

Framework Fundamentals

John McAllister

Long Tones 1

The score is written for a 4/4 time signature and consists of 11 measures. The woodwind and brass sections play long tones, with notes grouped by measure numbers 2 through 11. The percussion section includes a Snare/Bass part with a rhythmic pattern of eighth notes and rests, and two Mallets parts (high and low) playing a steady eighth-note accompaniment.

**Director Note: I purposely chose not to include stickings so that you can vary them with students... Change it up to work on the technique!*

This musical score page covers measures 12 through 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Oboe (Ob.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Bassoon (Bsn.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Clarinet (Cl.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Bass Clarinet (B. Cl.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Alto Saxophone (Alto Sax.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Tenor Saxophone (Ten. Sax.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Bari Saxophone (Bari. Sax.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Trumpet (Tpt.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Horn Unison (Hn. Unison):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Horn Comfort Range (Hn. Comfort Range):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Trumpet/Bass Trombone (Tbn./Btn.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Tuba (Tba.):** Measures 13, 16, and 19 feature a melodic line with a slur over a half note.
- Percussion (Perc.):** Features a complex rhythmic pattern of eighth notes with accents throughout the measures.
- Mallets (high):** Features a rhythmic pattern of quarter notes.
- Mallets (low):** Features a rhythmic pattern of quarter notes.

22 **Long Tones 2** 23 24 25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Euph.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This page of a musical score is titled "Long Tones 2" and covers measures 22 through 30. It features 17 staves for various instruments. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn Unison, Horn Comfort Range, Trombone/Euphonium, Tuba) all play long tones. The percussion section includes a Percussion part with a rhythmic pattern, and Mallets (high) and Mallets (low) parts with specific rhythmic patterns. The score is written in a standard musical notation with treble and bass clefs, and includes dynamic markings and articulation symbols.

31 32 33 34 35 36

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Airflow Study #1

37 38 39 40 41 42 43 44 45

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Euph.

Tba.

Perc.

Mallets (high)

Mallets (low)

Director Note: consider having students roll on long notes if playing marimba, vibes, etc

Flexibility

This musical score page covers measures 46 through 51. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a natural (B).
- Oboe (Ob.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a natural (B).
- Bassoon (Bsn.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a natural (B).
- Clarinet (Cl.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a sharp (B#).
- Bass Clarinet (B. Cl.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a sharp (B#).
- Alto Saxophone (Alto Sax.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a sharp (B#).
- Tenor Saxophone (Ten. Sax.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a sharp (B#).
- Bari Saxophone (Bari. Sax.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a sharp (B#).
- Trumpet (Tpt.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a sharp (B#).
- Horn Unison (Hn. Unison):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a sharp (B#).
- Horn Comfort Range (Hn. Comfort Range):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a sharp (B#).
- Trombone/Tuba (Tbn./Tbn.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a sharp (B#).
- Tuba (Tba.):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a sharp (B#).
- Percussion (Perc.):** Measures 46-47 play a rhythmic pattern of eighth notes. Measures 48-49 have a rest. Measures 50-51 play a rhythmic pattern of eighth notes.
- Mallets (high):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a natural (B).
- Mallets (low):** Measures 46-47 play a melodic line with a flat (Bb). Measures 49-50 play a melodic line with a natural (B).

This musical score page covers measures 52 through 57. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 52-53 play a half note with a flat, followed by a whole rest in measure 54, and then a half note with a flat in measures 55 and 56.
- Ob.** (Oboe): Similar to the flute, playing a half note with a flat in measures 52-53, a whole rest in measure 54, and a half note with a flat in measures 55 and 56.
- Bsn.** (Bassoon): Similar to the flute and oboe, playing a half note with a flat in measures 52-53, a whole rest in measure 54, and a half note with a flat in measures 55 and 56.
- Cl.** (Clarinet): Similar to the flute and oboe, playing a half note with a flat in measures 52-53, a whole rest in measure 54, and a half note with a flat in measures 55 and 56.
- B. Cl.** (Bass Clarinet): Similar to the flute and oboe, playing a half note with a flat in measures 52-53, a whole rest in measure 54, and a half note with a flat in measures 55 and 56.
- Alto Sax.** (Alto Saxophone): Plays a half note in measures 52-53, a whole rest in measure 54, and a half note in measures 55 and 56.
- Ten. Sax.** (Tenor Saxophone): Plays a half note in measures 52-53, a whole rest in measure 54, and a half note in measures 55 and 56.
- Bari. Sax.** (Baritone Saxophone): Plays a half note in measures 52-53, a whole rest in measure 54, and a half note in measures 55 and 56.
- Tpt.** (Trumpet): Plays a half note in measures 52-53, a whole rest in measure 54, and a half note in measures 55 and 56.
- Hn. Unison** (Horn Unison): Plays a half note in measures 52-53, a whole rest in measure 54, and a half note in measures 55 and 56.
- Hn. Comfort Range** (Horn Comfort Range): Plays a half note in measures 52-53, a whole rest in measure 54, and a half note in measures 55 and 56.
- Tbn./Btn.** (Trumpet/Baritone): Plays a half note in measures 52-53, a whole rest in measure 54, and a half note in measures 55 and 56.
- Tba.** (Tuba): Plays a half note in measures 52-53, a whole rest in measure 54, and a half note in measures 55 and 56.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes in measures 52-53, a whole rest in measure 54, and the same rhythmic pattern in measures 55 and 56.
- Mallets (high)**: Plays a half note in measures 52-53, a whole rest in measure 54, and a half note in measures 55 and 56.
- Mallets (low)**: Plays a half note in measures 52-53, a whole rest in measure 54, and a half note in measures 55 and 56.

