

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7 8 9 10

Flute (Part I)
Flute (Part II)
Oboe/Mallets (Part I)
Clarinet in B \flat 1 (part I)
Clarinet in B \flat 2 (part II)
Clarinet in B \flat 3 (part III)
Clarinet in B \flat 4 (part IV)
Bass Clarinet (part V)
Alto Sax 1 (part I)
Alto Sax 2 (part II)
Alto Sax 3 (part III)
Tenor Sax (part IV)
Baritone Sax (part V)
Trumpet in B \flat 1 (part I)
Trumpet in B \flat 2 (part II)
Horn in F (part III)
Trombone (part IV)
Euphonium (part V)
Tuba (part V)

Musical score for a symphony orchestra and vocal soloists, measures 11-20. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., AS 1, AS 2, AS 3, TS, Bari, Tpt. 1, Tpt. 2, Hn., Tbn., Euph., and Tba. The score is divided into measures 11 through 20. Measure 17 is marked "Lightly". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal soloists (AS 1, AS 2, AS 3, TS, Bari) have a melodic line that is more active in measures 17-19. The woodwinds and brass provide harmonic support and texture throughout the passage.

21 22 23 24 25 26 27 28

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

This musical score page contains measures 21 through 28 of a piece. The instrumentation includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), four clarinets (Cl. 1-4), bass clarinet (B. Cl.), three alto saxophones (AS 1-3), tenor saxophone (TS), baritone saxophone (Bari), two trumpets (Tpt. 1 and Tpt. 2), horn (Hn.), tuba (Tbn.), euphonium (Euph.), and trombone (Tba.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 21 and 23 feature rests for the flute and oboe parts. The woodwind and brass parts play various rhythmic patterns, including eighth and sixteenth notes, often in a syncopated fashion. The saxophone parts have a more melodic and rhythmic character, with some parts featuring eighth-note patterns. The brass parts provide harmonic support with various rhythmic figures.

This page of a musical score covers measures 29 through 36. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Alto Saxophone 3 (AS 3), Tenor Saxophone (TS), Baritone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note accompaniment. Measures 33 and 34 contain rests for several instruments, while measure 35 is a full rest for the entire ensemble. The page concludes with measure 36, which features a final melodic flourish.

Stately

37 38 39 40 41 42 43 44

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

AS 1

AS 2

AS 3

TS

Bari

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

45 46 47 48 49 50 51 52

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
AS 1
AS 2
AS 3
TS
Bari
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

This page of a musical score covers measures 45 through 52. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), four clarinets (Cl. 1-4), a bass clarinet (B. Cl.), and three alto saxophones (AS 1-3). The brass section consists of two trumpets (Tpt. 1 and Tpt. 2), a horn (Hn.), a trombone (Tbn.), an euphonium (Euph.), and a tuba (Tba.). The vocal parts include a Tenor Saxophone (TS) and a Baritone (Bari). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 47 and 48 show rests for the flute parts, while other instruments continue to play. The notation includes various note values, rests, and articulation marks.

Flute (Part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

1 **Stately** 2 3 4 5 4 9

10 11 2 13 14 15 16

17 **Lightly** 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 **Stately** 38 39 40

41 45 46 47 2

49 50 51 52

Flute (Part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a flute in Part II, featuring a 4/4 time signature and a key signature of one flat (B-flat). The piece is divided into several measures, with performance instructions and dynamic markings. The score begins with a **Stately** marking and includes a 4-measure rest at measure 5. A **Lightly** marking appears at measure 17, followed by a 7-measure rest at measure 26. The score concludes with a **Stately** marking at measure 37 and includes a 4-measure rest at measure 41 and a 2-measure rest at measure 47. Measure numbers 2, 3, 4, 5, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 45, 46, 47, 49, 50, 51, and 52 are indicated above the staff.

Oboe/Mallets (Part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Oboe/Mallets in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into two main sections: a 'Stately' section and a 'Lightly' section.

Stately Section (Measures 1-16): This section begins with a tempo marking of 'Stately'. It consists of measures 1 through 16. Measure 1 is marked with a '2', and measure 5 is marked with a '4'. The melody is characterized by a slow, steady pace with a mix of quarter and half notes.

Lightly Section (Measures 17-33): This section begins with a tempo marking of 'Lightly'. It consists of measures 17 through 33. Measure 17 is marked with a '2', and measure 20 is marked with a '4'. The melody is more active, featuring eighth and sixteenth notes.

Stately Section (Measures 34-40): This section returns to the 'Stately' tempo. It consists of measures 34 through 40. Measure 37 is marked with a '4'. The melody is slower and more melodic.

Stately Section (Measures 41-47): This section continues the 'Stately' tempo. It consists of measures 41 through 47. Measure 41 is marked with a '4', and measure 47 is marked with a '2'. The melody is slow and features a mix of quarter and half notes.

Stately Section (Measures 49-52): This section concludes the piece with the 'Stately' tempo. It consists of measures 49 through 52. The melody is slow and features a mix of quarter and half notes.

