the upper register.
- Basses (BC IV, BC V):** Two parts playing a rhythmic accompaniment with quarter notes.
- Percussion (Perc.):** Provides a complex rhythmic pattern with various accents and rests.

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the top of the page.

This musical score is for a jazz ensemble, covering measures 28 through 39. The score is arranged in a system with 18 staves. The instruments and parts are as follows:

- C I:** Trumpet I, measures 28-39.
- C II:** Trumpet II, measures 28-39.
- C I (low):** Trumpet I (low), measures 28-39.
- C II (low):** Trumpet II (low), measures 28-39.
- C III AC:** Trumpet III / Alto Saxophone, measures 28-39.
- Tpt.:** Trombone I, measures 28-39.
- Bb III:** Trombone II, measures 28-39.
- Bb IV:** Trombone III, measures 28-39.
- Bb V:** Trombone IV, measures 28-39.
- Eb I:** Euphonium I, measures 28-39.
- Eb II:** Euphonium II, measures 28-39.
- Eb III:** Euphonium III, measures 28-39.
- Bb IV Tsax:** Baritone Saxophone, measures 28-39.
- Eb V:** Euphonium IV, measures 28-39.
- F III:** Flute III, measures 28-39.
- BC IV:** Baritone Clarinet, measures 28-39.
- BC V:** Baritone Clarinet, measures 28-39.
- BC V:** Baritone Clarinet, measures 28-39.
- Perc.:** Percussion, measures 28-39.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are clearly marked above the staves. The key signature is one flat (Bb), and the time signature is 4/4.

40 41 42 43 44 45 46 47 48 49 50 51

C I  
C II  
C I (low)  
C II (low)  
C III AC  
Tpt.  
Tpt.  
Bb III  
Bb IV  
Bb V  
Eb I  
Eb II  
Eb III  
Bb IV Tsax  
Eb V  
F III  
BC IV  
BC V  
BC V  
Perc.

52 **53** 54 55 56 57 58 59 60 **61**

C I  
C II  
C I (low)  
C II (low)  
C III AC  
Tpt.  
Tpt.  
Bb III  
Bb IV  
Bb V  
Eb I  
Eb II  
Eb III  
Bb IV Tsax  
Eb V  
F III  
BC IV  
BCV  
BCV  
Perc.

rit. . . . .

69

This musical score page covers measures 62 through 72. The instruments and their parts are as follows:

- Clarinets (C I, C II, C I (low), C II (low), C III AC):** The upper clarinets (C I and C II) play a melodic line with some grace notes. The lower clarinets (C I (low) and C II (low)) play a rhythmic accompaniment. The bass clarinet (C III AC) provides a steady bass line.
- Trumpets (Tpt.):** Two trumpet parts, Tpt. I and Tpt. II, play a melodic line with some grace notes.
- Trombones (Bb III, Bb IV, Bb V):** Three trombone parts, Bb III, Bb IV, and Bb V, play a rhythmic accompaniment.
- Saxophones (Eb I, Eb II, Eb III, Bb IV Tsax, Eb V):** Five saxophone parts, Eb I, Eb II, Eb III, Bb IV Tsax, and Eb V, play a melodic line with some grace notes.
- Flute (F III):** The flute part (F III) plays a melodic line with some grace notes.
- Bassoon (BC IV, BC V, BCV):** Three bassoon parts, BC IV, BC V, and BCV, play a rhythmic accompaniment.
- Percussion (Perc.):** The percussion part (Perc.) plays a rhythmic accompaniment.

The score includes a *rit.* (ritardando) marking above measure 69. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the top of the page.

Part I in C (high)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72

rit.



Part II in C (high)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72



Part I in C (low)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. . . . .

69 70 71 72

Part II in C (Low)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104  
2

3

4

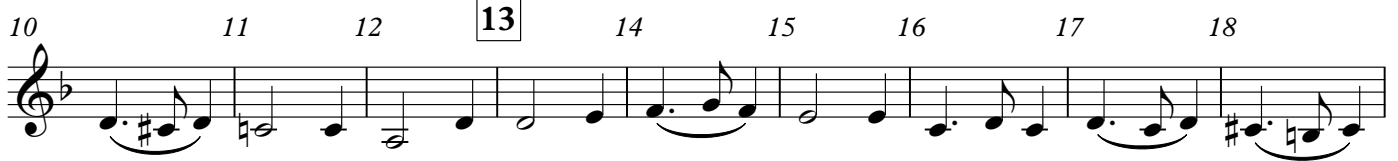
5

6

7

8

9



rit. - - - - -



Part III in C (Alto Clef)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72

rit. . . . .

Part I in B $\flat$  (Tpt/Cl)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72

rit. . . . .

Part II in B $\flat$  (Tpt/Cl)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 104$

Musical score for Part II in B $\flat$  (Tpt/Cl) of Greensleeves. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Flowing' with a quarter note equal to 104 beats per minute. The score consists of nine staves of music, with measures numbered 2 through 72. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 are boxed. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A 'rit.' (ritardando) marking is present above measure 69. The score concludes with a double bar line at the end of measure 72.



Part III in B $\flat$  (Tpt/Cl)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. . . . .

69 70 71 72



Part IV in B $\flat$  (Clarinet)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72

rit. . . . .