Airflow Study #2

58 59 60 61 62 63 64 65 66

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range
(unison)

Tbn./Btn.

Tba.

Perc.
R L R L R L R L R L R L R

Mallets (high)

Mallets (low)

67 Chromatic Scale 68 69 70 71 72 73 74

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

Tba.

Perc. *paradiddles*

Mallets (high)

Mallets (low)

Detailed description: This is a page of a musical score for a 'Chromatic Scale' section, spanning measures 67 to 74. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn Unison (Hn. Unison), Horn Comfort Range (Hn. Comfort Range), Trombone/Bass Trombone (Tbn./Btn.), Tuba (Tba.), Percussion (Perc.) with a 'paradiddles' pattern, Mallets (high), and Mallets (low). The key signature is one flat (B-flat), and the time signature is 4/4. The 'Chromatic Scale' title is enclosed in a box above measure 67. The score shows a chromatic scale descending from G4 to B-flat3 across the measures. The percussion part features a rhythmic pattern of eighth notes with accents, labeled 'paradiddles'. The mallet parts play the same chromatic scale as the woodwinds and saxophones.

75 **Articulation** 76 77 78 79

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This page of a musical score covers measures 75 through 79. It features 17 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn Unison (Hn. Unison), Horn Comfort Range (Hn. Comfort Range), Trombone/Bass Trombone (Tbn./Btn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Mallets (high), and Mallets (low). A box labeled 'Articulation' is positioned above the first staff (Flute) at measure 75. The score shows rhythmic patterns and articulation marks for each instrument across the five measures.

80 81 82 83 84

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

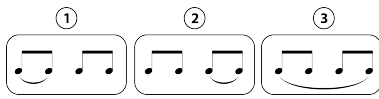
Tba.

Perc.

Mallets (high)

Mallets (low)

This page of a musical score covers measures 80 through 84. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn Unison (Hn. Unison), Horn in Comfort Range (Hn. Comfort Range), Trombone/Euphonium (Tbn./Btn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Mallets (high), and Mallets (low). The score is written in a common time signature with a key signature of one flat. The notation includes various rhythmic patterns, rests, and dynamic markings across the measures.



Director Note: Try different combinations on the slurs to give variety to the technique practice. The 3 combinations to the left are also shown in all the wind parts

Technique #1 - Bb

85 86 87 88 89 90

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range
(unison)

Tbn./Btn.

Tba.

Perc.
flam taps
R L iR R iL L iR R iL L iR R iL L iR R iL L iR

Mallets (high)

Mallets (low)

91 Technique #2 - Eb 92 93 94 95 96

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range (unison)

Tbn./Btn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This page of a musical score covers measures 91 through 96. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) play melodic lines with eighth and sixteenth notes, often in unison or octaves. The brass section (Trumpet, Horn Unison, Horn Comfort Range, Trombone/Bass Trombone, Tuba) provides harmonic support with similar rhythmic patterns. The percussion part includes a complex pattern of eighth notes and rests, with some notes marked with 'R' and 'L' for right and left mallets. The mallet parts (high and low) play a steady eighth-note accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 91 is marked with a box containing 'Technique #2 - Eb'. The page number '13' is in the top right corner.

97 **Chorale #1 in Eb** 98 99 100 101 102 103 104

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

Tba.

snare off or tom drum

Perc.

Mallets (high)

Mallets (low)

105 Chorale #2 in Bb 106 107 108 109 110 111 112

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn. Unison

Hn. Comfort Range

Tbn./Btn.

Tba.

Perc.

Mallets (high)

Mallets (low)

Detailed description: This page of a musical score contains measures 105 through 112 of 'Chorale #2 in Bb'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpet, Horn Unison, Horn Comfort Range, Trombone/Baritone, and Tuba. The percussion section includes Percussion, Mallets (high), and Mallets (low). The music is written in a key signature of two flats (Bb) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Framework Fundamentals

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 1-21. The piece is in 4/4 time. Measures 1-10: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 11-21: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The piece is in 4/4 time. Measures 22-29: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 30-36: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Airflow Study #1

Musical notation for Airflow Study #1, measures 37-45. The piece is in 4/4 time. Measures 37-45: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Flexibility

Musical notation for Flexibility, measures 46-57. The piece is in 4/4 time. Measures 46-57: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Airflow Study #2

Musical notation for Airflow Study #2, measures 58-66. The piece is in 4/4 time. Measures 58-66: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Chromatic Scale

Musical notation for Chromatic Scale, measures 67-74. The piece is in 4/4 time. Measures 67-74: C4 (quarter), B3 (quarter), Bb3 (quarter), A3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Flute

75 **Articulation** 76 77 78 79

80 81 82 83 84

① ② ③

85 **Technique #1 - Bb** 86 87 88 89 90

91 **Technique #2 - Eb** 92 93 94 95 96

Chorale #1 in Eb

97 98 99 100 101 102 103 104

Chorale #2 in Bb

105 106 107 108 109 110 111 112

Framework Fundamentals

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 1-21. The piece is in 4/4 time. Measures 1-10: Treble clef, G4 (2), A4 (3), B4 (4), C5 (5), B4 (6), A4 (7), G4 (8), F4 (9), E4 (10). Measures 11-21: Treble clef, D4 (11), C4 (12), B3 (13), A3 (14), G3 (15), F3 (16), E3 (17), D3 (18), C3 (19), B2 (20), A2 (21).

