

Floating Lip Slurs for Band

John McAllister

1 ♩ = 94

2 3 4 5 6 7 8 9 10

C

B♭

B♭ 2 (Tsax)

E♭

F

Viola

BC

Tuba

paradiddles

Snare/Bass

Detailed description: This is a musical score for a band piece titled 'Floating Lip Slurs for Band' by John McAllister. The score is in 4/4 time with a tempo of 94 beats per minute. It consists of ten measures. The instruments are arranged in a grand staff with the following parts: Clarinet (C), B♭ Trumpet, B♭ 2 (Tenor Saxophone), E♭ Trumpet, F Horn, Viola, Baritone/Cornet (BC), Tuba, and Snare/Bass. The woodwinds and brass parts feature long, floating lip slurs that span across multiple measures. The Snare/Bass part plays a rhythmic pattern of paradiddles, indicated by the label 'paradiddles'.

2

12 13 14 15 16 17 18

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

Detailed description: This block contains the musical notation for measures 12 through 18. It features a score for nine instruments: C (Trumpet), Bb (Trumpet), Bb2 (Trumpet), Eb (Trumpet), F (Trumpet), Vla. (Violin), BC (Baritone), Tba. (Tuba), and P (Percussion). The percussion part consists of a steady eighth-note pattern. The melodic instruments play a sequence of notes with slurs and ties across the measures. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated above the staff lines.

3

20 21 22 23 24 25 26

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

Detailed description: This block contains the musical notation for measures 20 through 26. It features the same nine instruments as the previous block. The percussion part continues with a steady eighth-note pattern. The melodic instruments play a sequence of notes with slurs and ties across the measures. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated above the staff lines. A double bar line with repeat dots is located at the beginning of this section.

4

28 29 30 31 32 33 34

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This block contains the musical notation for measures 28 through 34. It features eight staves: C (Trumpet), Bb (Trumpet), Bb2 (Trumpet), Eb (Trumpet), F (Flute), Vla. (Violoncello), BC (Baritone), and Tba. (Tuba). The percussion part (P) is shown at the bottom. The notation includes various note values, rests, and phrasing slurs. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are indicated above the staves. A box containing the number '4' is located at the beginning of the first staff.

5

36 37 38 39 40

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

Detailed description: This block contains the musical notation for measures 36 through 40. It features the same eight staves as the previous block: C (Trumpet), Bb (Trumpet), Bb2 (Trumpet), Eb (Trumpet), F (Flute), Vla. (Violoncello), BC (Baritone), and Tba. (Tuba). The percussion part (P) is shown at the bottom. The notation includes various note values, rests, and phrasing slurs. Measure numbers 36, 37, 38, 39, and 40 are indicated above the staves. A box containing the number '5' is located at the beginning of the first staff.

4

6

42

43

44

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

7

46

47

48

49

C

Bb

Bb2

Eb

F

Vla.

BC

Tba.

P

8 51 52 53 54 55 56 57 5

C
Bb
Bb2
Eb
F
Vla.
BC
Tba.
P

This musical score is for a brass and percussion ensemble, covering measures 51 through 57. The score is written for eight parts: Cornet (C), B-flat Trumpet (Bb), B-flat Trumpet 2 (Bb2), E-flat Trumpet (Eb), F Horn (F), Viola (Vla.), Baritone (BC), and Trombone (Tba.). The Percussion (P) part is shown at the bottom with a rhythmic pattern of eighth notes. The brass parts feature melodic lines with various intervals and accidentals, often grouped with slurs. Measure numbers 51, 52, 53, 54, 55, 56, and 57 are indicated above the staff lines. A circled number '8' is located at the beginning of the first staff. The page number '5' is in the top right corner.

C

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1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57

B \flat

Floating Lip Slurs for Band

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1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57

B \flat 2 (Tsax)

Floating Lip Slurs for Band

John McAllister

1

6

11

19

27

35

41

45

50

54

E♭

Floating Lip Slurs for Band

John McAllister

1 2 3 4 5

6 7 8 9 10

12 13 14 15 16 17 18

20 21 22 23 24 25 26

28 29 30 31 32 33 34

36 37 38 39 40

42 43 44

46 47 48 49

51 52 53

54 55 56 57

Floating Lip Slurs for Band

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1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57

Floating Lip Slurs for Band

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1

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5 with slurs over pairs of notes.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10 with slurs over pairs of notes.