Good King Wenceslas

Clarinet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Clarinet in B \flat 1 (part I) and is titled "Good King Wenceslas" by John McAllister. The piece is in 4/4 time and consists of 52 measures. The score is divided into several sections with specific performance instructions:

- Measures 1-9:** Marked "Stately". Measure 1 is in 4/4 time. Measures 2-5 are in 2/4 time. Measure 6 is in 3/4 time. Measure 7 is in 4/4 time. Measure 8 is in 4/4 time. Measure 9 is in 4/4 time.
- Measures 10-16:** Measure 10 is in 4/4 time. Measure 11 is in 2/4 time. Measure 12 is in 2/4 time. Measure 13 is in 2/4 time. Measure 14 is in 2/4 time. Measure 15 is in 2/4 time. Measure 16 is in 2/4 time.
- Measures 17-23:** Marked "Lightly". Measure 17 is in 4/4 time. Measure 18 is in 4/4 time. Measure 19 is in 4/4 time. Measure 20 is in 4/4 time. Measure 21 is in 4/4 time. Measure 22 is in 4/4 time. Measure 23 is in 4/4 time.
- Measures 24-28:** Measure 24 is in 4/4 time. Measure 25 is in 4/4 time. Measure 26 is in 4/4 time. Measure 27 is in 4/4 time. Measure 28 is in 4/4 time.
- Measures 29-33:** Measure 29 is in 4/4 time. Measure 30 is in 4/4 time. Measure 31 is in 4/4 time. Measure 32 is in 4/4 time. Measure 33 is in 4/4 time.
- Measures 34-40:** Measure 34 is in 4/4 time. Measure 35 is in 4/4 time. Measure 36 is in 4/4 time. Measure 37 is marked "Stately" and is in 4/4 time. Measure 38 is in 4/4 time. Measure 39 is in 4/4 time. Measure 40 is in 4/4 time.
- Measures 41-47:** Measure 41 is in 4/4 time. Measure 42 is in 4/4 time. Measure 43 is in 4/4 time. Measure 44 is in 4/4 time. Measure 45 is in 4/4 time. Measure 46 is in 4/4 time. Measure 47 is in 4/4 time.
- Measures 48-52:** Measure 48 is in 4/4 time. Measure 49 is in 4/4 time. Measure 50 is in 4/4 time. Measure 51 is in 4/4 time. Measure 52 is in 4/4 time.

Clarinet in B \flat 2 (part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Clarinet in B \flat 2 (part II) and is in 4/4 time. It consists of nine staves of music, numbered 1 through 52. The score is divided into two main sections: a 'Stately' section and a 'Lightly' section.

Stately Section (Measures 1-16): This section begins with a tempo marking of 'Stately'. It features a series of quarter notes and half notes, with a prominent four-measure rest in measure 9. The tempo marking 'Stately' is repeated at the beginning of measure 37.

Lightly Section (Measures 17-33): This section begins with a tempo marking of 'Lightly'. It features a series of eighth and sixteenth notes, with a prominent sixteenth-note triplet in measure 28. The tempo marking 'Lightly' is repeated at the beginning of measure 37.

Final Section (Measures 34-52): This section begins with a tempo marking of 'Stately'. It features a series of quarter notes and half notes, with a prominent four-measure rest in measure 41 and a two-measure rest in measure 47.

Clarinet in B \flat 3 (part III)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written in 4/4 time and consists of 52 measures. It is divided into two main sections: a 'Stately' section (measures 1-16) and a 'Lightly' section (measures 17-36). The 'Stately' section begins with a treble clef and a 4/4 time signature. The 'Lightly' section begins with a treble clef and a 7/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a final cadence in measure 52.

Stately 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 **Lightly** 18 19

20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Good King Wenceslas

Clarinet in B \flat 4 (part IV)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Clarinet in B \flat 4 (part IV) and consists of 52 measures. The piece is in 4/4 time and is arranged by John McAllister. The score is divided into several sections with performance markings:

- Measures 1-7: **Stately**
- Measures 8-14: Continuation of the stately section.
- Measures 15-20: **Lightly**
- Measures 21-26: Continuation of the lightly section.
- Measures 27-35: Continuation of the lightly section.
- Measures 36-41: **Stately**
- Measures 42-47: Continuation of the stately section.
- Measures 48-52: Final section of the piece.

The score is written on a single staff in treble clef. The key signature has two flats (B \flat and E \flat). The piece begins with a key signature change from two flats to one flat (B \flat only) at measure 15. The tempo markings are **Stately** and **Lightly**. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Bass Clarinet (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Bass Clarinet in 4/4 time. It consists of 52 measures, divided into 10 systems of 5 measures each. The tempo is marked 'Stately' at the beginning (measures 1-7) and 'Lightly' at measure 17. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The piece concludes with a final cadence in measure 52.