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The piece is in 4/4 time. Measures 22-29: Treble clef, G4 (22), A4 (23), B4 (24), C5 (25), B4 (26), A4 (27), G4 (28), F4 (29). Measures 30-36: Treble clef, E4 (30), D4 (31), C4 (32), B3 (33), A3 (34), G3 (35), F3 (36).

Airflow Study #1

Musical notation for Airflow Study #1, measures 37-45. The piece is in 4/4 time. Measures 37-45: Treble clef, G4 (37), A4 (38), B4 (39), C5 (40), B4 (41), A4 (42), G4 (43), F4 (44), E4 (45).

Flexibility

Musical notation for Flexibility, measures 46-57. The piece is in 4/4 time. Measures 46-51: Treble clef, B3 (46), A3 (47), G3 (48), F3 (49), E3 (50), D3 (51). Measures 52-57: Treble clef, C4 (52), B3 (53), A3 (54), G3 (55), F3 (56), E3 (57).

Airflow Study #2

Musical notation for Airflow Study #2, measures 58-66. The piece is in 4/4 time. Measures 58-66: Treble clef, G4 (58), A4 (59), B4 (60), C5 (61), B4 (62), A4 (63), G4 (64), F4 (65), E4 (66).

Chromatic Scale

Musical notation for Chromatic Scale, measures 67-74. The piece is in 4/4 time. Measures 67-74: Treble clef, G4 (67), A4 (68), B4 (69), C5 (70), B4 (71), A4 (72), G4 (73), F4 (74).

Oboe

75 **Articulation** 76 77 78 79

80 81 82 83 84

① ② ③

85 **Technique #1 - Bb** 86 87 88 89 90

91 **Technique #2 - Eb** 92 93 94 95 96

Chorale #1 in Eb

97 98 99 100 101 102 103 104

Chorale #2 in Bb

105 106 107 108 109 110 111 112

Framework Fundamentals

John McAllister

Long Tones 1

Measures 2-21 of the Long Tones 1 section. The notation is in bass clef with a 4/4 time signature. It consists of a series of long tones (half notes) with slurs. The notes are: 2 (G2), 3 (A2), 4 (B2), 5 (C3), 6 (D3), 7 (E3), 8 (F3), 9 (G3), 10 (A3), 11 (B3), 12 (C4), 13 (D4), 14 (E4), 15 (F4), 16 (G4), 17 (A4), 18 (B4), 19 (C5), 20 (D5), 21 (E5).

Long Tones 2

Measures 22-36 of the Long Tones 2 section. The notation is in bass clef with a 4/4 time signature. It consists of a series of long tones (half notes) with slurs. The notes are: 22 (G3), 23 (A3), 24 (B3), 25 (C4), 26 (D4), 27 (E4), 28 (F4), 29 (G4), 30 (A4), 31 (B4), 32 (C5), 33 (D5), 34 (E5), 35 (F5), 36 (G5).

Airflow Study #1

Measures 37-45 of the Airflow Study #1 section. The notation is in bass clef with a 4/4 time signature. It consists of a series of eighth notes with slurs. The notes are: 37 (G3), 38 (A3), 39 (B3), 40 (C4), 41 (D4), 42 (E4), 43 (F4), 44 (G4), 45 (A4).

Flexibility

Measures 46-57 of the Flexibility section. The notation is in bass clef with a 4/4 time signature. It consists of a series of long tones (half notes) with slurs. The notes are: 46 (G3), 47 (A3), 48 (B3), 49 (C4), 50 (D4), 51 (E4), 52 (F4), 53 (G4), 54 (A4), 55 (B4), 56 (C5), 57 (D5).

Airflow Study #2

Measures 58-66 of the Airflow Study #2 section. The notation is in bass clef with a 4/4 time signature. It consists of a series of eighth notes with slurs. The notes are: 58 (G3), 59 (A3), 60 (B3), 61 (C4), 62 (D4), 63 (E4), 64 (F4), 65 (G4), 66 (A4).

Chromatic Scale

Measures 67-74 of the Chromatic Scale section. The notation is in bass clef with a 4/4 time signature. It consists of a series of eighth notes with slurs. The notes are: 67 (G3), 68 (A3), 69 (B3), 70 (C4), 71 (D4), 72 (E4), 73 (F4), 74 (G4).

Bassoon

75 **Articulation** 76 77 78 79

80 81 82 83 84

① ② ③

85 **Technique #1 - Bb** 86 87 88 89 90

91 **Technique #2 - Eb** 92 93 94 95 96

Chorale #1 in Eb

97 98 99 100 101 102 103 104

Chorale #2 in Bb

105 106 107 108 109 110 111 112

Framework Fundamentals

Clarinet in B \flat

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 2-21. The piece is in 4/4 time. Measures 2-11: A series of long tones starting on G4, moving up stepwise to G5. Measures 12-21: A series of long tones starting on G5, moving down stepwise to G4.