11 2

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15 with slurs over pairs of notes and rests.

19 3

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-23 with slurs over pairs of notes.

27 4

Musical staff 5: Treble clef, 4/4 time signature. Measures 27-31 with slurs over pairs of notes and rests.

35 5

Musical staff 6: Treble clef, 4/4 time signature. Measures 35-39 with slurs over pairs of notes.

41 6

Musical staff 7: Treble clef, 4/4 time signature. Measures 41-44 with long slurs over groups of notes.

45 7

Musical staff 8: Treble clef, 4/4 time signature. Measures 45-49 with slurs over pairs of notes.

50 8

Musical staff 9: Treble clef, 4/4 time signature. Measures 50-53 with slurs over pairs of notes.

54

Musical staff 10: Treble clef, 4/4 time signature. Measures 54-57 with slurs over pairs of notes.

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1 2 3 4 5

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Each measure contains a half note with a slur above it. The notes are: 1. G2, 2. F2, 3. E2, 4. D2, 5. C2.

6 7 8 9 10

Staff 2: Bass clef, 4/4 time signature. Measures 6-10. Each measure contains a half note with a slur above it. The notes are: 6. B1, 7. A1, 8. G1, 9. F1, 10. E1.

2 12 13 14 15 16 17 18

Staff 3: Bass clef, 4/4 time signature. Measures 12-18. Each measure contains a half note with a slur above it. The notes are: 12. D2, 13. C2, 14. B1, 15. A1, 16. G1, 17. F1, 18. E1.

3 20 21 22 23 24 25 26

Staff 4: Bass clef, 4/4 time signature. Measures 20-26. Each measure contains a half note with a slur above it. The notes are: 20. D2, 21. C2, 22. B1, 23. A1, 24. G1, 25. F1, 26. E1.

4 28 29 30 31 32 33 34

Staff 5: Bass clef, 4/4 time signature. Measures 28-34. Each measure contains a half note with a slur above it. The notes are: 28. D2, 29. C2, 30. B1, 31. A1, 32. G1, 33. F1, 34. E1.

5 36 37 38 39 40

Staff 6: Bass clef, 4/4 time signature. Measures 36-40. Each measure contains a half note with a slur above it. The notes are: 36. D2, 37. C2, 38. B1, 39. A1, 40. G1.

6 42 43 44

Staff 7: Bass clef, 4/4 time signature. Measures 42-44. Each measure contains a half note with a slur above it. The notes are: 42. D2, 43. C2, 44. B1.

7 46 47 48 49

Staff 8: Bass clef, 4/4 time signature. Measures 46-49. Each measure contains a half note with a slur above it. The notes are: 46. D2, 47. C2, 48. B1, 49. A1.

8 51 52 53

Staff 9: Bass clef, 4/4 time signature. Measures 51-53. Each measure contains a half note with a slur above it. The notes are: 51. D2, 52. C2, 53. B1.

54 55 56 57

Staff 10: Bass clef, 4/4 time signature. Measures 54-57. Each measure contains a half note with a slur above it. The notes are: 54. D2, 55. C2, 56. B1, 57. A1.

Tuba

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1 2 3 4 5

6 7 8 9 10

12 13 14 15 16 17 18

20 21 22 23 24 25 26

28 29 30 31 32 33 34

36 37 38 39 40

42 43 44

46 47 48 49

51 52 53

54 55 56 57

Floating Lip Slurs for Band

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1 paradiddles

2 3 4 5

6 7 8 9 10

2 12 13 14

15 16 17 18

3 20 21 22

23 24 25 26

4 28 29 30 31 32 33 34

5 36 37 38 39 40

6 42 43 44

7 46 47 48 49

8 51 52 53

54 55 56 57