Part V in B $\flat$  (Bass Clarinet)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 104$   
2

3

4

5

6

7

8

9

10



11 12 13 14 15 16 17 18 19 20



21

22

23

24

25

26

27

28



29

30

31

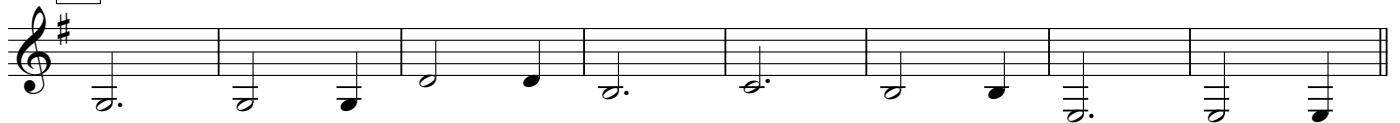
32

33

34

35

36



37

38

39

40

41

42

43

44



45

46

47

48

49

50

51

52



53

54

55

56

57

58

59

60



61

62

63

64

65

66

67

68



rit. . . . .

69

70

71

72





Part I in Eb (Alto Sax)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each containing measures 1 through 72. Measure numbers are placed above the notes. Measures 5, 13, 21, 29, 37, 45, 53, 61, and 69 are enclosed in boxes. The score includes various musical notations such as slurs, ties, and rests. A 'rit.' (ritardando) marking is placed above measure 69, followed by a dashed line extending to measure 72. The piece concludes with a double bar line at the end of measure 72.

Part II in E $\flat$  (Alto Sax)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. ---

69 70 71 72



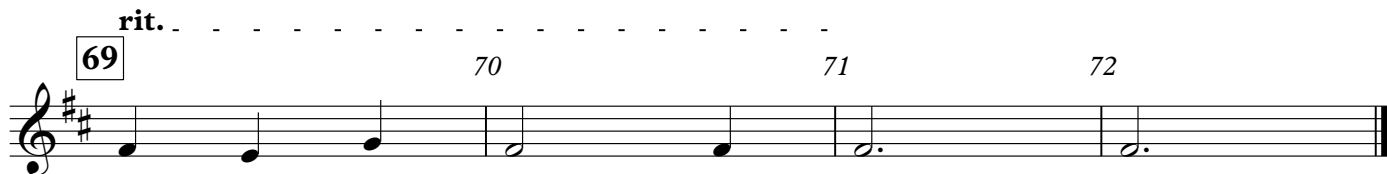
Part III in E $\flat$  (Alto Sax)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104  
2 3 4 5 6 7 8 9



Part IV in B $\flat$  (Tenor Sax)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing  $\text{♩} = 104$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. 69 70 71 72



Part V in Eb (Bari Sax)

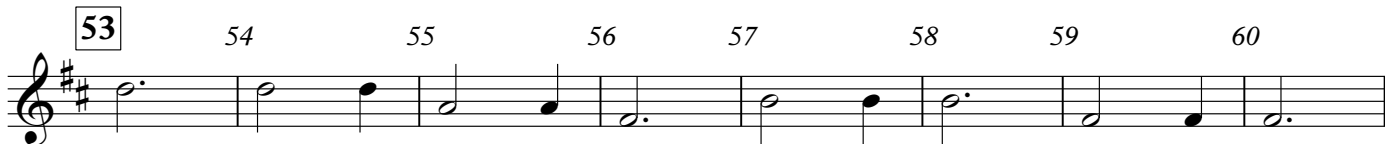
# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104  
2

3 4 5 6 7 8 9 10



rit. . . . .



Part III in F (horn)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104  
2 3 4 5 6 7 8 9



rit. - - - - -



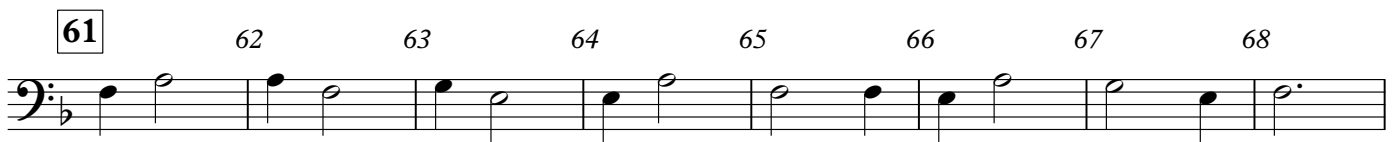
Part IV BC

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104  
2 3 4 5 6 7 8 9



rit. - - - - -



Part V (high)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104  
2

3

4

5

6

7

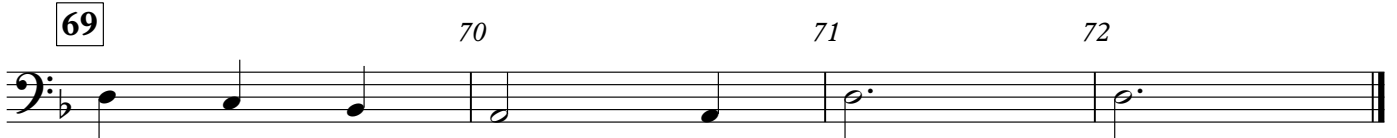
8

9

10



rit. . . . .





Part V (low)

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104  
2

3

4

5

6

7

8

9

10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

rit. . . . .

69 70 71 72



Percussion

# Greensleeves

for Adaptable Quintet

Traditional  
Arr. John McAllister

Flowing ♩ = 104

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 72 measures, numbered 1 through 72. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. Dynamics like accents (>) and a ritardando (rit.) are used. Measure numbers are placed above the notes. Some measure numbers (5, 13, 21, 29, 37, 45, 53, 61, 69) are enclosed in boxes. The score ends with a double bar line at measure 72.