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The piece is in 4/4 time. Measures 22-36: A series of long tones starting on G4, moving up stepwise to G5, then down stepwise to G4.

Airflow Study #1

Musical notation for Airflow Study #1, measures 37-45. The piece is in 4/4 time. Measures 37-45: A series of eighth-note runs starting on G4, moving up stepwise to G5, then down stepwise to G4.

Flexibility

Musical notation for Flexibility, measures 46-57. The piece is in 4/4 time. Measures 46-57: A series of long tones starting on G4, moving up stepwise to G5, then down stepwise to G4.

Airflow Study #2

Musical notation for Airflow Study #2, measures 58-66. The piece is in 4/4 time. Measures 58-66: A series of eighth-note runs starting on G4, moving up stepwise to G5, then down stepwise to G4.

Chromatic Scale

Musical notation for Chromatic Scale, measures 67-74. The piece is in 4/4 time. Measures 67-74: A chromatic scale starting on G4, moving up stepwise to G5, then down stepwise to G4.

Clarinet in B \flat

75 **Articulation** 76 77 78 79

80 81 82 83 84

① ② ③

85 **Technique #1 - B \flat** 86 87 88 89 90

91 **Technique #2 - E \flat** 92 93 94 95 96

Chorale #1 in E \flat 97 98 99 100 101 102 103 104

Chorale #2 in B \flat 105 106 107 108 109 110 111 112

Framework Fundamentals

Bass Clarinet in B \flat

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 2-21. The piece is in 4/4 time. Measures 2-11 and 13-21 contain half notes with slurs. Measure 12 is a whole rest. Measure 14 is a half note. Measure 15 is a half note. Measure 16 is a half note. Measure 17 is a half note. Measure 18 is a half note. Measure 19 is a half note. Measure 20 is a half note. Measure 21 is a half note.

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The piece is in 4/4 time. Measures 22-36 contain half notes with slurs. Measure 23 is a half note. Measure 24 is a half note. Measure 25 is a half note. Measure 26 is a half note. Measure 27 is a half note. Measure 28 is a half note. Measure 29 is a half note. Measure 30 is a whole rest. Measure 31 is a half note. Measure 32 is a half note. Measure 33 is a whole rest. Measure 34 is a half note. Measure 35 is a half note. Measure 36 is a whole rest.

Airflow Study #1

Musical notation for Airflow Study #1, measures 37-45. The piece is in 4/4 time. Measures 37-45 contain eighth notes with slurs. Measure 37 is an eighth note. Measure 38 is an eighth note. Measure 39 is an eighth note. Measure 40 is an eighth note. Measure 41 is an eighth note. Measure 42 is an eighth note. Measure 43 is an eighth note. Measure 44 is an eighth note. Measure 45 is an eighth note.

Flexibility

Musical notation for Flexibility, measures 46-57. The piece is in 4/4 time. Measures 46-57 contain half notes with slurs. Measure 46 is a half note. Measure 47 is a half note. Measure 48 is a whole rest. Measure 49 is a half note. Measure 50 is a half note. Measure 51 is a whole rest. Measure 52 is a half note. Measure 53 is a half note. Measure 54 is a whole rest. Measure 55 is a half note. Measure 56 is a half note. Measure 57 is a whole rest.

Airflow Study #2

Musical notation for Airflow Study #2, measures 58-66. The piece is in 4/4 time. Measures 58-66 contain eighth notes with slurs. Measure 58 is an eighth note. Measure 59 is an eighth note. Measure 60 is an eighth note. Measure 61 is an eighth note. Measure 62 is an eighth note. Measure 63 is an eighth note. Measure 64 is an eighth note. Measure 65 is an eighth note. Measure 66 is an eighth note.

Chromatic Scale

Musical notation for Chromatic Scale, measures 67-74. The piece is in 4/4 time. Measures 67-74 contain eighth notes. Measure 67 is an eighth note. Measure 68 is an eighth note. Measure 69 is an eighth note. Measure 70 is an eighth note. Measure 71 is an eighth note. Measure 72 is an eighth note. Measure 73 is an eighth note. Measure 74 is an eighth note.

Bass Clarinet in B \flat

75 **Articulation** 76 77 78 79

80 81 82 83 84

① ② ③

85 **Technique #1 - B \flat** 86 87 88 89 90

91 **Technique #2 - E \flat** 92 93 94 95 96

Chorale #1 in E \flat 97 98 99 100 101 102 103 104

Chorale #2 in B \flat 105 106 107 108 109 110 111 112

Framework Fundamentals

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 2-21. The piece is in 4/4 time. Measures 2, 4, 6, 8, and 10 contain whole notes with slurs. Measures 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 contain whole rests. Measures 12, 14, 16, and 18 contain half notes with slurs.

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The piece is in 4/4 time. Measures 22, 24, 26, 28, and 30 contain whole notes with slurs. Measures 23, 25, 27, 29, 31, 33, 35, and 36 contain whole rests. Measures 32 and 34 contain half notes with slurs.

Airflow Study #1

Musical notation for Airflow Study #1, measures 37-45. The piece is in 4/4 time. Measures 37, 39, 41, and 43 contain quarter notes with slurs. Measures 38, 40, 42, 44, and 45 contain eighth notes with slurs.