1 **Stately** 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 **Lightly** 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Alto Sax 1 (part I)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Saxophone 1 (part I) in G major and 4/4 time. It consists of 52 measures across eight staves. The tempo is marked 'Stately' at the beginning (measures 1-9) and 'Lightly' at measure 17. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 45, 46, 47, 49, 50, 51, and 52 are indicated above the notes. Bar lines and repeat signs are used to structure the piece.

Alto Sax 2 (part II)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Sax 2 (part II) in 4/4 time, with a key signature of one sharp (F#). The piece is divided into several measures, with some measures containing rests or specific articulation marks. The tempo/mood markings are **Stately** (measures 1-9), **Lightly** (measures 17-23), and **Stately** (measures 37-39). Measure numbers 1 through 52 are indicated above the staff. Measure 11 contains a whole rest, measure 18 contains a whole rest, measure 20 contains a whole rest, measure 25 contains a whole rest, measure 26 contains a whole rest, measure 36 contains a whole rest, measure 41 contains a whole rest, and measure 47 contains a whole rest. Measure 45 contains a '4' above the staff, and measure 49 contains a '2' above the staff. The score ends with a double bar line at measure 52.

Alto Sax 3 (part III)

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Flexible Instrumentation

Arr. John McAllister

The musical score is written for Alto Saxophone 3 (part III) in 4/4 time with a key signature of one sharp (F#). It consists of 52 measures across nine staves. The tempo/mood markings are 'Stately' at measures 1 and 37, and 'Lightly' at measure 17. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a repeat sign at measure 17. Measure numbers 1 through 52 are indicated above the notes.

Tenor Sax (part IV)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Tenor Sax in 4/4 time. It consists of nine staves of music, each with measure numbers 1 through 52. The score is divided into sections by tempo markings: 'Stately' at measures 1-7 and 37-43, and 'Lightly' at measures 17-20. The melody is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The piece concludes with a double bar line at measure 52.

Baritone Sax (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 **Lightly** 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Good King Wenceslas

Trumpet in B \flat 1 (part I)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Trumpet in B \flat 1 (part I) and is in 4/4 time. It consists of nine staves of music, with measures numbered 1 through 52. The score is divided into sections with different dynamics and articulations:

- Measures 1-9:** Marked **Stately**. Measures 2, 3, 4, 5, and 9 are marked with a '2', indicating a half note. Measure 8 is marked with a '4', indicating a whole note.
- Measures 10-16:** Measure 11 is marked with a '2', indicating a half note.
- Measures 17-23:** Marked **Lightly**. Measures 18, 19, 20, 21, 22, and 23 are marked with a '2', indicating a half note.
- Measures 24-28:** Continuation of the **Lightly** section.
- Measures 29-33:** Continuation of the **Lightly** section.
- Measures 34-40:** Marked **Stately**. Measure 37 is marked with a '2', indicating a half note.
- Measures 41-47:** Measure 41 is marked with a '4', indicating a whole note. Measure 47 is marked with a '2', indicating a half note.
- Measures 49-52:** Continuation of the **Stately** section.

Good King Wenceslas

Trumpet in B \flat (part II)

Flexible Instrumentation

Arr. John McAllister

The musical score is written for a Trumpet in B \flat (part II) and is in 4/4 time. It consists of nine staves of music, numbered 1 through 52. The score is divided into two main sections: a 'Stately' section (measures 1-16) and a 'Lightly' section (measures 17-33). The 'Stately' section begins with a tempo marking 'Stately' and features a series of quarter notes and half notes, with a 4-measure rest at measure 9. The 'Lightly' section begins with a tempo marking 'Lightly' and features a series of eighth and sixteenth notes, with a 2-measure rest at measure 19. The score concludes with a final 2-measure rest at measure 52.

Measures 1-16: **Stately**

Measures 17-33: **Lightly**

Measures 37-39: **Stately**

Horn in F (part III)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Horn in F (part III) and consists of 52 measures. It is in 4/4 time and the key signature has one flat (B-flat). The score is divided into several sections with performance markings:

- Measures 1-6: Marked **Stately**. Measures 1-6.
- Measures 7-13: Measures 7-13.
- Measures 14-19: Marked **Lightly**. Measures 14-19.
- Measures 20-25: Measures 20-25.
- Measures 26-30: Measures 26-30.
- Measures 31-36: Measures 31-36.
- Measures 37-43: Marked **Stately**. Measures 37-43.
- Measures 44-48: Measures 44-48.
- Measures 49-52: Measures 49-52.

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (52) ends with a double bar line.

Trombone (part IV)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

The musical score is written for Trombone (part IV) in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 52 measures across nine staves. The tempo/mood markings are 'Stately' at measures 1 and 37, and 'Lightly' at measure 17. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 1 through 52 are indicated above the notes.

Euphonium (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 **Lightly** 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52

Tuba (part V)

Good King Wenceslas

Flexible Instrumentation

Arr. John McAllister

Stately 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 **Lightly** 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 **Stately** 38 39 40 41 42 43

44 45 46 47 48

49 50 51 52