Flexibility

Musical notation for Flexibility, measures 46-57. The piece is in 4/4 time. Measures 46, 48, 50, and 52 contain whole notes with slurs. Measures 47, 49, 51, 53, 55, 56, and 57 contain half notes with slurs.

Airflow Study #2

Musical notation for Airflow Study #2, measures 58-66. The piece is in 4/4 time. Measures 58, 60, 62, and 64 contain quarter notes with slurs. Measures 59, 61, 63, 65, and 66 contain eighth notes with slurs.

Chromatic Scale

Musical notation for Chromatic Scale, measures 67-74. The piece is in 4/4 time. Measures 67, 69, 71, 73, and 74 contain quarter notes. Measures 68, 70, 72, and 74 contain eighth notes.

Alto Saxophone

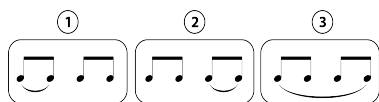
75 **Articulation** 76 77 78 79



80 81 82 83 84



① ② ③



85 **Technique #1 - Bb** 86 87 88 89 90



91 **Technique #2 - Eb** 92 93 94 95 96



Chorale #1 in Eb

97 98 99 100 101 102 103 104



Chorale #2 in Bb

105 106 107 108 109 110 111 112



Long Tones 1

Musical notation for Long Tones 1, measures 2-21. The exercise consists of a series of long tones on a treble clef staff in 4/4 time. Measures 2, 4, 6, 8, and 10 contain a half note G4 with a sharp sign. Measures 3, 5, 7, 9, and 11 contain a half note A4. Measures 12, 14, 16, 18, and 20 contain a half note B4. Measures 13, 15, 17, 19, and 21 contain a half note C5. Slurs connect the notes in pairs: (2,3), (4,5), (6,7), (8,9), (10,11), (12,13), (14,15), (16,17), (18,19), (20,21).

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The exercise consists of a series of long tones on a treble clef staff in 4/4 time. Measures 22, 24, 26, 28, and 30 contain a half note G4 with a sharp sign. Measures 23, 25, 27, 29, and 31 contain a half note A4. Measures 32, 34, and 36 contain a half note B4. Measures 33, 35, and 36 contain a half note C5. Slurs connect the notes in pairs: (22,23), (24,25), (26,27), (28,29), (30,31), (32,33), (34,35), (36,36).

Airflow Study #1

Musical notation for Airflow Study #1, measures 37-45. The exercise consists of a series of eighth notes on a treble clef staff in 4/4 time. Measures 37, 39, 41, and 43 contain a half note G4 with a sharp sign. Measures 38, 40, 42, and 44 contain a half note A4. Measures 45 and 46 contain a half note B4. Slurs connect the notes in groups of four: (37-40), (39-42), (41-44), (43-46).

Flexibility

Musical notation for Flexibility, measures 46-57. The exercise consists of a series of long tones on a treble clef staff in 4/4 time. Measures 46, 48, 50, and 52 contain a half note G4 with a sharp sign. Measures 47, 49, 51, and 53 contain a half note A4. Measures 54, 56, and 57 contain a half note B4. Measures 55 and 57 contain a half note C5. Slurs connect the notes in pairs: (46,47), (48,49), (50,51), (52,53), (54,55), (56,57).

Airflow Study #2

Musical notation for Airflow Study #2, measures 58-66. The exercise consists of a series of eighth notes on a treble clef staff in 4/4 time. Measures 58, 60, 62, and 64 contain a half note G4 with a sharp sign. Measures 59, 61, 63, and 65 contain a half note A4. Measures 66 and 67 contain a half note B4. Slurs connect the notes in groups of four: (58-61), (60-63), (62-65), (64-67).

Chromatic Scale

Musical notation for Chromatic Scale, measures 67-74. The exercise consists of a series of eighth notes on a treble clef staff in 4/4 time. Measures 67, 69, 71, 73, and 74 contain a half note G4 with a sharp sign. Measures 68, 70, 72, and 74 contain a half note A4. Measures 71, 73, and 74 contain a half note B4. Measures 72 and 74 contain a half note C5. Slurs connect the notes in groups of four: (67-70), (69-72), (71-74), (73-74).

Tenor Saxophone

75 **Articulation** 76 77 78 79

80 81 82 83 84

85 **Technique #1 - Bb** 86 87 88 89 90

91 **Technique #2 - Eb** 92 93 94 95 96

Chorale #1 in Eb 97 98 99 100 101 102 103 104

Chorale #2 in Bb 105 106 107 108 109 110 111 112

Long Tones 1

Musical notation for Long Tones 1, measures 2-21. The exercise consists of a sequence of notes on a treble clef staff, with measures 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 containing a single note with a slur above it. Measures 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 contain rests. The notes are: 2 (B2), 4 (D3), 6 (F3), 8 (A2), 10 (C3), 12 (E2), 14 (G2), 16 (B1), 18 (D2), 20 (F1).

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The exercise consists of a sequence of notes on a treble clef staff, with measures 22, 24, 26, 28, and 30 containing a single note with a slur above it. Measures 23, 25, 27, 29, and 31 contain rests. The notes are: 22 (B2), 24 (D3), 26 (F3), 28 (A2), 30 (C3).

Airflow Study #1

Musical notation for Airflow Study #1, measures 37-45. The exercise consists of a sequence of notes on a treble clef staff, with measures 37, 39, 41, 43, and 45 containing a single note with a slur above it. Measures 38, 40, 42, and 44 contain eighth notes. The notes are: 37 (B2), 39 (D3), 41 (F3), 43 (A2), 45 (C3).

Flexibility

Musical notation for Flexibility, measures 46-57. The exercise consists of a sequence of notes on a treble clef staff, with measures 46, 48, 50, and 52 containing a single note with a slur above it. Measures 47, 49, 51, and 53 contain rests. The notes are: 46 (B2), 48 (D3), 50 (F3), 52 (A2).

Airflow Study #2

Musical notation for Airflow Study #2, measures 58-66. The exercise consists of a sequence of notes on a treble clef staff, with measures 58, 60, and 62 containing a single note with a slur above it. Measures 59, 61, and 63 contain eighth notes. The notes are: 58 (B2), 60 (D3), 62 (F3).

Chromatic Scale

Musical notation for Chromatic Scale, measures 67-74. The exercise consists of a sequence of notes on a treble clef staff, with measures 67, 69, 71, 73, and 74 containing a single note with a slur above it. Measures 68, 70, 72, and 74 contain eighth notes. The notes are: 67 (B2), 69 (D3), 71 (F3), 73 (A2), 74 (C3).

Baritone Saxophone

75 **Articulation** 76 77 78 79

80 81 82 83 84

① ② ③

85 **Technique #1 - Bb** 86 87 88 89 90

91 **Technique #2 - Eb** 92 93 94 95 96

Chorale #1 in Eb 97 98 99 100 101 102 103 104

Chorale #2 in Bb 105 106 107 108 109 110 111 112

Framework Fundamentals

Trumpet in B \flat

John McAllister

Long Tones 1

Measures 2 through 21. This section consists of two staves of music. The first staff contains measures 2-11, and the second staff contains measures 12-21. The music features long tones on various notes, with slurs indicating phrasing across measures.

Long Tones 2

Measures 22 through 36. This section consists of two staves of music. The first staff contains measures 22-29, and the second staff contains measures 30-36. The music features long tones on various notes, with slurs indicating phrasing across measures.

Airflow Study #1

Measures 37 through 45. This section consists of one staff of music. The music features eighth-note patterns with slurs, designed to improve airflow.

Flexibility

Measures 46 through 57. This section consists of two staves of music. The first staff contains measures 46-51, and the second staff contains measures 52-57. The music features long tones on various notes, with slurs indicating phrasing across measures.

Airflow Study #2

Measures 58 through 66. This section consists of two staves of music. The first staff contains measures 58-62, and the second staff contains measures 63-66. The music features eighth-note patterns with slurs, designed to improve airflow.

Chromatic Scale

Measures 67 through 74. This section consists of one staff of music. The music features a chromatic scale, moving up and then down through the notes of the scale.

Trumpet in B \flat

75 **Articulation** 76 77 78 79

80 81 82 83 84

① ② ③

85 **Technique #1 - B \flat** 86 87 88 89 90

91 **Technique #2 - E \flat** 92 93 94 95 96

Chorale #1 in E \flat

97 98 99 100 101 102 103 104

Chorale #2 in B \flat

105 106 107 108 109 110 111 112

Long Tones 1

Musical notation for Long Tones 1, measures 1-21. The piece is in 4/4 time. Measures 1-11 and 12-21 each contain a single half note with a slur above it, indicating a long tone exercise. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staff.

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The piece is in 4/4 time. Measures 22-36 each contain a single half note with a slur below it, indicating a long tone exercise. Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the staff.

Airflow Study #1

Musical notation for Airflow Study #1, measures 37-45. The piece is in 4/4 time. Measures 37-45 contain eighth notes with slurs below them, indicating an airflow study. Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the staff.

Flexibility

Musical notation for Flexibility, measures 46-57. The piece is in 4/4 time. Measures 46-57 contain quarter notes with slurs above them, indicating a flexibility exercise. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated above the staff.

Airflow Study #2

Musical notation for Airflow Study #2, measures 58-66. The piece is in 4/4 time. Measures 58-66 contain eighth notes with slurs below them, indicating an airflow study. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated above the staff.

Chromatic Scale

Musical notation for Chromatic Scale, measures 67-74. The piece is in 4/4 time. Measures 67-74 contain eighth notes with slurs below them, indicating a chromatic scale exercise. Measure numbers 68, 69, 70, 71, 72, 73, and 74 are indicated above the staff.

Horn - Unison

75 **Articulation** 76 77 78 79

80 81 82 83 84

85 **Technique #1 - Bb** 86 87 88 89 90

91 **Technique #2 - Eb** 92 93 94 95 96

Chorale #1 in Eb 97 98 99 100 101 102 103 104

Chorale #2 in Bb 105 106 107 108 109 110 111 112

Framework Fundamentals

Horn - Comfortable Range (offset 5th)

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 2-21. The piece is in 4/4 time. Measures 2-11 and 13-21 contain half notes with slurs. Measure 12 is a whole rest. Measure 14 is a half note. Measure 15 is a whole rest. Measure 16 is a half note. Measure 17 is a whole rest. Measure 18 is a half note. Measure 19 is a whole rest. Measure 20 is a half note. Measure 21 is a whole rest.

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The piece is in 4/4 time. Measures 22-23 and 25-26 contain half notes with slurs. Measure 24 is a whole rest. Measure 27 is a whole rest. Measure 28 is a half note. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a half note. Measure 32 is a whole note. Measure 33 is a whole rest. Measure 34 is a half note. Measure 35 is a whole note. Measure 36 is a whole rest.

Airflow Study #1

Musical notation for Airflow Study #1, measures 37-45. The piece is in 4/4 time. Measures 37-38 and 39-40 contain eighth notes with slurs. Measure 41 is a whole rest. Measure 42 is a half note. Measure 43 is a whole rest. Measure 44 is a half note. Measure 45 is a whole rest.

Flexibility

Musical notation for Flexibility, measures 46-57. The piece is in 4/4 time. Measures 46-47 and 49-50 contain half notes with slurs. Measure 48 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a half note. Measure 54 is a whole rest. Measure 55 is a half note. Measure 56 is a whole note. Measure 57 is a whole rest.

Airflow Study #2

Musical notation for Airflow Study #2, measures 58-66. The piece is in 4/4 time. Measures 58-59 and 61-62 contain eighth notes with slurs. Measure 60 is a whole rest. Measure 63 is a whole rest. Measure 64 is a half note. Measure 65 is a whole note. Measure 66 is a whole rest.

Chromatic Scale

Musical notation for Chromatic Scale, measures 67-74. The piece is in 4/4 time. Measures 67-68 and 70-71 contain eighth notes with slurs. Measure 69 is a whole rest. Measure 72 is a half note. Measure 73 is a whole note. Measure 74 is a whole rest.

Horn - Comfortable Range (offset 5th)

75 **Articulation** 76 77 78 79

80 81 82 83 84

① ② ③

85 **Technique #1 - Bb** 86 87 88 89 90

(unison)

91 **Technique #2 - Eb** 92 93 94 95 96

(unison)

97 **Chorale #1 in Eb** 98 99 100 101 102 103 104

105 **Chorale #2 in Bb** 106 107 108 109 110 111 112

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

Long Tones 2

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Airflow Study #1

37 38 39 40 41 42 43 44 45

Flexibility

46 47 48 49 50 51

52 53 54 55 56 57

Airflow Study #2

58 59 60 61 62

63 64 65 66

Chromatic Scale

67 68 69 70 71 72 73 74

75 **Articulation** 76 77 78 79

80 81 82 83 84

① ② ③

85 **Technique #1 - Bb** 86 87 88 89 90

91 **Technique #2 - Eb** 92 93 94 95 96

Chorale #1 in Eb

97 98 99 100 101 102 103 104

Chorale #2 in Bb

105 106 107 108 109 110 111 112

Framework Fundamentals

John McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

Long Tones 2

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Airflow Study #1

37 38 39 40 41 42 43 44 45

46 Flexibility 47 48 49 50 51

52 53 54 55 56 57

58 Airflow Study #2 59 60 61 62

63 64 65 66

Chromatic Scale

67 68 69 70 71 72 73 74

Tuba

75 **Articulation** 76 77 78 79

80 81 82 83 84

① ② ③

85 **Technique #1 - Bb** 86 87 88 89 90

91 **Technique #2 - Eb** 92 93 94 95 96

Chorale #1 in Eb

97 98 99 100 101 102 103 104

Chorale #2 in Bb

105 106 107 108 109 110 111 112

Framework Fundamentals

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 1-21. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of six measures of long tones, each with a dynamic accent (>) above the note. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4. Measures 7-11 contain eighth-note patterns: 7. G4, 8. A4, 9. B4, 10. C5, 11. B4, A4, G4. Measures 12-16 contain eighth-note patterns: 12. G4, 13. A4, 14. B4, 15. C5, 16. B4, A4, G4. Measures 17-21 contain eighth-note patterns: 17. G4, 18. A4, 19. B4, 20. C5, 21. B4, A4, G4.

Long Tones 2

Musical notation for Long Tones 2, measures 22-36. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of five measures of long tones, each with a dynamic accent (>) above the note. The notes are: 22. G4, 23. A4, 24. B4, 25. C5, 26. B4, 27. A4, 28. G4. Measures 28-32 contain eighth-note patterns: 28. G4, 29. A4, 30. B4, 31. C5, 32. B4, A4, G4. Measures 33-36 contain eighth-note patterns: 33. G4, 34. A4, 35. B4, 36. C5, B4, A4, G4.

2

Airflow Study #1

Snare/Bass

37 38 39 40 41

42 43 44 45

46 Flexibility 47 48 49

50 51 52 53

54 55 56 57

Airflow Study #2

58 R L R L R L R L R L R L R L R L R L R L R 59 60 61

62 63 64 65 66

Chromatic Scale

Snare/Bass

67 *paradiddles* 68 69 70

71 72 73 74

Articulation

75 76 77 78

79 80 81

82 83 84

Technique #1 - Bb

flam taps

85 86 87

lR R rL L lR R rL L lR R rL L lR

88 89 90

lR R rL L lR R rL L lR

Technique #2 - Eb

Snare/Bass

91 \underline{LR} R \underline{RL} L 92 \underline{LR} R \underline{RL} L \underline{LR} R \underline{RL} L 93 \underline{LR} R \underline{RL} L \underline{LR}

94 \underline{LR} R \underline{RL} L 95 \underline{LR} R \underline{RL} L \underline{LR} R \underline{RL} L 96 \underline{LR} R \underline{RL} L \underline{LR}

Chorale #1 in Eb

snares off or tom drum

97 98 99 100

101 102 103 104

Chorale #2 in Bb

105 106 107 108

109 110 111 112

Long Tones 1

Musical notation for Long Tones 1, measures 2 through 21. The notation is on a single treble clef staff in 4/4 time. It consists of a series of quarter notes, with some measures containing rests. The notes are: 2: D4, E4, F4, G4; 3: A4, B4, C5, D5; 4: rest; 5: D5, C5, B4, A4; 6: G4, F4, E4, D4; 7: rest; 8: D4, E4, F4, G4; 9: A4, B4, C5, D5; 10: rest; 11: D5, C5, B4, A4; 12: G4, F4, E4, D4; 13: rest; 14: D4, E4, F4, G4; 15: A4, B4, C5, D5; 16: rest; 17: D4, E4, F4, G4; 18: A4, B4, C5, D5; 19: rest; 20: D4, E4, F4, G4; 21: A4, B4, C5, D5.

Long Tones 2

Musical notation for Long Tones 2, measures 23 through 36. The notation is on a single treble clef staff in 4/4 time. It consists of a series of quarter notes, with some measures containing rests. The notes are: 23: D4, E4, F4, G4; 24: A4, B4, C5, D5; 25: rest; 26: D5, C5, B4, A4; 27: G4, F4, E4, D4; 28: rest; 29: D4, E4, F4, G4; 30: A4, B4, C5, D5; 31: rest; 32: D5, C5, B4, A4; 33: G4, F4, E4, D4; 34: rest; 35: D4, E4, F4, G4; 36: A4, B4, C5, D5.

Airflow Study #1

Musical notation for Airflow Study #1, measures 38 through 45. The notation is on a single treble clef staff in 4/4 time. It consists of a series of quarter notes, with some measures containing rests. The notes are: 38: D4, E4, F4, G4; 39: A4, B4, C5, D5; 40: rest; 41: D4, E4, F4, G4; 42: A4, B4, C5, D5; 43: rest; 44: D4, E4, F4, G4; 45: A4, B4, C5, D5.

Flexibility

Musical notation for Flexibility, measures 47 through 57. The notation is on a single treble clef staff in 4/4 time. It consists of a series of quarter notes, with some measures containing rests. The notes are: 47: D4, E4, F4, G4; 48: A4, B4, C5, D5; 49: rest; 50: D4, E4, F4, G4; 51: A4, B4, C5, D5; 52: rest; 53: D4, E4, F4, G4; 54: A4, B4, C5, D5; 55: rest; 56: D4, E4, F4, G4; 57: A4, B4, C5, D5.

Airflow Study #2

Musical notation for Airflow Study #2, measures 59 through 66. The notation is on a single treble clef staff in 4/4 time. It consists of a series of quarter notes, with some measures containing rests. The notes are: 59: D4, E4, F4, G4; 60: A4, B4, C5, D5; 61: rest; 62: D4, E4, F4, G4; 63: A4, B4, C5, D5; 64: rest; 65: D4, E4, F4, G4; 66: A4, B4, C5, D5.

Malliets (high)

67 Chromatic Scale 68 69 70

71 72 73 74

75 Articulation 76 77 78 79

80 81 82 83 84

85 Technique #1 - Bb 86 87 88 89 90

91 Technique #2 - Eb 92 93 94 95 96

97 Chorale #1 in Eb 98 99 100 101 102 103 104

105 Chorale #2 in Bb 106 107 108

109 110 111 112

Framework Fundamentals

John McAllister

Long Tones 1

Musical notation for Long Tones 1, measures 2 through 21. The piece is in 4/4 time. Measures 2-8, 10-11, 13-14, and 16-17 contain quarter notes. Measures 9, 12, 15, 18, and 20 contain whole rests. Measure 21 ends with a double bar line.

Long Tones 2

Musical notation for Long Tones 2, measures 23 through 36. The piece is in 4/4 time. Measures 23-24, 26-27, and 29-30 contain quarter notes. Measures 25, 28, 31, 32, 33, 34, and 35 contain whole rests. Measure 36 ends with a double bar line.

Airflow Study #1

Musical notation for Airflow Study #1, measures 37 through 45. The piece is in 4/4 time. Measures 37-38, 40-41, and 43-44 contain quarter notes. Measures 39, 42, and 45 contain whole rests. Measure 45 ends with a double bar line.

Flexibility

Musical notation for Flexibility, measures 47 through 57. The piece is in 4/4 time. Measures 47-48, 50-51, 53-54, and 56-57 contain quarter notes. Measures 49, 52, and 55 contain whole rests. Measure 57 ends with a double bar line.

Airflow Study #2

Musical notation for Airflow Study #2, measures 59 through 66. The piece is in 4/4 time. Measures 59-60, 62-63, and 65-66 contain quarter notes. Measures 61 and 64 contain whole rests. Measure 66 ends with a double bar line.

Mallets (low)

67 Chromatic Scale 68 69 70



71 72 73 74



75 Articulation 76 77 78 79



80 81 82 83 84



85 Technique #1 - Bb 86 87 88 89 90



91 Technique #2 - Eb 92 93 94 95 96



97 Chorale #1 in Eb 98 99 100 101 102 103 104



105 Chorale #2 in Bb 106 107 108



109 110 111 112

